

The third season was dedicated to Jimmie Durham. We began in August with a talk by Carolyn Christov-Bakargiev; then heard a reading and lecture about Tiqqun by Jason E. Smith; saw Zin Taylor's *Flute of Sub* performance and exhibition; showed Claire Fontaine's Cherokee neon sign; heard curator João Ribas talk about speculative realism and sound artist Florian Hecker perform his *speculative solution*; listened to an ensemble led by David Grubbs perform a score by Christian Wolff; saw Aki Sasamoto's interactive lecture and installation; heard Charles Bernstein and Paolo Javier read poems; hosted the artist group Mahony; ate a meal conceived by Marina Zurkow; and ended with an exhibition about Jimmie Durham and Juan Sanchez in the 1980s in New York. Thank you.

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