Dash Snow, The Drowned World, Selections from the Dash Snow Archive All works © Dash Snow, Courtesy of the Dash Snow Archive, New York City

EAST WALL (from entrance): Untitled, 2007 C-print from 35mm 40 x 26 % in.

Untitled (3 Black Flowers), 2007 Collage  $21 \% \times 30$  in.

Untitled (Like Those Sweet Flowers), 2007 Collage  $18 \times 14 \%$  in.

Untitled (What a Sunny Evening), 2007
Typewriter on paper
Collage
17 ½ x 14 ½ in,

Untitled (Some Things You May Find Use For), 2007 Collage 15 % x 13 in.

Untitled (God and Basketballs), 2009 Collage 14 % x 12 % in.

Number 89, 2009 Collage 10 ¼ x 9 ¾ in.

Number 9, 2009 Collage 15 % x 10 % in.

Number 17, 55, 2009 Collage 11 ½ x 14 ¾ in.

Number 20, 2009 Collage 10 ¾ x 11 ½ in.

Chargers, 2009 Collage 10 ¼ x 12 ½ in.

*Number 7*, 2009 Collage 17 ½ x 17 in.

*Number 18*, c 2009 Collage 11 x 12 ¼ in.





Number 65, 29, 2009 Collage 12 x 13 ½ in.

Rutgers, 2009 Collage 9 % x 10 % in.

Family, 2006 Collage 28 % x 14 % in.

I Snorted My Dad, 2007
Mixed media sculpture
32 x 13 x 17 in.

One for Secret, 2007 Collage on found frame  $12 \times 10 \%$  in.

Untitled, 2006 Collage 33 ½ x 9 ¼ in.

Eat Your Money and Die, 2007 Collage  $16 \ \% \times 8 \ \%$  in.

Untitled (The Night of the Wolf), 2006 Collage 15 % x 12 % in.

Untitled (New Power York), 2007 Collage 12 % x 12 % in.

One of a Kind, 2007 Collage 10 x 13 ½ in.

Untitled (American Dream), 2006 Collage 21 % x 13 in.

*Tub 1*, 2006 C-print from 35mm 27 ¼ x 40 ¾ in.

Untitled, 2000-09 220 Polaroids Approx. 4 x 4  $\frac{1}{4}$  in. each





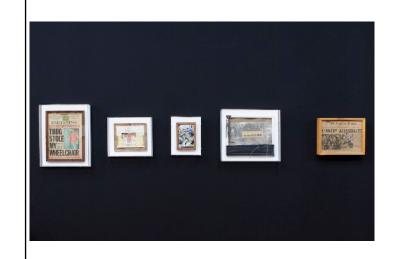
Thug Stole My Wheelchair, 2006 Collage on newspaper in found wood frame  $18 \ \% \ x \ 15 \ \% \ in$ .

Untitled (Sweet Thing), 2006
Mixed media assemblage
11 ½ x 13 ½ in.

Untitled (Scum Fuck), 2009
Mixed media assemblage
11 ¼ x 9 ¼ in.

Untitled (End of the Dream), 2009 Mixed media assemblage  $15 \% \times 18 \%$  in.

Kennedy Assassinated, 2007 Collage in found frame 11 x 14 % x 2 % in.



# BACK WALL:

Untitled, c. 2005
18 C-prints from Polaroids
22 ¾ x 22 ¾ in. each

# WEST WALL (from entrance):

From Untitled (Growers take the cake), 2008 1,000 posters (offset on paper) 39 x 25 in.

# SUPER 8 films, digitized:

Secret Jade Balloons on Bed, 2008, 4:59 min Secret NY Bathroom, 2009, 3:36 min St. Barts Dead Goat, 2009, 3:28 min Secret Dash Jade Mott Street, 2008, 6:56 min Dash and Jade Painted in White / Nico on highway, 2008, 3:28 min I Snorted My Dad Jade Secret, 2008, 6:05 min Secret in Margiela Store, 2008, 8:46 min Studio Santa, 2009, 2:57 min

### <u>Center:</u>

Untitled (Past, Present), 2006 Mixed media sculpture 16 x 26 x 15 in.



Newspaper 2, 2006 C-print from 35mm 34 x 51 in.

Newspaper 1, 2006 C-print from 35mm 34 x 51 in.

Untitled (Jade peeing), 2008
C-print from 35mm
51 x 34 ¼ in.

Untitled (Tower of Smoke), 2008
C-print from 35mm
51 x 34 in.

Untitled, 2007 Collage 19 ¼ x 25 ¾ in.

Untitled, 2009
Collage
55 ½ x 53 in.

Untitled, 2007 Collage 22 % x 28 % in.

Untitled (The End of Living...), 2007 Collage 19  $\frac{1}{2}$  x 23 in.

Untitled (TV), 2009 Mixed media sculpture  $31 \times 21 \times 19$  in.

Guy Sheet Roof, 2006 C-print from 35mm 27 x 40 % in.

Books 2, 2006 C-print from 35mm 20 ½ x 30 ¾ in.

Untitled (Vomit), 2008
C-print from 35mm
41 x 60 % in.

Chair, 2006-07 C-print from 35mm 41 x 27 ¾ in.





Untitled, 2008 Collage 18 ½ x 13 ¾ in.

Untitled (Someday There Will Be Another Love Until the End...), 2008 Matchsticks on paper 13  $\frac{1}{4}$  x 14  $\frac{1}{4}$  in.

Untitled (My Mother's Nights Out), 2008 Collage  $8 \% \times 6 \%$  in.

Untitled (Her Kisses Were Dangerous), 2008 Collage 10 x 7 % in.

Untitled (Do the Stars Really Foretell Your Fate), 2008 Collage 14 % x 11 % in.

Untitled (Growers take the cake), 2008 Collage  $12 \% \times 15$  in.

Untitled (Trouble in Paradise), 2008 Collage 22 % x 28 % in.

Sloppy Kop Killer, 2005 Collage 15 % x 9 % in.

SCULPTURE (from entrance): Untitled (Past, Present), 2006 Mixed media sculpture 16 x 26 x 15 in.

*I Snorted My Dad*, 2007 Mixed media sculpture 32 x 13 x 17 in.

Untitled (TV), 2009 Mixed media sculpture 31 x 21 x 19 in.

Untitled (Santa), 2009
Mixed media sculpture

Untitled (Desk), 2009 Mixed media sculpture 31 x 48 x 24 in.



BACK ROOM (L-R): *Piano 4*, 2006 C-print from 35mm 49 x 32 ¼ in.

# Zines:

Mixed media, each approx. 8 ½ x 11 in. open
In The Event Of My Disapearance, c. 2007
On The Way to the Clap Clinic (by Dash Snow & Leo Fitzpatrick), 2006
In The Softest Grey Petals of the Bomb, Lay Your Finger Across My Lips, 2007
I'd Rather Drink Muddy Water and Live in a Hollow Log, 2007
Shoot-Out At Shit Creek, 2008
Gang Bang at Ground Zero, 2007