

« WHAT HAPPENS WHEN WE CRY? »

May 16th - June 29th, 2024

Image	Image	Info	Credits
		<p>Mathilde Albouy Les favorites (the haunTERS) (III), 2024 Bois et cire Wood and wax 203 x 20 cm 79 7/8 x 7 7/8 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Grégory Copitet</p>
		<p>Mathilde Albouy Les favorites (the haunTERS) (II), 2024 Bois et cire Wood and wax 200 x 20 cm 78 3/4 x 7 7/8 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Grégory Copitet</p>
		<p>Mathilde Albouy Les favorites (the haunTERS) (I), 2024 Bois et cire Wood and wax 200 x 20 cm 78 3/4 x 7 7/8 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Grégory Copitet</p>
		<p>Mathilde Albouy From mother to daughter to mother to daughter, 2024 Bois, cire, miroir sans tain, argent et lait Wood, wax, one-way mirror, silver and brass 203 x 45 x 25 cm 79 7/8 x 17 3/4 x 9 7/8 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Grégory Copitet</p>






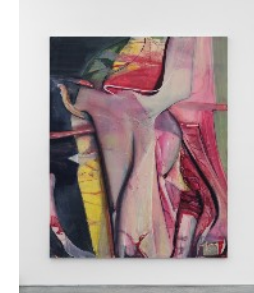
Image	Image	Info	Credits
		<p>Bri Williams Untitled, Target, 2023 Roses, résine, lettre d'enseigne de magasin, savon et bois Roses, resin, store sign letter, soap and wood 73 x 34,5 x 10,5 cm 28 3/4 x 13 5/8 x 4 1/8 inches</p>	<p>Courtesy of the artist and Dvir Gallery, Tel Aviv, Brussels, Paris © Axel Fried</p>
		<p>Bri Williams Sword in Stone, 2018 Savon, tesson de miroir et fil de daim Soap, mirror shard and suede thread 63,5 x 25,4 x 25,4 cm 25 x 10 x 10 inches</p>	<p>Courtesy of the artist and Dvir Gallery, Tel Aviv, Brussels, Paris © Axel Fried</p>
		<p>On the wall: Jina Khayer The girl who bore my name, 2024 Installation Installation Dimensions variables Variable dimensions</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Grégory Copitet</p>
		<p>Bri Williams Thick Skin, 2023 Silicone, métal et veste en sequins Silicone, metal and sequin jacket 32 x 80,5 x 90 cm</p>	<p>Courtesy of the artist and Dvir Gallery, Tel Aviv, Brussels, Paris © Axel Fried</p>
		<p>Keunmin Lee Body construction (II), 2024 Huile sur toile Oil on canvas 227,3 x 181,8 cm 89 1/2 x 71 9/13 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Grégory Copitet</p>










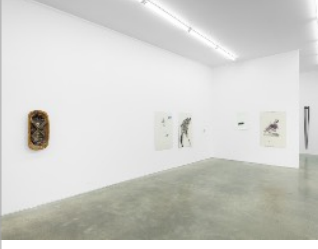
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		<p>Keunmin Lee Body construction (I), 2024 Huile sur toile Oil on canvas 227,3 x 181,8 cm 89 1/2 x 71 9/13 inches</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Grégory Copitet</p>
		<p>Armineh Negahdari La patte, 2023 Peinture à l'huile, craie grasse et crayon sur papier Oil paint, chalk and pencil on paper 62,5 x 48,5 cm 24 5/8 x 19 1/8 inches</p>	<p>Courtesy of the artist and Galerie Marcelle Alix, Paris © Charlie Boisson</p>
		<p>Armineh Negahdari Reliés, 2021 Peinture à l'huile et crayon sur papier Oil paint and pencil on paper 29,5 x 21 cm 11 5/8 x 8 1/4 inches</p>	<p>Courtesy of the artist and Galerie Marcelle Alix, Paris © Aurélien Mole</p>
		<p>Armineh Negahdari Grande émotion, 2022 Graphite et crayon de couleur sur toile Graphite and coloured pencil on canvas 16,5 x 16 cm 6 1/2 x 6 1/4 inches</p>	<p>Courtesy of the artist and Galerie Marcelle Alix, Paris © Aurélien Mole</p>
		<p>Armineh Negahdari Démésure, 2023 Pastel gras, fusain et crayon de couleur sur papier Oil pastel, charcoal and coloured pencil on paper 120 x 80 cm 47 1/4 x 31 1/2 inches</p>	<p>Courtesy of the artist and Galerie Marcelle Alix, Paris © Nicolas Lafon</p>

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		<p>Armineh Negahdari <i>Eloquence muette, 2023</i> Pastel gras et fusain sur papier Oil pastel and charcoal on paper 120 x 80 cm 47 1/4 x 31 1/2 inches</p>	<p>Courtesy of the artist and Galerie Marcelle Alix, Paris © Nicolas Lafon</p>
		<p>Armineh Negahdari <i>Jamais l'une sans l'autre, 2023</i> Pastel gras et fusain sur papier Oil pastel and charcoal on paper 120 x 80 cm 47 1/4 x 31 1/2 inches</p>	<p>Courtesy of the artist and Galerie Marcelle Alix, Paris © Nicolas Lafon</p>
		<p>Miriam Cahn <i>Gebet, 2003</i> Huile sur toile Oil on canvas 55,5 x 120 cm 21 7/8 x 47 1/4 inches</p>	<p>Private collection, Paris</p>
		<p>All exhibition view must be credited to:</p>	
		<p>Exhibition view « What happens when we cry? », Galerie Derouillon, Etienne Marcel, 2024</p>	<p>Courtesy of the artist and Galerie Derouillon, Paris © Grégory Copitet</p>