

ESSEX FLOWERS

In the Back Space

19 Monroe St
New York, NY 10002



Camilla Padgitt-Coles, video still from *Disco Nap*, multimedia installation, 2024.

Camilla Padgitt-Coles

Disco Nap

May 25 - June 23, 2024

Opening Reception: Friday, May 24, 6-9pm

“Disco Nap” emerged as a means to capture the essence of dreams upon awakening. Faced with indecipherable handwriting, the artist turned to creating “video drawings” based on these mysterious squiggles.

Having worked with lighting for underground dance parties, Padgitt-Coles draws parallels between the dream realm and the intimate sanctuaries found in nightlife—an unspoken liminal world experienced under the cover of night and early morning.

“Disco Nap” aims to offer visitors a moment of pause, inviting dream-like introspection or a serene liminal space following a night of revelry.

Camilla Padgitt-Coles is a multimedia artist from and based in Brooklyn, NY, exploring the relationship between color, sound, and meditation. Their work spans live performances, visuals, installations, and music releases. In 2019, they completed a Master's in Interactive Technology from ITP-NYU Tisch. They have exhibited their art and music at various venues in New York, including Essex Flowers Gallery, Sunview Luncheonette, Governors Island, the Church of the Heavenly Rest (Ambient Church), Roulette, The Kitchen, and the New Museum, as well as internationally at Pioche Projects (Biarritz, FR), DICE Conference + Festival (Berlin, DE), Sonic Matter Festival (Zürich, CH), Spier Light Art (Cape Town, SA), and Cafe OTO (London, UK).