

Crèveœur



Jonny Negron, *La Vision del Pan*, exhibition view, 2024, Crèveœur, Paris.
Courtesy of the artist, Château Shatto and Crèveœur, Paris. Photo: Martin Argyroglo

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Jonny Negron, *Draft Day*, 2024
Acrylic on linen, 152.4 × 152.4 cm (detail)
Courtesy of the artist, Château Shatto and Crèvecœur, Paris. Photo: Martin Argyroglo

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Jonny Negron, *Mother and Child*, 2024

Acrylic on linen, 162.6 × 142.2 cm

Courtesy of the artist, Château Shatto and Crèveœur, Paris. Photo: Ed Mumford



Jonny Negron, *Mother and Child*, 2024
Acrylic on linen, 162.6 × 142.2 cm (detail)
Courtesy of the artist, Château Shatto and Crèvecœur, Paris. Photo: Ed Mumford

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Jonny Negron, *Ich Ruf Zu Dir, Herr Jesu Christ*, 2024

Acrylic on linen, 162.6 × 142.2 cm

Courtesy of the artist, Château Shatto and Crèveœur, Paris. Photo: Ed Mumford



Jonny Negron, *Ich Ruf Zu Dir, Herr Jesu Christ*, 2024
Acrylic on linen, 162.6 × 142.2 cm (detail)
Courtesy of the artist, Château Shatto and Crèvecœur, Paris. Photo: Ed Mumford

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Jonny Negrón, *The Vision of Pain*, 2024

Acrylic on linen, 162.6 × 142.2 cm

Courtesy of the artist, Château Shatto and Crèveœur, Paris. Photo: Ed Mumford

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Jonny Negron,
Vehiculum Streaming, 2024
Digital video, 22 min 1 sec (Video still)
Courtesy of the artist, Château Shatto and Crèveœur, Paris.
[Link to the video](#)

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Jonny Negron,
Vehiculum Streaming, 2024
Digital video, 22 min 1 sec (Video still)
Courtesy of the artist, Château Shatto and Crèveœur, Paris.

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Jonny Negron, *Just Like a Baby*, 2024

Acrylic on linen, 30.5 × 30.5 cm

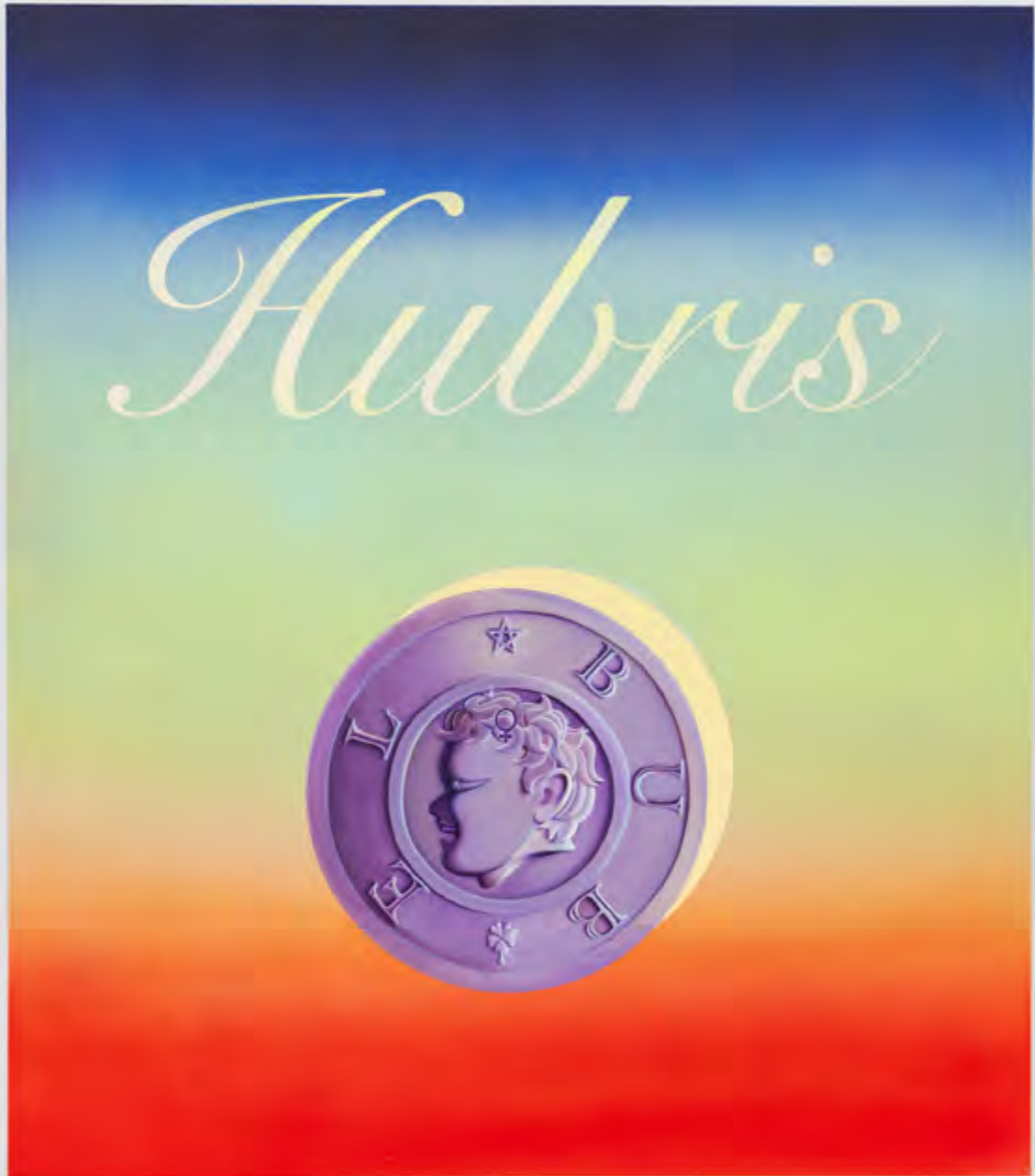
Courtesy of the artist, Château Shatto and Crèveœur, Paris. Photo: Ed Mumford

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Jonny Negron, *La Vision del Pan*, exhibition view, 2024, Crèveœur, Paris.
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Jonny Negron, *Por Ti Volare*, 2024
Acrylic on linen, 162.6 × 142.2 cm

Courtesy of the artist, Château Shatto and Crèveœur, Paris. Photo: Martin Argyroglo

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Jonny Negron,
Left: *Come on baby Light My Fire*, 2024, Acrylic on linen, 48.3 × 33 cm
Right: *Happiness is Easy*, 2024, Acrylic on linen, 48.3 × 33 cm
Courtesy of the artist, Château Shatto and Crèveœur, Paris. Photo: Martin Argyroglo

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Jonny Negron,
Poet, 2024

Acrylic on linen, 30.5 × 22.9 cm

Courtesy of the artist, Château Shatto and Crèveœur, Paris. Photo: Ed Mumford

Crèveœur



Jonny Negron

She hears The Clock and It Strikes Like a Hammer, 2024

Acrylic on linen, 40.6 × 55.9 cm

Courtesy of the artist, Château Shatto and Crèveœur, Paris. Photo: Martin Argyroglo