

*Flower Planet*

Christian Kōun Alborz Oldham

May 26, 2024

Hallway

*Flower Planet Sign*, ca. 1996

ceramic

sign by Jun Kawaguchi, gift from Kosen Ohtsubo

52 x 28 cm

First Room

*What Reader Emerges From Her Study Simplified?*, 2024

bamboo, beetleweed, bitter melon, blue throatwort, books\*, broadleaf cattail, carnation, ceramic, cordyline, dandelion, date, earthenware, fabric animal, feather, flame lily, feather reed grass, glass beads, glassware, gourd, great burnet, green radish, human hair, Korean pear, lotus, metal plate, molded fruit, moss, palmetto, peppercorn, plastic straw, polyester mesh, rattlesnake brome, spiny spurge, tomato, wooden floral folding screen

340 x 240 cm

Second Room

*Accumulation*, 2024

cottonwood poplar

dimensions variable

*Corner Vase*, 2024

flame lily, mirror inox

vase made by Irene Haiduk, gift from Yugoexport

70 x 8 x 8 cm

\*books in clockwise order from entrance:

*Ondes Oniriques* by Yukio Nakagawa, 2003  
*Public Knowledge* by Michael Asher, ed. Kirsi Peltomäki, 2019  
*Hana* by Yukio Nakagawa, 1989  
*Bibliographica Textilia Historæ* by Seth Siegelaub, 1997  
*Benson & Hedges Book of Racing Colours* by The Jockeys' Association of Great Britain, 1973  
*F.R. David: ...For Single Mothers*, ed. Will Holder, 2013  
*Matsuda Printemps-Ete 1989* by Yukio Kobayashi, photography by Juergen Teller, 1989  
*Ordinary Notes* by Christina Sharpe, 2023  
*The Complete Far Side: Volume Two 1987-1994* by Gary Larson, 2003  
*Waiting Rules* by Ivo Andrić (trans. by Irena Haiduk)  
in *Seductive Exacting Realism*, ed. Irena Haiduk and Solveig Øvstebø, 2017  
*F.R. David: ...For Single Mothers*, ed. Will Holder, 2013  
*The Razzle Dazzle of Thinking* by Elaine Sturtevant, 2010  
*Plant & Man* by Kosen Ohtsubo, 1981  
*Eyes* by Inge Grogard, ed. Julie Peeters, 2023  
*Paper Brick* by Steve Kado, 2022  
Family photo album by Fariel Dadvand, artist's grandmother, 1990-1991  
*Contemporary Ikebana Today: Volume 1*, ed. Takao Okabe, 1989  
*Contemporary Flower Artists #5: Riho Senba* by Riho Senba, 1995  
*F.R. David: ...For Single Mothers*, ed. Will Holder, 2013  
*My Beloved Ikebana: Works by Gaho Taniguchi* by Gaho Taniguchi, 2011  
*Ideology, Confrontation, and Political Self-Awareness* by Adrian Piper  
in *Blasted Allegories: An Anthology of Writings by Contemporary Artists*, ed. Brian Wallis, 1989  
*Bilderatlas Mnemosyne* by Aby Warburg, 2020  
*F.R. David: ...For Single Mothers*, ed. Will Holder, 2013  
*Nilling: Prose Essays on Noise, Pornography, The Codex, Melancholy, Lucretius, Folds, Cities and Related Aporias* by Lisa Robertson, 2012  
*The Singular Art of Julian Murphy* by Julian Murphy, 2000  
*Works 1952-1977* by Niikuni Seiichi, 2008