

Nenhum Mistério [No Mistery]

Mayana Redin

May 25th to July 27th, 2024

Marli Matsumoto Arte Contemporânea is pleased to announce the opening of artist Mayana Redin's solo show at the gallery, in collaboration with GDA, on Saturday 25 May, with a presentation and critical text by José Augusto Ribeiro.

The exhibition gathers around ten of the artist's recent works, including material drawings, sculptures and a unseen video. Mayana Redin's works revolve around the cosmogonic, technical and artefactual imaginaries of humanity. Her work mainly uses three-dimensional language and the dialogue between image and sculpture to create scenes, installations and objects. In recent years, Redin has been researching the relationship between cosmic imagination in her materialist orientation and space. She has experimented with the use of welding, firing, metals, rubber, clay and ceramics in her works, with an interest in the technical and manufacturing repertoire.

Mayana Redin Mayana Redin is an artist and researcher. She was born in Campinas (SP) and lives in Belo Horizonte (MG). Her work, texts and research revolve around humanity's cosmotechnical, artifactual and catastrophic imaginary and its relationship with art, more specifically with sculpture, space, scale and technique. She has a PhD in Art Theory and Experimentation from PPGAV-EBA-UFRJ and a degree in Visual Arts / Sculpture from the Institute of Arts of UFRGS, Porto Alegre (2010) and Social Communication from UNISINOS (2007).

Her solo exhibitions include Arquivo Escuro, at Galeria Silvia Cintra+Box4 (2016) and Pacotão, in the Hello Again programme, Pivô (2018). And among the group shows were the 22nd edition of the Bienal Sesc Videobrasil: especial 40 anos (2023), Imagine Brazil, Astrup Fearnley Museet, Oslo (2013-2014), MAC Musée d'art Contemporain de Lyon (2014), at Instituto Tomie Ohtake (2015); Rio dos Navegantes, at Museu de Arte do Rio, Rio de Janeiro (2019); O trabalho trabalha, at Fosso, Rio de Janeiro (2019) and Biblioteca: Floresta, at Sesc Belenzinho (2021). She occupied the website www.aarea.co with Filme Roubado in 2018 and developed, with Gustavo Torres, the project Biblioteca Escaner, at the Parque Lage library in 2019.

José Augusto Pereira Ribeiro (São Paulo, 1975) has a master's degree and a PhD in Art Theory, History and Criticism from the School of Communications and Arts at the University of São Paulo. He worked as senior curator at the Pinacoteca de São Paulo from 2012 to 2022. Among the exhibitions he organised at the institution

during this period were *A máquina do mundo - Arte e indústria no Brasil 1921-2021*, presented from November 2021 to February 2022; *No subúrbio da modernidade - Di Cavalcanti 120 anos* (Paulista Association of Art Critics Award 2017, in the Best Retrospective Exhibition category), on show from August 2017 to January 2018; *Fora da Ordem - Obras da Coleção Helga de Alvear*, in partnership with curator Ivo Mesquita, presented between June and September 2016; and *Uma coleção particular: Contemporary Art in the Pinacoteca Collection*, realised between November 2015 and January 2016. Before that, he worked as director of the visual arts department at Centro Cultural São Paulo from 2010 to 2012, where he curated the exhibitions *Antonio Malta and Erika Verzutti*, shown between May and July 2012; *José Damasceno - Storyboard*, shown during the same period, from May to July 2012; and *Fernanda Gomes - Monográficas* (nominated for the Bravo! Award in the category of Best Exhibition of the Year), between February and May 2011, among many others. He has also curated several exhibitions at other institutions in Brazil, such as *Um mundo a perder de vista - Guignard*, presented at the Iberê Camar Foundation, in Porto Alegre from December 2008 to March 2009. As a researcher on the Brazilian team of the Documents of 20th-Century Latin American and Latino Art editorial project (under the general direction of curator Mari Carmen Ramírez, from the Museum of Fine Arts, Houston, and coordinated in Brazil by art historian Ana Maria Belluzzo), between 2006 and 2009, he mapped, reviewed and selected texts by some of the most important artists, art historians and critics working in Brazil throughout the 20th century. He is the author of the book *Erika Verzutti* (São Paulo: Cobogó, 2013); essays that compose the books *Acervo: Outras abordagens - Vol. II* (São Paulo: Museu de Arte Contemporânea da Universidade de São Paulo) and *Tonico Lemos Auad* (London: Koenig Books, 2018); as well as articles published since 2005 in exhibition catalogues and specialised magazines. In 2009, he defended his master's thesis *Alberto da Veiga Guignard e o ambiente Artístico no Brasil nas décadas de 1930 e 1940*; and, in 2022, he defended his doctoral thesis *Tunga, ou uma "vanguarda viperina"*, both supervised by Professor Dr Sônia Salzstein at ECA-USP.

Service:**Nenhum Mistério [No Mystery]**

Mayana Redin

text José Augusto Ribeiro Opening

Saturday, May, 25th de 2024 From 12pm to 5pm

Exhibition

May 25th to July 27th, 2024

Marli Matsumoto

Arte Contemporânea

Monday to Friday
From 11am to 7 pm

Saturdays
From 12 am to 5 pm

Marli Matsumoto Arte Contemporânea
Rua João Alberto Moreira 128
Vila Madalena, São Paulo SP
CEP 05439 130

Contato: contato@marlimatsumoto.com.br
(11) 3875-5139
www.marlimatsumoto.com.br @marlimatsumoto_

In collaboration with GDA
www.gdartistas.com
@gdartistas

Marli Matsumoto

Arte Contemporânea

Rua João Alberto Moreira, 128.
CEP 05439-130 São Paulo, SP.
+55 11 99262.9796

marlimatsumoto.com.br
marli@marlimatsumoto.com.br
@marlimatsumoto_