

Arcadia Missa ÿ

Recital

Alex Margo Arden, Edgar Calel, Helen Chadwick,
Hamishi Farah, Deborah-Joyce Holman, Sang Woo Kim

6 June – 31 July 2024

Courtesy line for installation views:

Photography: Tom Carter; Courtesy of the Artists and Arcadia Missa, London.

Courtesy line for individual works:

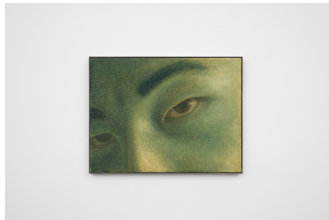
Photography: Tom Carter; Courtesy of the Artists and Arcadia Missa, London.

Caption for all installation views:

Installation view of *Recital* at Arcadia Missa, London.

Caption:

Artwork



Sang Woo Kim

You're looking at me 003, 2024

Oil on canvas, steel frame

31 x 41 x 3cm

12 1/4 x 16 1/8 x 1 1/8 inches



Hamishi Farah

Pawn, 2024

Oil & pumice on linen

140.4 x 80.2 x 2.4cm

55 1/4 x 31 5/8 x 1 inches



Hamishi Farah

Pawn, 2024

Oil & pumice on linen

112.4 x 82.2 x 2.4cm

44 1/4 x 32 3/8 x 1 inches



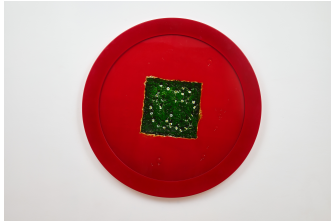
Edgar Calel

Runojel xa xti jotayimpe, Runojel xa xti tzolimpe, chuech ri ruach'ulew (Everything Will Blossom, Everything Will Reappear Before the Face of the Earth) VI, 2024

Canvas, oil paint and clay

25 x 20cm

9 7/8 x 7 7/8 inches

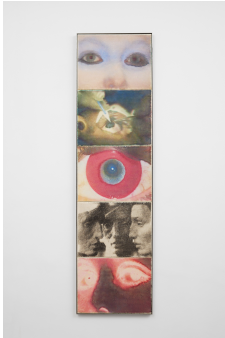


Helen Chadwick

Wreath to Pleasure, 2024

Oil on canvas, steel frame 31 x 41 x 3cm

12 1/4 x 16 1/8 x 1 1/8 inches



Sang Woo Kim

Ways of Seeing 004, 2024

Pigment dye transfer on canvas (pentptych), steel frame

155 x 42 x 3cm

61 x 16 1/2 x 1 1/8 inches



(left to right)

Alex Margo Arden

If it was it wasn't, if it wasn't it was, 2024

Oil on canvas

40.9 x 30.7cm

Alex Margo Arden

If it is it isn't, if it isn't it is, 2024

Oil on canvas

40.9 x 30.7cm

Alex Margo Arden

If it is it wasn't, if it isn't it was, 2024

Oil on canvas

40.9 x 30.7cm

Alex Margo Arden

If it was it isn't, if it wasn't it is, 2024

Oil on canvas

40.9 x 30.7cm



Installation view

Deborah-Joyce Holman

Moment, 2022

Two-channel Full HD video installation, stereo sound 107

min; loop

2/3 +2AP