

GALERIE TIMONIER









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Emma Helene Moriconi
you and I are made from a worm-eaten wood
Curated by Delfina Pattacini
June 7th - July 20th 2024

Galerie Timonier is delighted to present *you and I are made from a worm-eaten wood*, Emma Helene Moriconi's first solo exhibition in New York City.

Moriconi's interest lies in understories - ecosystems that exist in the infinitely small cosmos. Materialized through compositions depicting organic and non-organic matter, the focus is derived from a close and prolonged observation of intestinal gut bacteria, fungal communities, geological terrains, and slivers of ancient sedimentation.

The viewer is invited to reflect on how perception of organic matter has evolved, or perhaps, been warped by scientific instruments and imaging. Moriconi's visceral palette is informed by the technique of staining organisms, specimens, and tissues to improve visualization and contrast under the light of a microscope. As a result, the artist reveals infinite micro-worlds within and beyond our primeval selves.

Under each gesture, the artist reflects on pain, pleasure, growth, and discomfort. Through x-rays and ultrasounds, Moriconi investigates personal experiences of medical examinations, framing how matter is always under review and renewal. Caught in a continuous push and pull with materials, Moriconi responds to how oil, wax, and rabbit skin glue interact on surfaces, on the porosity of burlap, or the smoothness of cotton. The artist compares this balance of mediums to a peeling of layers, not dissimilar to the texture of skin and tissue, playing with the permeability and fluidity of canvas.

Drawing its title from Lebanese-American poet, essayist, and painter, Etel Adnan's "Manifestations of the Voyage", *you and I are made from a worm-eaten wood* gives life to the unseen pulses of ecosystems. Moriconi's work highlights the physical embodiment of the human condition as no different or less valuable than the agency of rivers, volcanoes, and forests. She sheds light on life that radiates equally in our nervous system and the depths of microbiological and geological environments.

Text courtesy of Delfina Pattacini and the artist

Emma Helene Moriconi (b. 1997, Milan, Italy) lives and works in New York. She received her BA in World Arts and Cultures from the University of California, Los Angeles in 2019, and her MA in Visual Arts and Curatorial Studies from Nuova Accademia di Belle Arti, Milan in 2022. In 2021 she was an artist in residence at UNIDEE, Fondazione Pistoletto Cittadellarte, Biella. This is her first solo exhibition. Forthcoming exhibitions this year include *C L E A R I N G*, New York (group show), Villa Clea, Milan (solo show), and Barbaty Gallery (group show).

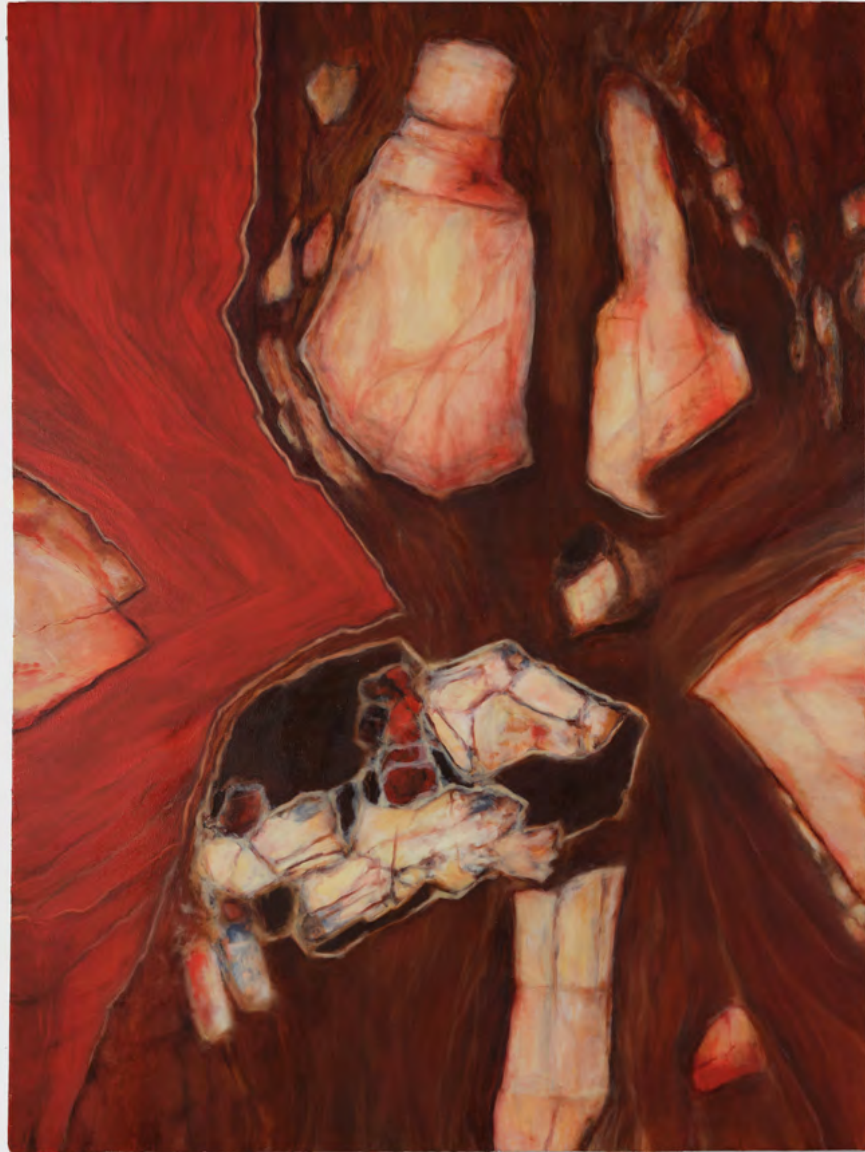
Emma Helene Moriconi



Bodies of Rock
oil on burlap
56 x 36 in. | 142.2 x 91.4 cm. | 2023



Alteration of Olivine II
oil on canvas
48 x 36 in. | 121.9 x 91.4 cm. | 2024



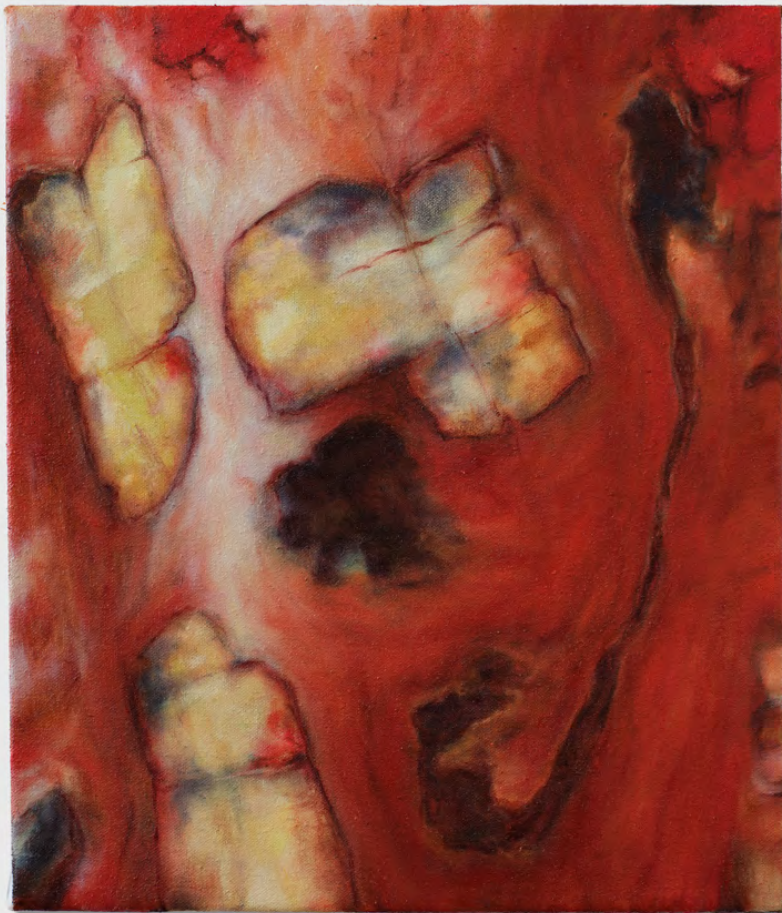
The Veins of Red Iddingsite
oil on canvas
48 x 36 in. | 121.9 x 91.4 cm. | 2024



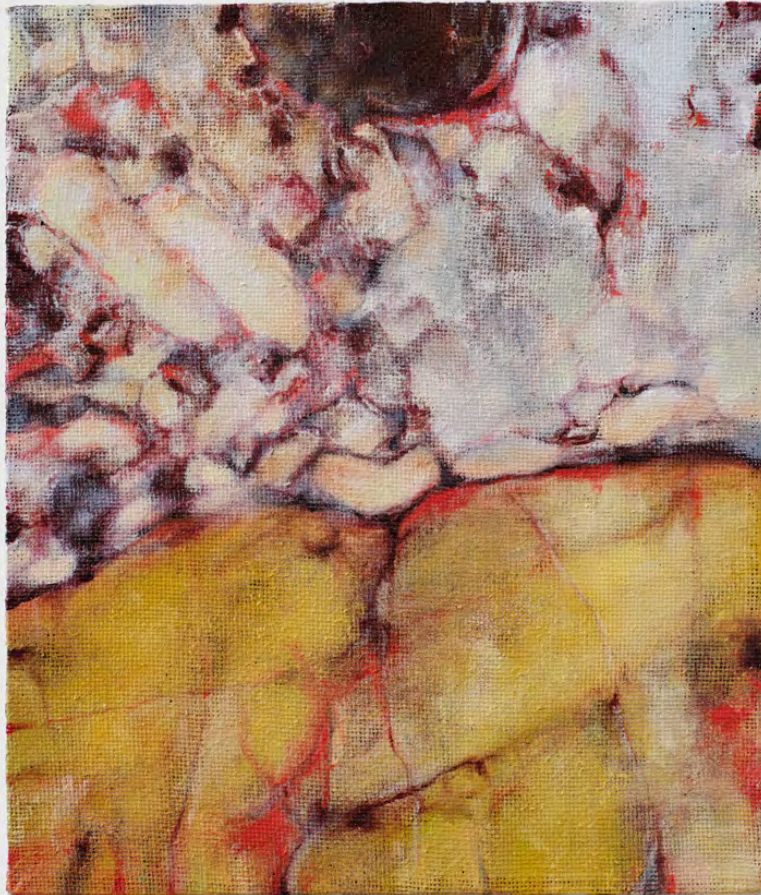
La pelle plu
oil on canvas
14 x 12 in. | 35.6 x 30.5 cm. | 2024



Endo
oil on canvas
14 x 12 in. | 35.6 x 30.5 cm. | 2024



Common ground
oil on canvas
14 x 12 in. | 35.6 x 30.5 cm. | 2024



Our world as well as theirs
oil on burlap
14 x 12 in. | 35.6 x 30.5 cm. | 2024



Companion Species II
graphite on tracing paper
14 x 12 in. | 35.6 x 30.5 cm. | 2024



Companion Species III
graphite on tracing paper
14 x 12 in. | 35.6 x 30.5 cm. | 2024



Companion Species I
graphite on tracing paper
14 x 12 in. | 35.6 x 30.5 cm. | 2024

