

Thin Air

Jiwon Lee & Lorenz Ganthaler

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High above ground.

The sensation of freezing amidst a tipping point:

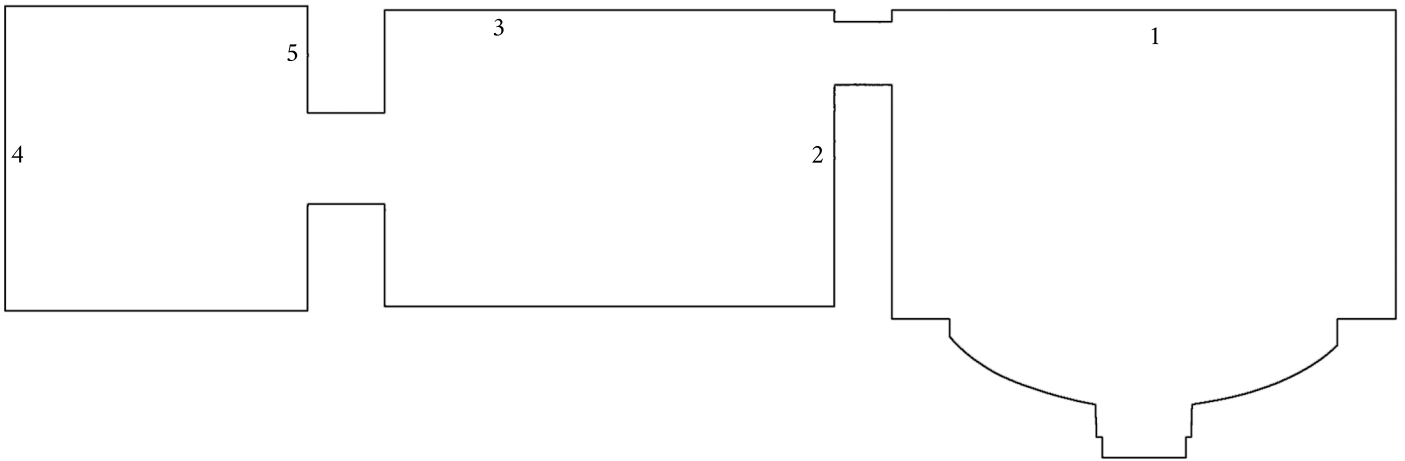
A heightened introspection called on by the initial moment of fear bears witness to the heat trapped under ones dome radiating outward as waves in the infrared spectrum.

After, the cooled body that's caught in this mechanical improbability, stiffens its hundreds of muscles to the extent that trying to draw a distinction between it and a rock will be of no avail.

Conducting tomographic analysis of this corpus of stone, however, will reveal wide cavities in which lively impulses are echoing and just waiting on the opportunity to force their way onto the surface.

Inner and outer landscapes:

By the use of both classical and expanded concepts of painting as well as sculpture, Jiwon Lee and Lorenz Ganthaler survey the connection and interplay between psychological aspects and the cultural modification of our environment.



Lorenz Ganthaler

1
Untitled
2024
Mixed media on paper,
steel, plexiglass
76 x 56 x 2,5 cm

2
Via Ferrata
2024
Acrylic resin, pigments,
stainless steel
180 x 60 x 5 cm

4
Via Ferrata
2024
Acrylic resin, pigments,
reinforcement steel
180 x 80 x 60 cm

Jiwon Lee

3
Stewardess
2024
Acrylic on canvas
160 x 116 cm

5
Untitled
2024
Acrylic on canvas
41 x 32 cm