

SAUCE POLICY

By: Sara Clendening

- 1 12VDC Windshield Wiper Motor
- 1 12V5A Power Supply
- 1 15A DC Motor Speed Control Module
- 8 oz. McCormick's brown food coloring
- 1 6" x 6" x 8' pressure treated lumber
- 1 400 lb. granite boulder
- 1 lb. black Sculpey
- 1 48" collapsible mini trampoline from ebay
- 10 lbs clay
- 1 20" x 30" photograph; glossy
- 1 2-liter bottle of Sierra Mist
- 1 gallon Fog Juice
- 3 ft 1/4" clear vinyl hose
- 1 Electric Pressure Washer
- 4 assorted PVC pipe fittings
- 1 60" palm frond FedExed from Florida
- 2 20 ft extension cords
- 1 can PVC glue
- 1 black light
- 3' x 1/8" x 1" Aluminum Flat Bar
- 10 1/4" locknuts
- 2 5" steel L brackets
- 1 12"x 1/4" threaded rod
- 4 sheets 3/4" plywood
- 1 gallon primer
- 1 360 degree brass sprinkler head
- 4 1/4"-5/8" stainless steel hose clamps
- 1 15-minute spring wound timer
- 1 10 ft garden hose
- 500 ft Teflon tape
- 1 quart flat black Rustoleum
- 4 tubes silicone caulk
- 2 tubes 5 minute epoxy
- 12"x 1/4" hollow brass tube
- 4 gallons distilled water
- 1 20" x 30" picture frame
- 25 1" wood screws
- 15 16 oz. cans diet Red Bull
- 12 rotisserie chickens
- 3 watermelons
- 1 copy of the LA Times
- 1 quart Vaseline
- wireless internet
- 4 dinners
- 1 root canal
- 1 mandatory evacuation

2 plane tickets

Beginning September 12th 2009 The Green Gallery East presents *SAUCE POLICY* by Sara Clendening. *SAUCE POLICY* consists of six new works that exhibit Clendening's style of utilizing kinetic technology and soy-based plastics to create a kind of intentional disrepair that imitates the forms of everyday life. All of the pieces were fabricated by Studio2b in Altadena, CA. Clendening distorts the quotidian by reproducing it within her own recipe formulated from her life in LA:

In LA I try not to leave the house. I spend a large chunk of time and most of my money at the strip mall across the street. I begin at the Turkish grocery store then move on to the Dollar store, Hardware store, Thrift store, and Steve's Pets. After peering through the windows of the karate studio I sit and think on the bench next to the cart return that is surrounded by lavender and opium poppies. This bench faces the San Gabriel Mountains.

I write my ideas on scraps of paper and put them in my pocket for later inspection. Sometimes the ink bleeds and I can only make out one word. Usually I can't find a pen in the first place. I accidentally put my chewed up gum in these scraps of paper. They blow away in a gust of wind when I'm looking for pocket change. How will I ever get these ideas back- And what if...what if someone finds my idea. What will they do with it?

Sometimes I go to the Laundromat and wash my jeans and realize I forgot to check the pockets knowing there was a really important idea I left in there and now it's disintegrated. I can't sleep at night trying to remember what that lost idea was and where it could possibly be.

This show is dedicated to all of those lost ideas: and comprises the illuminations that were sent back to me while sitting in the strip mall oasis.

-Sara Clendening

Clendening was born in Philadelphia, Pennsylvania in 1980 and acquired a BFA from School of the Art Institute of Chicago in 2003. She was a student of the 2007 class of Mountain School of Art in Los Angeles. Her last solo exhibition was in the John Riepenhoff Experience at Ooga Booga, Los Angeles in 2008. Recent group exhibitions include 1999 at China Art Objects, Los Angeles and the Dark Fair at the Swiss Institute in New York. She currently lives in Los Angeles, CA.

Also showing in the back room:

Eric Wesley

"Double Foucault"

Wesley received his BA from the University of California, Los Angeles in 1997. Recent solo shows include *New Realist Figures* at Maureen Paley, London, *Spafice* at Bortolami, NY and *MOCA FOCUS* at the Museum

of Contemporary Art, Los Angeles, 2006.

Wesley is represented by Maureen Paley, London, Galleria Fonti, Naples, Meyer Riegger, Karlsruhe/Berlin, Bortolami, New York and China Art Objects, Los Angeles.