

The Green Gallery is pleased to present the first solo exhibition of the work of Chicago artist Autumn Ramsey.

Autumn Ramsey's paintings seem informal even casual but on closer inspection the intentionality of her approach becomes apparent. The fluid quality of her paint handling especially in relation to the interpretation of her images underscores her psychological approach. Occupying an area between allegory, Surrealism, and poetry, each of Ramsey's paintings appear as a chosen moment in a field of intimate thoughts and daydreams. Like a dream journal in which subconscious experiences, personal reflections and waking experiences are all recorded in pursuit of a more lucid state, Ramsey's practice is self-reflective and surprisingly unguarded. Her playful use of representation provides a way of translating highly personal content into images that are readily accessible and humorous while maintaining a lively play between interpretations. For example, in *Untitled*, a self-portrait of the artist from 2009, the artist splits the focus of the painting between the eyes of the figure and the lumps that represent her breasts. The artist looks out at the world, coolly removed and in moment of thought, pondering whether this is a joke. Simultaneously earnest and absurd, Ramsey's practice ultimately locates itself in an uncertainty that preserves both her and her subjects' autonomy.

Autumn Ramsey lives and works in Chicago. She received her BFA from The School of the Art Institute of Chicago in 2005. Selected solo and group exhibitions include: *Autumn Ramsey*, Lloyd Dobler Gallery, Chicago, Illinois; *Michelle Grabners Never Quite Happy Home*, Southfirst Gallery, Brooklyn, New York; *Alogon*, Alogon Gallery, Chicago, Illinois; *The Dark Fair*, The Swiss Institute, New York, New York; *Presents*, Rowley Kennerk Gallery, Chicago, Illinois; *To Face*, Lloyd Dobler Gallery, Chicago, Illinois

\