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Paul Druecke



Opening Reception: June 19, 6 – 9 pm
Exhibition: June 19 - July 25, 2010

Also showing in the back room:

Austin Eddy
&
Leslie Vansen

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Paul Druecke

Paul Druecke's conceptual art projects deal with the phenomena of the social, especially in relation to art and the "art world." Druecke's staged events utilize public participation as a means of reflecting the value that participation has in creating the social phenomena. In *Come*, 2010, Druecke used a searchlight placed outside of a gallery opening to create, in the context of the art world, a spectacle, not usually associated with gallery openings. For *The Brightest Stars Shine But Briefly*, at the Dark Fair in Cologne Germany, Druecke staged a red carpet event complete with paparazzi for the visitors of the fair. The red carpet event highlighted how the participation of the public creates part of the value by which an art fair is judged. Druecke uses snapshot photos, public spaces, refrigerator magnets of refrigerators, pop-culture spectacles, and public gestures as his means of exploring the content of the social as well as how the social functions.

Druecke's Green Gallery show documents and archives through images and text the people and events that he has facilitated over the last ten years.

Releasing *The Last Days of John Budgen Jr.* from The Green Gallery Press:

The Last Days of John Budgen Jr. transcribes the blog of the recently deceased John Budgen Jr. The story, told in five installments, was conceived as a printed publication and distributed free of charge in the midwest and beyond. Dr. Carol Sklenicka writes in praise of Chapter One, "And who but Druecke would unearth the speculation that James Joyce would have thrived as an author of spam?" Geri Mateceli writes, "The trajectory of the Last Days swerves around obvious questions. It meanders through doubts and certainties with the fickleness of a shadow at twilight." The first reading of *The Last Days* took place in Berlin, Germany, in conjunction with the ManyMini— the briefest residency ever conceived.

Recent and upcoming projects include:

A Public Space, Open Engagement, Portland, Oregon, 2010

Concours De Monuments II, 2010, ENSA Paris-Malaquais/Espace Callot, Paris, France

Friends of Blue Dress Park, In collaboration with Sara Daleiden (and others), Fall, 2010

June 30. 2010 is the ten-year anniversary of the christening of BDP

Perfect Recipe, Austin, Texas, 2010

Commissioned by Art Alliance Austin, Cook & Ruud, and the Austin Parks Department

Poor Farm's Grand Opening, Manawa, Wisconsin, Fall, 2010

SWAP, Spaces International Residency Program, Cleveland, Ohio, Fall, 2010

The Last Days of John Budgen Jr., Published by Green Galley Press, 2010

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Paul Druecke

In the main space:

In Progress

2010

vinyl on window and digital prints on paper

22 x 30"

prints available edition of 10

Come.

2010

mounted digital print on paper, museum box

11 x 14"

photo credits: Dean Johnson, Helen Grace Coggin, Paul Druecke, Jessie Spiess

8 print set, edition of 10

In the backroom:

Blue Dress Park

2000

set of two commercial c-prints

photo credit: Pete DiAntoni

The Last Days of John Budgen Jr.

Claire Readig and P. J. Druecke

The Green Gallery Press. Editioned print. 2010.

\$15 each

(On the back wall)

Blue Dress Park

2000

framed color copy, original invite, stamped Return to Sender

17 x 21" framed

Blue Dress Park

2000

artwork for invite, framed mixed media collage

17 x 21" framed

Concurrently in the backroom:

In the backroom a changing exhibition of two artists at disparate stages of their careers, Austin Eddy and Leslie Vansen, will explore their different approaches to conceiving their individual artworks. Beginning on June 19th sketches or studies on paper from both artists will be displayed which demonstrate their individual techniques for developing their work. Then on Saturday, July 3rd the works on paper will be replaced with larger works on canvas.

Leslie Vansen has been a member of the UWM faculty since 1978 and has earned a bachelor's degree from the University of Iowa and an MFA from the University of Colorado. Vansen's abstract acrylic paintings on canvas and paper build layers complex abstractions through repetitive figurative movement.

Austin Eddy graduated from School of the Art Institute of Chicago with a BFA in Painting and Drawing in 2009. He has had two solo exhibitions in Chicago, *There is always someplace else* at Monument 2 Gallery and *I feel better already, or at least I think I do* at Golden Gallery.

Austin Eddy

Works on paper:



Yellow Chair
2010
mixed media on paper
7 ¾ x 11"



Blue Chair
2010
mixed media on paper
7 ¾ x 11"



House of Beautiful
2010
mixed media on paper
10 ½ x 13 ¾"



Sun Seat
2010
mixed media on paper
11 x 15"

Larger works – a selection will be shown beginning July 3rd



Party patio seat
2010
Acrylic on canvas
48 x 40"



Sunny Sundays
2010
Acrylic on canvas
52 x 48"



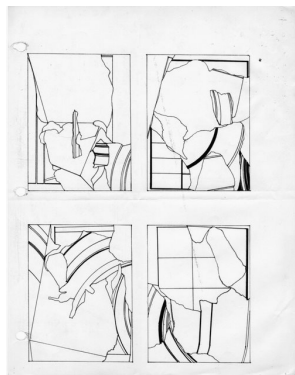
Room with chair and vase
2010
Acrylic on canvas
41 x 42"



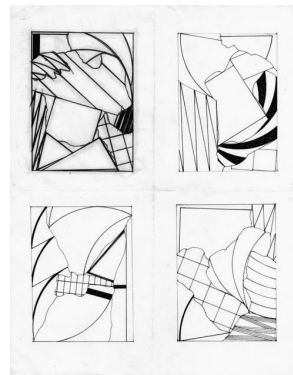
Couches
2010
Acrylic, puffy paint, on canvas
50 x 42"

Leslie Vansen

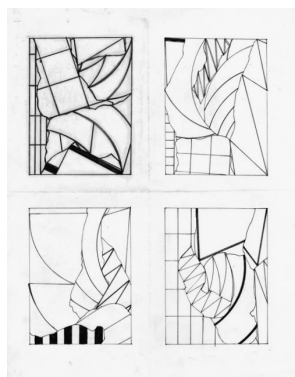
Works on paper:



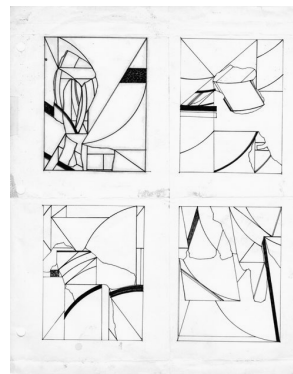
Unnumbered Indexes
1975-2010
graphite on paper
8 ½ x 11"



Unnumbered Indexes
1975-2010
graphite on paper
8 ½ x 11"



Unnumbered Indexes
1975-2010
graphite on paper
8 ½ x 11"

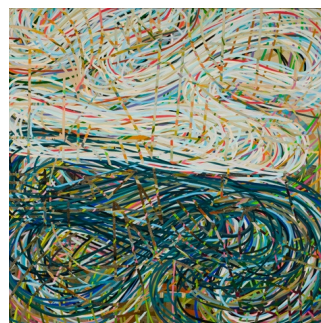


Unnumbered Indexes
1975-2010
graphite on paper
8 ½ x 11"

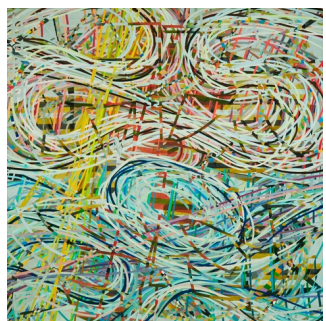
Larger works – a selection will be shown beginning July 3rd



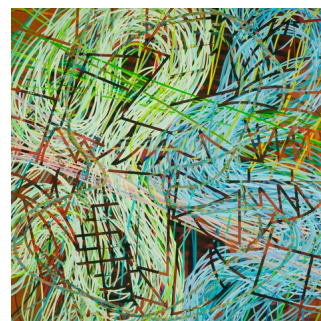
Chaunt
2009
acrylic on canvas
60 x 60"



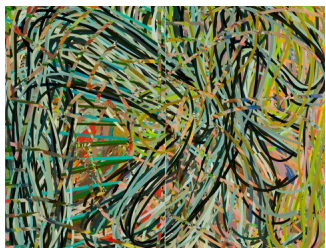
Rete
2008
acrylic on canvas
60 x 60"



Doggerel
2005
acrylic on canvas
60 x 60"



Tutelage
2004
acrylic on canvas
60 x 60"



Praeda
2008
acrylic on paper
35 x 46"