

Un pour la route (Paris, FR)

6.11. – 13.11.2014

Work/ refreshments by Brian Khek, Pascual Sisto, Bryan Schutmaat, Jennifer Teets featuring Nicholas Hatfull, and Amy Yao.

'Rosé Time'

Contrary to the collective beliefs, the aperitif obeys a meticulous master plan, a series of conventions that strictly delimits the contour of this pre-dinner ritual. Too much alcohol makes you forget that you have to eat. A lack of it frustrates the participants. It is also a time of deceleration that reverses the principles of the high-speed train: fast immobility. As such it somehow acts as a testing ground for discourses and positions. The antiquity privileged the symposium in which wine acted as a catalyst to address issues that gathered philosophers, historians, and mathematicians. But now it is the ambiguities that pertain this tradition toward the post-industrial economy that makes it relevant: working outside the domain of productivity, the aperitif is nonetheless one of the most effective social laboratories.

– Charles Teyssou, November 2014