

Insert

COUPLING
Curated by Piper Marshall

Suggesting position, the intimate fitting of parts and the means by which a void engulfs matter, “coupling” is a term upon which twisting mass yields a grip and onto which our eyes fix. The artworks presented here are forms—models onto which the body is mapped and reconfigured. Upon them we project sexuality, male and female, conceptual and corporeal pinned down into one view, until these, too, twist beyond our grasp. Such projections demonstrate the body in construction, the way in which gender is slung upon it. Within this procedure we are asked about desire: where is it located and how? Corporeality and mental calculation inform one another, reciprocally erecting a circuit—transmission and reception—in flux.

Biography

PIPER MARSHALL is an independent curator and writer based in New York City. She was formerly the Curator at the Swiss Institute/Contemporary Art where she organized the recent group show “Descartes’ Daughter,” and where she facilitated the first institutional presentations of Carissa Rodriguez, Pamela Rosenkranz, Hannah Weinberger, Tobias Madison, Nikolas Gambaroff, Lucas Knipscher, Jason Loeb, and Kerstin Bratsch/Adele Roder. She is currently a doctoral candidate in the Department of Art History and Archaeology at Columbia University and serving as curator at Mary Boone Gallery, New York.

(In order of appearance)

Hanna Wilke, *Untitled (Single Gum Sculpture)*, 1984
Courtesy Alison Jacques Gallery, London; and Hannah Wilke Collection and Archive, Los Angeles

Amy Sillman, *Drawer*, 2010
Courtesy of Sikkema Jenkins & Co., New York

Anna Blessmann and Peter Saville,
 Holding Form 3 (Grey) and Plinth, 2014
Courtesy of the artists and Cabinet, London

John Chamberlain, *Mannabend Ra*, 1966
Courtesy of Solomon R. Guggenheim Museum, New York
Photography by David Heald © SRGF, New York

Lee Lozano, *No title*, 1963

Ulrike Müller, *Franza*, 2010
Courtesy of the artist and Callicoon Fine Arts, New York
Photography by Chris Austin

Nicolas Guagnini, *Miles Gloriosus*, 2013
Courtesy of the artist and Bortolami Gallery, New York

Rochelle Goldberg, *Tan of Cuna*, 2012
Courtesy of the artist and Eli Ping Frances Perkins Gallery, New York



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