

IMAGE CAPTIONS

Allana Clarke, *Can You Hear Me?*, 2024. Salon Pro 30 Sec. Super Hair Bond Glue (Rubber Latex & Carbon Black Dye). 31 x 27 x 3 inches (78.7 x 68.6 x 7.6 cm). Courtesy of the artist. Photo: Timothy Johnson.

Melissa Joseph, *Dr. Joe's Kitchen*, 2024. Needle felted wool on industrial felt in found anchor 8 x 8 inches (20.3 x 20.3 cm). Courtesy of the artist.

Melissa Joseph, *What we leave behind*, 2023. Needle felted wool and inkjet print on Indian Dupioni silk. 42 x 58 inches (106.7 x 147.3 cm). Courtesy of the artist. Photo: Robert Divers Herrick.

Young Joon Kwak, *To See Your Self Reflected in Our Chameleonic Transformations (Neither Death Nor Dysphoria); To Refuse Looking Away From Our Transitioning Bodies (Charlie With Chest Binder)*, 2023. Flashe, glass rhinestones, wood panel; Glitter, resin, pigmented wax medium. 48 x 48 x 2.5 inches (122 x 122 x 6 cm); Approx. 19.5 x 21.75 x 7.25 inches (50 x 55 x 18 cm). Courtesy of the artist and Commonwealth & Council, Los Angeles. Photo: Paul Salvesson.

Griselda Rosas, *Figura nocturna I*, 2024. Embroidery on recycled grain bag. 52 x 36 inches (132.1 x 91.4 cm). Courtesy of the artist and Luis de Jesus, Los Angeles. Photo: Robert Divers Herrick.

Griselda Rosas, *Figura nocturna II*, 2024. Embroidery on recycled grain bag. 41 3/4 x 24 inches (106 x 61 cm). Courtesy of the artist and Luis de Jesus, Los Angeles. Photo: Robert Divers Herrick.

Stacy Lynn Waddell, *SENIOR FORMAL WITH FLOWER*, 2024. 22-karat gold leaf on canvas 30 x 24 x 1 1/4 inches (76.2 x 61 x 3.2 cm). Courtesy of the artist and Candice Madey, New York.