Reproduction Agreement

Sprüth Magers

June 14, 2024 Page 1/5



Captions

David Ostrowski

Denkmalgeschützt (Parliament Paintings), 2023 Acrylic, lacquer and cotton on canvas, wood 201 x 151 cm | 79 1/8 x 59 1/2 inches (framed)

© David Ostrowski Courtesy the artist and Sprüth Magers Photo: Mareike Tocha



David Ostrowski

Männer die Pfeifen (Parliament Paintings), 2019 Acrylic and lacquer on canvas, wood 201 x 151 cm | 79 1/8 x 59 1/2 inches (framed)

© David Ostrowski Courtesy the artist and Sprüth Magers Photo: Mareike Tocha

Page 2/5



David Ostrowski

ZEIT Verbrechen (Parliament Paintings), 2023 Acrylic, lacquer, paper and cotton on canvas, wood 201 x 151 cm | 79 1/8 x 59 1/2 inches (framed)

© David Ostrowski Courtesy the artist and Sprüth Magers Photo: Mareike Tocha

Sprüth Magers



David Ostrowski

Wahrheitsunlust (Parliament Paintings), 2023 Acrylic and lacquer on canvas, wood 181 x 131 cm | 71 1/4 x 51 5/8 inches (framed)

© David Ostrowski Courtesy the artist and Sprüth Magers Photo: Mareike Tocha



David Ostrowski

Einkommensteuer (Parliament Paintings), 2023 Acrylic, lacquer and cotton on canvas, wood 101 x 71 cm | 39 3/4 x 28 inches (framed)

© David Ostrowski Courtesy the artist and Sprüth Magers Photo: Mareike Tocha



David Ostrowski

Early American Painting (Parliament Paintings), 2023 Acrylic and lacquer on canvas 50 x 60 cm | 19 3/4 x 23 5/8 inches

© David Ostrowski Courtesy the artist and Sprüth Magers Photo: Mareike Tocha

Page 3/5



David Ostrowski

Fehlverhalten (Parliament Paintings), 2023 Acrylic, lacquer and cotton on canvas, wood 201 x 151 cm | 79 1/8 x 59 1/2 inches (framed)

© David Ostrowski Courtesy the artist and Sprüth Magers Photo: Mareike Tocha

Sprüth Magers



David Ostrowski

Dann lieber nein (Parliament Paintings), 2009 Acrylic and lacquer on canvas, wood 201 x 151 cm | 79 1/8 x 59 1/2 inches (framed)

© David Ostrowski Courtesy the artist and Sprüth Magers Photo: Mareike Tocha

David Ostrowski

The Grid Method II (Parliament Paintings), 2024 Acrylic, lacquer and cotton on canvas 200 x 150 cm | 78 3/4 x 59 inches

© David Ostrowski Courtesy the artist and Sprüth Magers Photo: Mareike Tocha



David Ostrowski

Survey I (Parliament Paintings), 2024 Acrylic and lacquer on canvas, wood 41 x 51 cm | 16 1/8 x 20 inches (framed)

© David Ostrowski Courtesy the artist and Sprüth Magers Photo: Mareike Tocha

22 East 80th Street, 2nd Floor New York, NY 10075 P +1 917 722 2370 www.spruethmagers.com

Page 4/5



David Ostrowski

Cetirizin (Parliament Paintings), 2009 Acrylic and lacquer on canvas, wood 51 x 51 cm | 20 x 20 inches (framed)

© David Ostrowski Courtesy the artist and Sprüth Magers Photo: Mareike Tocha

Sprüth Magers



David Ostrowski

Robert Ryman (Parliament Paintings), 2024 Acrylic, lacquer and linen on wooden board $50 \times 60 \text{ cm} \mid 19 \text{ } 3/4 \times 23 \text{ } 5/8 \text{ inches}$

© David Ostrowski Courtesy the artist and Sprüth Magers Photo: Mareike Tocha

Reproduction Agreement

The enclosed high res images are on loan to you and are accepted by you under the following terms and conditions:

That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line and copyright;

That the reproductions are not cropped, overprinted, overlaid with text, tinted or subject to any form of derogatory treatment, without the prior approval of the copyright owner; That the image is only reproduced to illustrate David Ostrowski's exhibition *Parliament* at Sprüth Magers, New York;

That any reproductions that accompany an article are not used for marketing or advertising purposes without permission, including but not limited to posters, postcards and brochures;

That the reproductions must not be stored for future use;

The use of a single image to illustrate a double page spread is not permitted without prior authorisation.

All press inquiries regarding additional reproduction of images must be directed to the attention of Sprüth Magers.

If the reproduced image is by an artist who is a member of an Artists Rights Society, please also get in touch with the respective society of your country to pay any fees that might occur for the usage of the image, e.g. VG Bild-Kunst in Bonn, Germany, Artists Rights Society in New York or VEGAP in Madrid, Spain.

Sprüth Magers requires as part of the reproduction agreement that the publisher forwards three copies of published materials for archival use.

Page 5/5

You may use the images on your website and social media channels, subject to the above terms. If you wish to promote the images on your social media, link and use the hashtag @spruethmagers #spruethmagers.

Front Covers

The use of images for front covers may attract a fee and will require the prior authorisation of the owner of the work. Please contact Sprüth Magers for such use.

Please also contact Sprüth Magers if you have any queries about the orientation of these **Sprüth Magers** images, phone: +49 30 2888 4030, info@spruethmagers.com.