

# ROMANCE

Micah Schippa-Wildfong

*all fish in the night become birds*

1.

*Activities for Orchestra / Poisoning Infinity* — choreographic score for two dancers, framed 9 x 11 x 1, 2024

2.

*as building from a limit / (suffers / even after metamorphosis / There is a point at the center of a bird* — Zongshen Dual Sport Motorcycle 200CC engine dissolved in lacrimal solution (false tears formulated by the artist), vitrine, 26 x 28 x 28, 2024. Title of the piece from a poem by Elizabeth Willis.

3.

*ECONOMY OF RELATION* — flute last played by mother of the artist, previously dissolved in gastric solution (false stomach acid formulated by the artist), 26.5 x 2.5 x 2.25, 2024

4.

*The mutilation of a swan. The mass production of bells.* — image of Ulysses Wildfong performing choreographic work of the same title dissolved in liquid fog, Borgova 500W fog machine, found copy of “The Battle for Warsaw”, two mass produced metronomes from the collection of the artist, found bird form bell, dimensions variable, 2024

5.

*These flutes are very pleasant to work with and repairing them is a pleasure. They are pleasant to hold in your hands and they obey the master. They are not at all capricious. I speak as a master with 33 years of experience.* — 5 fluorescent lights, electrical timers each set to intervals of 15-20 seconds (the amount of time the brain can function without blood flow, the time it takes to deseed a pomegranate, or to tie shoes), mass produced bells from the collection of the artist previously used in “The Preparation of a Poisonous Fish” performance, theater curtains, false snow, all the birds of Pittsburgh, all the fish of the Allegheny, salt, dimensions variable, 2024

6.

*The collecting of horse meat. Marrying one’s sweetheart. Everyday chores.* — torn page from “The Battle of Warsaw” depicting everyday life and its distortion during wartime, steel, plexiglass 1 x 1 x 1, 2024