

*Alina Szapocznikow: Sculpture Undone, 1955–1972* is the first museum survey in the United States devoted to this Polish artist. The exhibition brings to light the extraordinary oeuvre of Alina Szapocznikow, one of the most significant yet lesser known sculptors of the 20th century. At the core of Szapocznikow's art is the ephemeral condition of life and the human body. Her work oscillates between permanence and impermanence, from carvings in Carrara marble to the precarious assemblages of lips and breasts cast in polyester resin. The exhibition includes approximately 60 sculptures and 50 works on paper, as well as a poignant group of photographic works, demonstrating the tremendous range and scope of Alina Szapocznikow's art.

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