

**co(r)respondences:
constructive affinities/painting as surface**
curated by luis pérez-oramas

nara roesler new york

opening june 13, 6–8 pm

exhibition june 13 – august 16, 2024



Bruno Dunley, *All night*, 2024 [detail]. Photo: Flavio Freire ; and Chris Martin, *Untitled*, 2021. Courtesy of the artists and Nara Roesler.

Nara Roesler New York is pleased to present *Co(r)respondences: Constructive Affinities/Painting as Surface*, the second edition of the *Co(r)respondences* project. Curated by Luis Pérez-Oramas, the curatorial initiative seeks to bring together groups of artists from different generations whose poetics establish dialogues with each other.

This edition features thirteen artists, eight of whom are represented by Nara Roesler and the other international names invited. Although different from one another, the works dialogue with the curatorial axis of the exhibition, which consists of understanding painting as a special treatment of a surface and the types of constructivism that arise from this interpretation.

In order to make the dialogues between the works visible, the exhibition will be divided into sections: *Constructive Assembly and its relationship with Space*—which includes works by Lydia

Okumura, Bruno Munari, Elaine Reichek and Lucia Koch —, *Serial Compositions of Elementary Forms*—with Bruno Munari, Tomie Ohtake and Abraham Palatnik —, *Mutable Surfaces as Agents of Temporal and Spatial Displacement* — with works by Carlos Bunga and Eugenio Dittborn —, *Repetition between Order and Chaos* — with Antonio Dias, Chris Martin and Bruno Dunley — and *Gestural Surfaces* - with works by Karin Lambrecht, Mira Schendel and Cristina Canale.

According to curator Luis Pérez-Oramas, the criterion for choosing these correspondences is not Art History, but rather Anthropology: “Only anthropology understands art as a politics of multiplicities, against the ghost of unification and synthesis, against a dominant element that subjugates everyone around it. Through a collision of contexts, anthropology suggests that art can only be universal on the condition that its universality consists in its incessant variation.”

present artists

Carlos Bunga, Cristina Canale, Antonio Dias, Bruno Dunley, Eugenio Dittborn, Lucia Koch, Karin Lambrecht, Chris Martin, Bruno Munari, Lydia Okumura, Tomie Ohtake, Abraham Palatnik, Elaine Reichek and Mira Schendel.

about nara roesler

Nara Roesler is a leading Brazilian contemporary art gallery, representing seminal Brazilian and international artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialogue with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while upholding the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Curatorial Project, a platform for curatorial projects; and continued support to artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012, the gallery doubled its São Paulo exhibition space, in 2014 it expanded to Rio, and in 2015 it opened in New York City, continuing its mission to provide the best platform for its artists to show their work.

press contact

paula plee com.sp@nararoesler.art

são paulo

avenida europa 655,
jardim europa, 01449-001
são paulo, sp, brasil
t 55 (11) 3063 2344

rio de janeiro

rua redentor 241,
ipanema, 22421-030
rio de janeiro, rj, brasil
t 55 (21) 3591 0052

new york

511 west 21st street
new york, 10011 ny
usa
t 1 (212) 794 5038

info@nararoesler.artwww.nararoesler.art