

# *QUENCH*

## ***Demolished Thoughts***

**Gabriel Hartley**

**Anne Ryan**

**Reina Sugihara**

08/06/24 - 21/07/24

Demolished Thoughts, brings together three artists, Reina Sugihara, Gabriel Hartley and Anne Ryan, who all explore the relationship between subject matter and the image making process in deeply engaging ways.

Reina Sugihara begins her paintings with an object or image which slowly and naturally gets abstracted as she paints, leading to an end result that oscillates from the dreamlike to the nightmarish in the repeatedly worked layers.

Gabriel Hartley's paintings hold scattered information across their surfaces with various forms and images coming in and out of focus. While the imagery can be perceived as recognisable objects and spaces, the same forms can quickly be seen as something entirely different as a result of the dense, ambiguous surfaces.

Anne Ryan's paintings are liberated from the confines of a frame, with figures merging together in free-standing constructions or bursting into fragments across walls. They are intensely coloured and densely layered with collage and paint. Ryan's ceramic works are glazed multiple times to create complex, rich surfaces which remix figures and animals from a wide variety of source materials in popular culture and art history.

**GABRIEL HARTLEY** (b.1981, London, UK) Lives and works in Japan. He She studied BA Fine Arts, Chelsea College of Art and Design, University of the Arts, London, 2005 and Post Graduate Diploma, Royal Academy Schools, London, 2008. Recent solo shows include, (upcoming) Seventeen, London, 2024, June art fair, Solo presentation with Hagiwara Projects, Basel, 2024, Mosslight, Hagiwara Projects, Tokyo, 2023, ACK, , Solo presentation with Hagiwara Projects, Kyoto, 2023, Skies, Seventeen, London, 2022, Postcards, im labor, Tokyo, Japan, 2021, Dialogue 1: Green Shadows, Seishodo Yamashita, Kyoto, Japan Postcards, Foxy Production, New York, New York, 2021, OF, Seventeen, London, 2021, Waterwood, Foxy Production, New York, New York, 2019.

Selected group exhibitions: 2024 Onsen Confidential, Hagiwara Projects, London, 2022 Cool Inviations 9, XYZ, Tokyo, 2018 The Sleeping Procession, CASS Projects, Cass Sculpture Foundation, Goodwood, 2017 Frottage Cottage. Hopkinson Mossman, Auckland, New Zealand, 2016 "... ma l'amor mio non muore.", Casa Museo Ivan Bruschi, Arezzo, Italy, 2016 A Rose Is Without a 'Why'. It Blooms Because it Blooms., Carl Freedman Gallery, London

**ANNE RYAN**, originally from Limerick, Ireland, now lives in Margate and London. Solo exhibitions include 'Tugann an Torann' at Temple Bar Gallery, Dublin (Jan to March 2024), 'Fighting on the Dance Floor' at Exeter Phoenix Gallery (2022/23), 'The City Rises' at Dilston Gallery, Southwark Park Galleries (2021), 'Earthly Delites' at Hastings Contemporary (2019/2020), 'Euoi, Euoi, Euoi' at Ribot Gallery. Milan (2019), 'The Cowboy Paintings', Turps Gallery, London (2017), 'A Barbarian at the Gate' greengrassi, London (2017) Two person commission, 'Sirens' at Turner Contemporary, Margate, with Sophie Von Hellermann. This show ran from 2021 to April 2023 with the work changing four times during the exhibition.

In recent years Anne's paintings and ceramics have been included in 'Poor Things' at Fruitmarket, Edinburgh (2023), 'Freeze-Frame, Fast-Forward' at Koppel Projects, Soho, London, 'They Catch Feelings, I Catch Bodies' at Sim Smith gallery, London (2019), 'If you can't stand the heat', Roaming Gallery, London E8 (2018), 'Roma IV', APT Gallery, London (2018), 'In the company of...' TJ Boulting, Fitzrovia, London (2018), 'Joy Revision', Galerie Simpson, Swansea (part of Painting Biennial 2018), 'A Shipwreck in Stormy Seas with Sirens on the Rocks after Charles Francois Lacroix de Marseille (A Fountain)', with Karen Ruggaber, Mecklenburgh Square, London WC1 (2018), 'Garageland', Rectory Projects, London E14 (2018), Jean-Luc Blanc, 'Opera Rock', CAPC Bordeaux, France (2009) and 'Latest Paintings', Lia Rumma, Milan (2004).

**REINA SUGIHARA** (b. 1988, Toyko, JP) Lives and works in Japan. She studied BA Fine Arts, Tokyo University of the Arts, 2013 and MA Painting, Royal College of Art, 2018. Recent solo or duo shows include Island that does not know the sea, Arcadia Missa, London, UK, 2024, relics, 47 Canal, New York, US, 2023, Frame, Misako & Rosen, Tokyo, JP, 2022, No cinders remain in ashes, but, Lavender opener chair, Tokyo, JP, 2021

Selected group exhibitions: 2024: Unbearable Lightness, ROH Projects, Jakarta, ID, 2024: The Yebisu International Festival for Art and Alternative Visions 2024, Tokyo, JP, 2022: An Index of Being of Alive, Park View / Paul Soto, Los Angeles, US, 2022: Memory of Rib, N/A, Seoul, KR, 2022: Onsen Confidential 2022, Misako & Rosen, Tokyo, JP, 2022: POP-UP ARTIST RUNNING #4 In conversation with: hk. by im labor", Void+, Tokyo, JP, 2022: Spirit Matter, Vardaxoglou Gallery, London, UK, Portals, Misako & Rosen, Tokyo, JP