

Excuse Me, Your Necklace Is Leaking

Anicka Yi

Opening Reception: April 30th, 5 - 9 PM

Exhibition: April 30th - June 12th, 2011

Container 1:

I can conjure an old lady, slut, beloved's grave, paradise, urinal cake, gasoline straight from the can, a lavish dinner party, a piece of velvet, blindness. My germplasm is full of contrasts: smoky, civety, powdery, fishy ambery, resinous musky. I am an intricate machine designed to project an olfactory effect remote in both time and space. I do not smell "good" in the strict sense. I am rather strange up close, while radiating a quietly melodious aura.

I'm built around an outdoor theme: Air (white fir, musk, vegetal amber), Water (violet leaf, violet flower, transparent aquatic accord) and Wood (vetiver, cedar wood). The first seconds of me are neither pleasant nor useful, unless you have a wound to attend to, mosquito bites on your arms or, perhaps, a nurse fetish — the first thing I smell of is the aroma of: alcohol. I am not a "real" woodland smell — there's no damp moss or raw wood accords, no powerful "green" or "dirt" notes.

Container 2:

My aroma is skunky, crashing with heavy adjuncty grain, highlighted by white sugar, raw corn, cabbage and something a bit fishy or ocean-y. Maybe also the slightest lime aroma. My middle moves forward accordingly with more grains, which here have subdued the bitterness a bit. My finish is mildly clean and citrusy. The aftertaste breathes with standard malts, and really nothing else but a lingering bitterness.

Container 3:

I am the other that goes in your mouth and not on your neck. Avoid swallowing. A folk medicine repellent failure. All that's left to do is to mint out the self-loathing of a forced hybrid, liquid commingling (also: halitosis). I wash out your mouth while your liver washes out. At least the taste is gone. Anti-Probiotic. The most threatening opposite of antibiotic. The nomeansnobioc. After the Spill, the Seep, the Spoil. The taste of kebab from a rotating spit, meating your spit, spit for blood, blood for spit. I can only kill 99.999% of the germs. 0.001% remain. You can always try putting toothpaste on the bite.

Anicka Yi is an artist based in New York City. Her work has been exhibited at 179 Canal (solo), White Columns, Gavin Brown's Enterprise, The Artist's Institute, X Initiative, Bortolami and others. Upcoming shows include group show at Karma International (Zurich) as well as solo exhibitions at The Green Gallery (Milwaukee) and 47 Canal.

Excuse Me, Your Necklace Is Leaking

Anicka Yi

Back Gallery (left to right):

Concept of Rape: Help The Aged, 2011

Anicka Yi

oak barrel, plexi glass, Shalimar perfume, HeWood perfume, oak bracket

9 x 12 x 7 inches



Let's Begin to Proceed With A Positive Feeling Today, 2011

Anicka Yi

oak barrel, plexi glass, mouthwash

9 x 12 x 7 inches



Haiku Ambulance, 2011

Anicka Yi

oak barrel, plexi glass, Tsing Tao beer

9 x 12 x 7 inches



Anicka Yi

Lives and works in New York

SOLO EXHIBITIONS

2011

47 Canal, New York (upcoming)
The Green Gallery, Milwaukee, Wisconsin

2010

Loveless Marriages, 179 Canal, New York

GROUP EXHIBITIONS

2011

Join The Black Mamba, Karma International, Zurich
Addicted To Highs and Lows, Bortolami Gallery, New York
How Do You Do, Noma Gallery, San Francisco
No More Presence, The Artist's Institute, New York

2010

Project Section with 179 Canal, NADA Art Fair, Miami
Anyways, White Columns, New York
Nuts in May, Performance, Jack Hanley Gallery, New York
Circular File Channel, Performa, New York

2009

The Living and The Dead, Gavin Brown Enterprises, New York
Today and Everyday, X Initiative, New York
Nobodies New York, 179 Canal, New York
"ABCYZ", Silvershed, New York

2008

I Decided to Give Birth to You Under an Apple Tree, Shigenobu Twilight perfume installation, Chrystie Street, New York
Un-Spa, Performance, Albion, New York
Sleepwalkers, Video and Performance, New Museum Side Wall, New York
High Desert Test Site, Flea Market, Joshua Tree, California

Bibliography

The Art of Giving, *The Paris Review*, Nana Asfour, January 2011
Critics' Picks, Colby Chamberlain, *artforum.com*, November 2010
179 Canal Anyways, The Brooklyn Rail, Anne Sherwood Pundyk, December 2010
critics' picks, Joanna Fiduccia, *artforum.com*, April, 2010
X-Initiative II, Francesca Granata, *Fashion Projects*, August, 2009
Katherine Clary, *Interview Magazine Blog*, February, 2009