

**The Green Gallery**  
1500 N Farwell Ave  
Milwaukee, WI 53202

Please join The Green Gallery this Friday, September 23rd from 7-9 pm for a preview of an exhibition of new work by Richard Galling and Ian Hokin. This is an opportunity to meet the artists and talk with them about their work before the public launch of the show on Saturday, September 24th. Refreshments and cocktails will be provided.

**Preview:** Friday, Sept. 23rd, 7 - 9 PM  
**Public Reception:** Saturday, Sept. 24, 6 - 9 PM  
**Exhibition:** Sept. 24th – Oct. 30th, 2011

Front Gallery:

**Richard Galling**  
***New Work***



Milwaukee based painter Richard Galling's new series of work combines motifs and colors found in popular culture and fashion with a semiotic approach to abstract painting. Stenciled patterns, repeated marks, and calculated color combinations form a fabric of the day. Visually the paintings are seductive but viewing them purely as decoration undermines their potential. Galling's paintings could be seen as a thought or idea realized through the means of abstract painting about the contemporary. Each canvas forms a perspective that neither expresses nor represents. Instead the surfaces of the paintings are like a carefully considered range of colorful signifiers layering and colliding to form a bricolage of today's visual culture.

Link:

<http://richardgalling.com/>

Back Gallery:

**Ian Hokin**  
***Bad News***



For the last four years Los Angeles based painter Ian Hokin has been painting images that have sprung from his unconscious while either asleep or floating in sensory deprivation tanks. Hokin considers the imagery of the paintings to be self-portraits that manifest his own fears and anxieties. The imagery is cartoonish and yet disturbingly dark. Characters in the form of animals, scarecrows or bizarre anthropomorphic objects are depicted in hellish like nightmares or Kafkaesque scenes of purgatory. Reoccurring symbols like hats, frowns, eyes and colors structure the world of Hokin's paintings. The paintings are intense and visceral; Hokin's images have life to them and he wants to viewer to experience them in an intimate way.

Link:

<http://alum.calarts.edu/~studio/1000/ian-hokin-2/>

[www.thegreengallery.biz](http://www.thegreengallery.biz)