

**The School of Propaganda: Lessons in Unlearning** / The Július Koller Society / Bratislava  
/ June 6 - Aug 30, 2024

**Exhibiting artists:** Michaela Kacsiová, Marcel Korec, Tomáš Rafa, Michal Šumichrast

**Curated by:** Daniel Grúň

**Opening:** June 5, 2024, 6-9pm

**Location:** The Július Koller Society, Račianska 78, Bratislava 831 02

**Duration:** June 6, 2024 – Aug 30, 2024

Open every Wednesday and Friday, 1-6pm.

Propaganda is not another museum exhibit of the past totalitarian regimes. Propaganda (as a tool, a method or a strategy) certainly did not end with the fall of Nazism and Communism in the 20th century. Quite the contrary, our everyday social reality of today is constructed out of various conflicting forms of propaganda at both micro and macro levels. It influences our decision-making on the basis of both conscious and unconscious interaction.

The exhibition - **The School of Propaganda: Lessons in Unlearning** - presents four contemporary Slovak artists whose work focuses on propaganda as a product of the exercise of political power by authoritarian capitalist regimes. Inspired by [Propaganda Station](#), a project by Dutch artist Jonas Staal, the exhibition is a probe into the spectrum of political imagination in the Slovak media space.

You can read the full curatorial text [here](#).

The accompanying event to the exhibition - [The Unlearning Symposium](#) - will take place next Thursday, **June 27, 2024**. The program will include a guided tour of the exhibition, a screening of Jonas Staal's film [Propaganda Theater](#), a discussion with historians Pavel Struhar and Miroslav Michela, and the launch of the final publication of our two-year project, [Islands of Kinship: A Collective Manual for Inclusive and Sustainable Art Institutions](#).

Find more information about the exhibition on our [website](#), [Facebook](#) or [Instagram](#).

The exhibition is part of the international project Islands of Kinship: A Collective Manual for Sustainable and Inclusive Art Institutions, co-financed by the European Union. Supported using public funding by Slovak Arts Council.

Graphic design by Lubica Segecova Studio.

Photos by Leontína Berková.