

The old lady liked to play cards, and she and Donna often used an old soiled deck that had pictures of colorful fish on it. Donna pretended she was in the cabin of a boat on a short, safe trip to a lovely island. [REDACTED]

[REDACTED]. Beyond the window of the cabin were high waves, pursuing and accompanying them. The waves were an essential part of the world the boat required, but they bore malice toward the boat, that much was obvious.

"[REDACTED], "[REDACTED].

"[REDACTED], "[REDACTED].

[REDACTED]. [REDACTED]

[REDACTED].

[REDACTED]. The old lady was really opening up to Donna. She was telling her about her husband and her little house.

"After my husband died, I was afraid someone might come in and..." She passed her finger across her throat. "I bought one of those men. Safe-T-Man II, the New Generation. You know, the ones that look as though they're six feet tall but can be folded up and put in a little tote bag? I put him in the car or I put him in my husband's easy chair right in front of the window. He had all kinds of clothes. He had a leather coat. He had a baseball cap."

"Where is he now," Donna asked.

"He's in his little tote bag. Actually, he frightened me a little, Safe-T-Man."

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"[REDACTED]," the old lady said. "[REDACTED]

[REDACTED]? Would you get my dog and bring him to me here?"

Donna was enthusiastic about this. "Do you have a dog? Where is he?"

"He's in my house."

"Is anyone feeding him?" Donna said. "Does he have water?" [REDACTED]

[REDACTED]. [REDACTED]

[REDACTED].

"Nooooooo," the old woman said. "He doesn't need water." She, too, looked delighted. She and Donna beamed at each other. "He's a good dog, a watchdog."

"I didn't see him when I was there," Donna admitted.

"He wasn't watching you," the old lady said.

"What breed of dog is he," Donna asked.

She suddenly looked concerned. "He's something you plug in."

Oh," Donna said, disappointed. "I think I did notice him." He looked like a stereo speaker. [REDACTED]

[REDACTED]. [REDACTED]. [REDACTED].

[REDACTED]. [REDACTED].

"He detects intruders up to thirty feet and he barks. He can detect them through glass, brick, wood and cement.

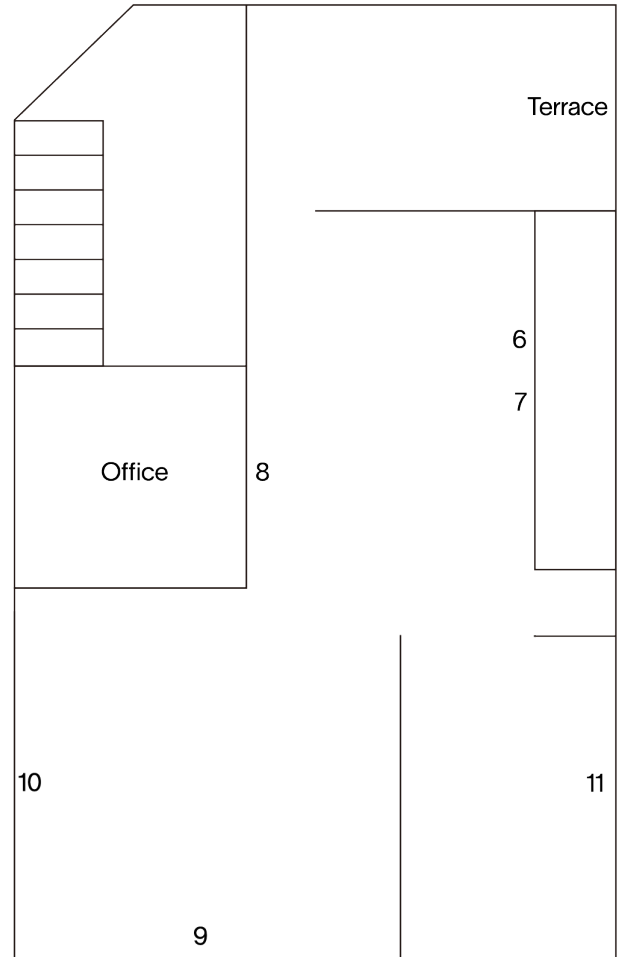
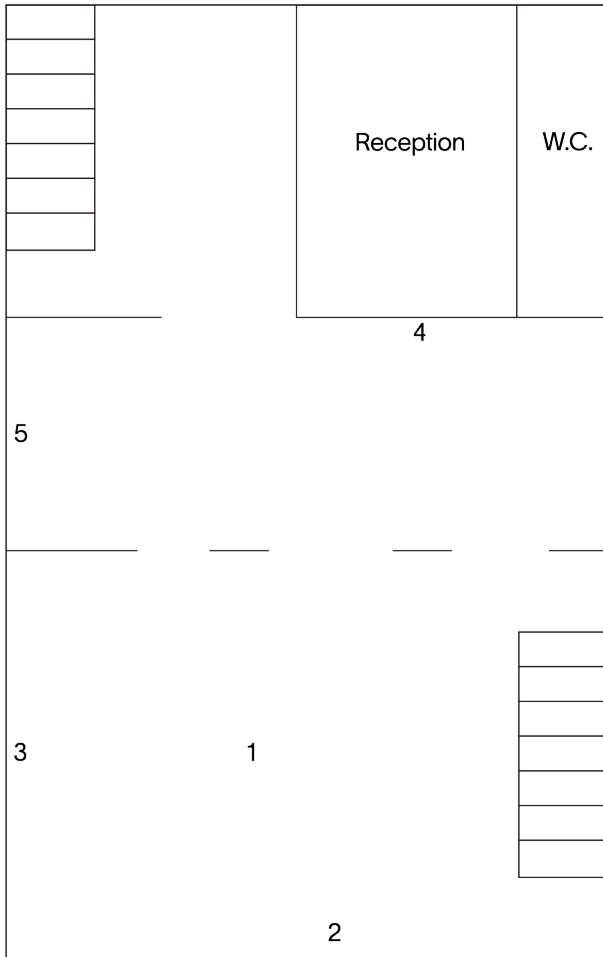
The closer they get, the louder and faster he barks. He's just a little individual but he sounds ferocious. I always liked him better than Safe-T-Man. I got them at the same time."

"But he'd be barking all the time here," Donna said. "You have to consider that," she added.

"He can be quiet," the woman said. "He can be good."

"I'll get him for you then," Donna said as though she had just made a difficult decision.

Williams, J., 2015. *The Visiting Privilege*. In: *The Visiting Privilege: New and Collected Stories*. pp. 405-425.



- 1 *Rational Theater scored for home security system / 가정 보안 시스템을 위한 이성적 극장 설치 (The Broken Jug) 2024, IKEA lamps, Dimension variable*
- 2 *Illuminated Figure 3 / 밝혀진 인물 3, 2024, Unique plate lithograph on cotton rag paper, 86 × 108 cm*
- 3 *Illuminated Figure 2 / 밝혀진 인물 2, 2024, Unique plate lithograph on cotton rag paper, 86 × 108 cm*
- 4 *Illuminated Figure 1 / 밝혀진 인물 1, 2024, Unique plate lithograph on cotton rag paper, 86 × 108 cm*
- 5 *Figure in partial view / 부분적으로 보이는 인물, 2024, Pen on page from "How did you get in the building?", 25 × 31 cm*
- 6 *2 figure, 1 in doorway / 2명의 인물, 1명은 문간에, 2024, Pen on page from "How did you get in the building?", 25 × 31 cm*
- 7 *Figure facing wall / 벽을 마주하고 있는 인물, 2024, Pen on page from "How did you get in the building?", 25 × 31 cm*
- 8 *Figure in dim room / 어두운 방에 있는 인물, 2024, Pen on page from "How did you get in the building?", 25 × 31 cm*
- 9 *How Did You Get in the Building? / 어떻게 이 건물에 들어왔나요?, 2024, Various writers, 20 × 26 cm*
- 10 *2 Figures in dynamic posture / 역동적 자세의 2명의 인물, 2024, Pen on page from "How did you get in the building?", 25 × 31 cm*
- 11 *2 figures touching / 서로 접촉하는 두 인물 2024, Pen on page from "How did you get in the building?", 25 × 31 cm*