

Barbara Kasten



Juxtaposition: Site 2 Pollock-Krasner House and Study Center, 1988
Cibachrome
95,8 × 76,8 cm



Juxtaposition: Site 4 Pollock-Kasner House/Studio, 1988
Cibachrome
76,8 × 92,4 cm



SHIELD XXII, 2022 Cyanotype
on raw linen, steel unique
62,5 × 66 × 12,7 cm
25-3/8 × 26 × 5 inch

Jan Paul Evers



Eine Nacht auf Santorini, 2023
silver gelatine print on baryta paper, hand printed, unique
74 × 74 cm

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The Trap, 2018
silver gelatine print on baryta
paper, hand printed, unique
87 × 76 cm



Lender of Last Resort, 2018
silver gelatine print on baryta
paper, hand printed, unique
88,5 × 79 cm



Fiscal Space II, 2018
silver gelatine print on baryta
paper, hand printed, unique
102,5 × 112,5 cm

Liz Deschenes



Untitled (LeWitt) #5, 2016
UV-print on plexiglass
213,4 × 91,4 cm
Framed: 214 × 92,1 × 15,2 cm



Untitled (LeWitt) #2, 2016

UV-print on plexiglass

213,4 × 91,4 cm

Framed: 214 × 92,1 × 15,2 cm

Lucia Moholy



Gleichgewichtsstudie von Thoma Grote aus dem Vorkurs Moholy-Nagy, 1924

vintage gelatine silver print on photo paper

framed behind museums glass

11 × 15,5 cm, framed 31,5 × 24 cm



Meisterhäuser Dessau, Atelier Moholy-Nagy, 1926

vintage gelatine silver print on photo paper

framed behind museums glass

8,5 cm × 11,5, framed 41 × 31 cm



Bauhaus mit Durchfahrt von Südwesten um 1926

vintage gelatine silver print on postcard paper

framed behind museums glass

8,5 × 13 cm, framed 17 × 23 cm