



Splinter from bouquet of each year of me as you under them (painting), 2024

Epoxy and mirror tiles on acquired pre-painted hunter green (as mandated by The City of New York's Local Law No. 47 of 2013) wood scaffold/fence piece originally from 805 3rd Ave, Manhattan
6 x 16 x 40 ½ inches
(15.2 x 40.6 x 102.9 cm)



Masked foundational Issues on mass microscopic Level (oops), 2024

Caution spray paint on "oops" paint mixed by and purchased from 5600 W Sunset Boulevard Home Depot on wood panel
6 x 16 x 40 ½ inches
(15.2 x 40.6 x 102.9 cm)



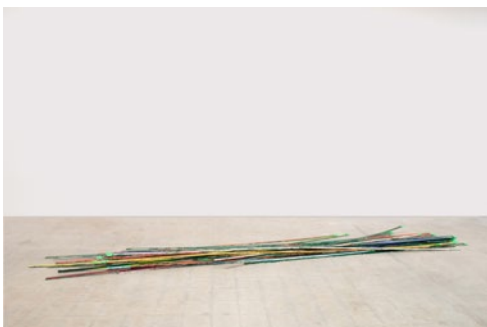
Splinter from bouquet of each year of me as you under them (painting), 2023

Epoxy and mirror tiles on acquired pre-painted hunter green (as mandated by The City of New York's Local Law No. 47 of 2013) wood scaffold/fence piece originally from 174 Mott Street, Manhattan
6 ¾ x 3 ½ x 5 inches
(17.1 x 8.9 x 12.7 cm)



approximation to shape shift in plane sight a burden, a present, 2024

Acrylic paint, Pansies clipart images and royalty-free illustrations reference (brushed), brushed referent then mirrored (sprayed) on wood panel
48 x 72 x 1 ½ inches
(121.9 x 182.9 x 3.8 cm)



Splintered bouquet of each year of me as you (spectrum), 2024

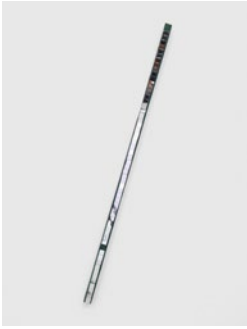
Gesso, acrylic paint, hunter green scaffold/fence paint (as mandated by The City of New York's Local Law No. 47 of 2013), on wood with livestock ear tags and hardware
214 x 74 x 3 inches, overall as installed
(543.6 x 188 x 7.6 cm, overall as installed)



De facto surface for Lot(s), 2024

Gesso on wood stripping on cedar moth repellent
9 ¼ x 115 inches
(23.5 x 292.1 cm)

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Splinter from bouquet of each year of me as you under them (painting), 2024

Epoxy and mirror tiles on acquired pre-painted hunter green (as mandated by The City of New York's Local Law No. 47 of 2013) wood scaffold/fence piece originally from 57 Essex Street, Manhattan
59 $\frac{3}{4}$ x 1 $\frac{1}{2}$ x 1 $\frac{3}{4}$ inches
(151.8 x 3.8 x 4.4 cm)



Splinter from bouquet of each year of me as you under them (painting), 2024

Epoxy and mirror tiles on acquired pre-painted hunter green (as mandated by The City of New York's Local Law No. 47 of 2013) wood scaffold/fence piece originally from 73 W Broadway, Manhattan
96 x 3 $\frac{1}{2}$ x 1 $\frac{1}{2}$ inches
(243.8 x 8.9 x 3.8 cm)



would censor (690 p), 2024
Wood blocks on wood panel
72 x 24 inches
(182.9 x 61 cm)



Reflect on who you could become or who you were, 2024
Hood for Citroen C4 Picasso II car, run over with Morán Morán gallery vehicle by one of the Morán Morán gallery owners
33 x 59 x 5 inches
(83.8 x 149.9 x 12.7 cm)

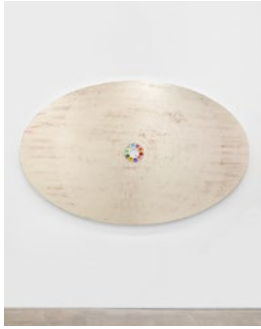


A paws with container mediations meets applied early developmental freedom of expression, 2023
Pre glued building blocks from my neighbors "free" box, epoxy, and commercial grade chromakey paint on Acacia wood Fold-Up Dog Gate
60 $\frac{7}{16}$ x 29 $\frac{3}{4}$ x 2 $\frac{3}{8}$ inches
(153.5 x 75.5 x 6 cm)



A cautious highlight (eyes closed arm yoga for duration of Mohammed Wardi's track, Al Mursal ~The Messenger~on top of a mistake before session started), 2022
Gesso and caution spray paint on wood panel
64 x 58 inches
(162.6 x 147.3 cm)

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Dime A Dozen Fluidity Culture, As Bacteria, Versus Taste Culture (PP2 of 13 FPS), 2021
Gouache plastic pallet inside white gold leafed wood panel
54 x 86 x 2 inches
(137.2 x 218.4 x 5.1 cm)



Dime A Dozen Fluidity Culture, As Bacteria, Versus Taste Culture (PP3 of 13 FPS), 2021
Packaged cookie inside white gold leafed wood panel
54 x 86 x 2 inches
(137.2 x 218.4 x 5.1 cm)



would censor (690 p), 2024
Wood blocks on wood panel
72 x 24 inches
(182.9 x 61 cm)



Imported from Japanese tech conglomerate SoftBank we arrive at the slyest subconscious exploitation of shape and color, one over the next, not a banana, not a cucumber, yet a sign of _____, _____ or _____. Cuuute though, 2024
Produce hand painted sign of eggplant mounted on aluminum weather guard support
82 ½ x 49 inches
(209.6 x 124.5 cm)



Face support, 1883 ≤ 2007 (3), 2023
Archival inkjet print on canvas
86 x 56 inches
(218.4 x 142.2 cm)



Face support, 1883 ≤ 2007 (2), 2023
Archival inkjet print on canvas
86 x 56 inches
(218.4 x 142.2 cm)

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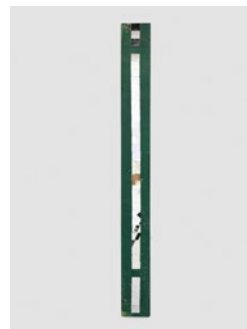
Face support, 1883 ≤ 2007 (1), 2023
Archival inkjet print on canvas
86 x 56 inches
(218.4 x 142.2 cm)



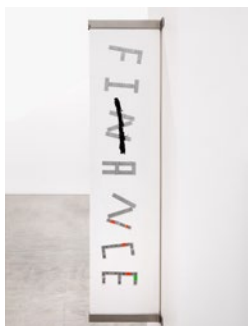
pink, blue, white, 2024
Archival inkjet print, Phosphorescent Green (glow in the dark) acrylic {which has ability to absorb and store natural and artificial light. When the light source is removed (i.e. : when the lights are turned off or the painted object is taken into a dark area), a bright, greenish glow is emitted for up to 15 minutes. The glow steadily diminishes as the stored light energy is released}, and acrylic Gel Topcoats w/UVLS {thick acrylic gel mediums containing Ultra Violet Light Filters and Stabilizers (UVLS) to protect materials from fading and deterioration caused by exposure to UV radiation} on canvas
114 x 56 inches
(289.6 x 142.2 cm)



Splinter from bouquet of each year of me as you under them (painting), 2023
Epoxy and mirror tiles on acquired pre-painted hunter green (as mandated by The City of New York's Local Law No. 47 of 2013) wood scaffold/fence piece originally from 77 Willoughby Ave, Brooklyn
77 ¾ x 42 ¾ x 2 ⅞ inches
(197.5 x 108.6 x 5.4 cm)



Splinter from bouquet of each year of me as you under them (painting), 2024
Epoxy and mirror tiles on acquired pre-painted hunter green (as mandated by The City of New York's Local Law No. 47 of 2013) wood scaffold/fence piece originally from 231 Bowery, Manhattan
40 x 3 ½ x 1 inch
(101.6 x 8.9 x 2.5 cm)



partition, 2024
Galvanized steel mending plates and steel reinforced epoxy on shelf
47 x 11 ½ x 5 inches
(119.4 x 29.2 x 12.7 cm)