

**Nicholas Frank**  
*Spiraling Jeté (Up)*



**Reception:** Friday, March 9th, 7 - 9 PM

**Exhibition:** March 9 - April 15, 2012

*Spiraling Jeté (Up)* is the second installment of a two-part exhibition, the first part of which, titled *Spiraling Jeté (Down)* opens at Lump in North Carolina on March 2nd, 2012.

<http://teamlump.org/home.html>

The shows are a consideration of the simultaneous movement of action and history. The title, an obvious play on the famous Spiral Jetty earthwork of Robert Smithson, considers how a prior action can both 'sink' and be 'raised' through choreographic acts of historical memory. Through a floor that is a painting, paintings that arise out of the floor, new video sculpture by The Secret Choreographer, and pages of the Nicholas Frank Biography, Frank ponders the ins and outs of ups and downs and back-and-forths and leaves objects hanging in the air like an unanswered question.

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Nicholas Frank is an artist, writer and curator residing in Milwaukee. After completing a five-year tenure as curator at the Institute of Visual Arts (Inova), he is currently Visiting Faculty in the Integrated Studio Arts program at the Milwaukee Institute of Art & Design. Frank is a member of the five-person collaborative experimental curatorial group Milwaukee International, and ran the Hermetic Gallery from 1993-2001. He is represented by Western Exhibitions in Chicago.