

secession

Vereinigung bildender KünstlerInnen Wiener Secession
Friedrichstraße 12, A-1010 Wien
T. +43-1-587 53 07, F. +43-1-587 53 07-34
office@secession.at, www.secession.at

Press release

Simone Fattal

metaphorS

21.6. – 8.9.2024

Hauptraum

Press conference: Wednesday, June 19, 2024, 10 a.m.

Opening & summer party: Thursday, June 20, 2024, 7 p.m.

Exhibition talk:

Simone Fattal in conversation with Emma Enderby

Thursday, June 20, 2024, 5.30 p.m.

(in English)

An event organized by the Secession Friends

“Ever since I started sculpting, I have made standing characters. In the beginning, they were small, and gradually grew taller. As soon as I touched clay, I wanted to create characters and therefore, standing men. ... The way they visibly manifested comes from my archaeological background and my deep passion for my country and its history. For me, history begins with Sumer and has never ended. The form is alive for me; there is no point where history stops and changes. It’s a continuous moment.”

Simone Fattal

In her exhibition *metaphorS*, Simone Fattal presents bodies of work from different periods in her career and in a variety of media, including fired clay and ceramic sculptures, paintings, and collages. With her works, she tells stories of humanity, culture, history, and the present. Conflict, consensus, nature, faith, and trust are central concerns. Despite (or precisely because of) the artist’s nomadic life, her oeuvre is deeply rooted in the millennia-old culture and history of the Middle East—she was raised in Damascus and Beirut—and the epic literature, poetry, archaeology, and landscapes of this region, which is as rich as is riven by strife, are both vital sources of inspiration and central themes. Ancient-looking clay and ceramic sculptures are based on characters from prehistoric narratives like Gilgamesh, Dhat al-Himma, Dionysus, or Adam and Eve. Landscapes are the focus of her mostly abstract paintings, which are inspired by the view of Mount Sannine from Beirut, but also by the gardens of her childhood.

Simone Fattal studied in France and began painting in Beirut in the early 1970s. After years of civil war, she left Lebanon in 1980 and settled in California, where she founded the Post-Apollo Press; for the next thirty years, she dedicated herself to publishing literature and poetry, including many books by her partner Etel Adnan. In the late 1980s, she studied sculpture at the San Francisco Art Institute and fell in love with working

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with clay. Meanwhile, she also started making collages that combine pictures of archaeological sites and relics with contemporary photographs—fragmentation and conjunction underscoring the fragility of an identity shaped by migration. To recognize ruptures and affinities and weave their own associations and narratives, the artist says, the beholders should “read the collages slowly, like Persian or Arabic miniatures.”

Five large-format clay sculptures from the *Guerriers* series stand at the heart of the exhibition *metaphorS*. In a style that is characteristic of Fattal’s work, the unmistakably long-legged figures with their roughly treated surfaces—the material reveals traces of the hand-finished creative process—represent standing male characters: warriors, archetypal heroes, protectors. With their stout legs supporting small heads sitting on top almost seamlessly, the figures do not stand for specific individuals; rather, they are metaphors of human existence, of resistance and resilience. Created in the ceramic sculptor Hans Spinner’s studio in Grasse in the south of France in 2008, the ensemble is on public view for the very first time outside Lebanon, where it is part of the Saradar Collection, Beirut.

Besides a series of abstract paintings in small formats, Fattal shows two large landscapes titled *Sitter I* and *II*. The gestural-abstract depictions of a river scenery, painted when Fattal spent several weeks living and working at the Sitterwerk in St. Gallen, Switzerland, attest to her recently reawakened interest in the medium.

Simone Fattal was born in Damascus in 1942 and lived in Beirut and Sausalito, California, for many years. She now lives and works in Paris.

The publication accompanying the exhibition contains an interview with the curator Cecilia Alemani, who showcased Fattal’s art in the central exhibition of the Venice Biennale in 2022.

Programmed by the board of the Secession
Curated by Jeanette Pacher

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Publication**Simone Fattal**

Format: 14.8 x 21 cm

Details: softcover, dust jacket, 48 pages, inserted reproduction of a collage

Series design concept: Sabo Day

Graphic design: Sabo Day

Texts: Cecilia Alemani (conversation), Jeanette Pacher

Language: English

17 images

Secession 2024

Verlag der Buchhandlung Walther und Franz König, Cologne

ISBN 978-3-7533-0624-7

EUR 18.-

Simone Fattal's exhibition *metaphorS* is accompanied by a small publication with an interview with Cecilia Alemani, who showed Fattal's works in the main exhibition of the Venice Biennale in 2022. A series of black-and-white photographs captures the mood of a spontaneous work meeting with the artist, opening up an intimate space. A sheet with the reproduction of a new collage by Simone Fattal is inserted into the book. Inspired by the proximity of her exhibition at the Secession to Gustav Klimt's *Beethoven Frieze*, she has produced a series of collages and drawings on Ludwig van Beethoven and the reception of his work.

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Current exhibitions

Hauptraum

Simone Fattal *metaphorS*

21.6. – 8.9.2024

Galerie

Zhou Siwei *I Sold What I Grow*

21.6. – 8.9.2024

Grafisches Kabinett

Susana Pilar Delahante Matienzo *Achievement*

21.6. – 8.9.2024

Permanent presentation

Gustav Klimt, *Beethoven Frieze*

Beethoven – Painting and Music in cooperation with
Wiener Symphoniker

Opening hours

Tuesday – Sunday 10 a.m. – 6 p.m.

Admission

Regular € 12,00 | Students under 26 € 7,50

Seniors 65+ € 10,00 | Free admission for children under 12

Press contact Secession

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Press images

download at <https://secession.at/presse>

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Simone Fattal

Biografie | Biography

Simone Fattal *1942, Damascus, SY
www.simonefattal.com

Bildung | Education

1967 The Sorbonne, Paris, FR

Scholarships & Grants

2024 Berlin Grand Art Prize
Premio Internacional Julio González

Ausstellungen & Projekte (Auswahl) | Exhibitions & projects (selection)

Einzelausstellungen | Solo exhibitions

- 2024 *Simone Fattal*, IVAM, Instituto Valenciano de Arte Moderno, Valencia, ES
Simone Fattal, Secession, Vienna, AT *Sitter*, Karma International, Zurich, CH
- 2023 *Jack*, Ashkal Alwan, The Lebanese Association for Plastic Arts, Beirut, LB
The Manifestations of the Voyage, curated by Liberty Adrien and Carina Bukuts, Portikus, Frankfurt, DE
Thus Waves Come in Pairs, curated by Barbara Casavecchi, TBA21-Academy, Ocean Space, Venice, IT
- 2022 *Simone Fattal: »... provide me the clay so I can do the making«*, Museum Fünf Kontinente, Munich, DE
- 2021 *A Breeze over the Mediterranean*, ICA Milano, Milan, IT *Finding a Way*, Whitechapel Gallery, London, UK
While The Angels Are Naming Us, Klosterruine, Berlin, DE *Simone Fattal: Works on paper*, Karma International, Zurich, CH
Simone Fattal: Au Bord du Barrada, Galerie Lelong, Paris, FR
- 2020 *Simone Fattal*, Galerie Hubert Winter, Vienna, AT
Simone Fattal: Storefront Show, Karma International, Zürich, CH *Fix Your Gaze On Saturn's Rings*, Bergen Kunsthall, Bergen, NO
- 2019 *Simone Fattal*, Balice Hertling, Paris, FR
Simone Fattal, LaM Museum, Lille, FR
Simone Fattal: Demeter and Dionysus, Kaufmann Repetto, Milan, IT
Simone Fattal: Works and Days, MoMA PS1, Long Island City, New York, US
- 2018 *Paintings and Sculptures*, Karma International, Zurich, CH
- 2017 *Watercolours*, HENI Publishing, London, UK
L'homme qui fera pousser un Arbre Nouveau, curated by Sébastien Faucon, Musée Départemental d'art Contemporain de Rochechouart, Rochechouart, FR
Paintings and Ceramics, Balice Hertling Gallery, Paris, FR
Kaufmann Repetto, New York, US
- 2016 Kaufmann Repetto, Milan, IT
Sharjah Art Foundation, Sharjah, AE
- 2015 *Sculptures and Collages*, Balice Hertling, Paris, FR
Sculptures & Paintings, Karma International, Zurich, CH
- 2014 *Grès et Porcelaine*, Galerie Tanit, Beirut, LB

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- 2011 *Simone Fattal. La Reine de Tyr et autres Sculptures*, Galerie Tanit, München, DE
- 2010 Europa Gallery, Paris, FR
The Pottery, San Rafael, US Espace Kettaneh-Künigh, Beirut, LB
- 2009 Bonnafont Gallery, San Francisco, US
- 2006 Festival Arte Mare, Bastia, FR
The Eileen Reynolds Curtis Museum, Sausalito, US 2003 Cité des Arts, Paris, FR
- 2000 Galerie Janine Rubeiz, Beirut, LB

Gruppenausstellungen | Group exhibitions

- 2024 *Female Artists Middle East - Moments of Change*, Bank Austria Kunstforum Wien, Vienna, AT
- 2023 *Intimate Garden Scene (in Beirut)*, by Ashkal Alwan, The Surssock Museum, Beirut, LB
The Assault of the Present on the Rest of Time, Schinkel Pavillon and Brücke Museum, Berlin, DE
Venus Und Sonne Im Zehnten Haus, Mehdi Chouakri, Berlin, DE
Group Exhibition, Karma International, Zurich, CH
Simone Fattal / Etel Adnan, Voices without borders, KINDL Centre for Contemporary Art, Berlin, DE
The Weight of Words, Henry Moore Institute, Leeds UK
They Thought We Were Alive and They Run Screaming, Plato, Ostrava, CZ *Distant Voices*, Galerie Max Hetzler, Paris, FR
Beirut and the Golden Sixties. A Manifesto of Fragility, MATHAF, Arab Museum of Modern Art Doha, QA *Dark Light, Realism in the Age of Post Truth*, Aishti Foundation, Beirut, LB
- 2022 *Taking Shape: Abstraction from the Arab World, 1950s-18980s*, The Block Museum of Art, Evanston, US 16th Biennale de Lyon, curated by Sam Bardaouil and Till Fellrath, macLyon, Lyon, FR
Beirut and the Golden Sixties: A Manifesto of Fragility, curated by Sam Bardaouil and Till Fellrath, Berliner Festspiele, Berlin, DE
Berlin Biennale, curated by Kader Attia, DE Villa Datriis Foundation, L'Isle-Sur-La-Sorgue, FR
Persons Personne Personen, 7th Biennale Gherdeina, curated by Lucia Pietroiusti and Filipa Ramos, Ortisei, IT
The Milk of Dreams, curated by Cecilia Alemani, 59th Venice Biennale, Scarpa Garden in the International Pavilion, Venice, IT
Beirut and the Golden Sixties: A Manifesto of Fragility, Gropius Bau, Berlin, DE
No Linear Fucking Time, BAK Utrecht, Utrecht, NL
Etel Adnan & Simone Fattal: Working Together, curated by Vincenzo de Bellisa, Fondazione Antonio Dalle Nogare, Bolzano, IT
Tales, Myths, and Legends, Galerie Tanit, Beirut, LB *Sense of Place*, Greene Naftali Gallery, New York, US
How it will end?, The Boghossian Foundation, Brussels, BE 2021
The Serpent's Eye, Musée d'art contemporain de la Haute-Vienne, Rochechouart, FR
The Rain Forever Will be Made of Bullets, curated by Hoor Al Qasimi, Sharjah Art Foundation, Sharjah, AE
Horizon, curated by Etel Adnan and presented by Victoire de Pourtales, Levy Gorvy Gallery, Paris, FR
When our eyes touch, by AISTIT / coming to our senses, Maison Louis Carré, Bazoches-sur- Guyonne, FR
Artists' Library: 1989 - 2020, curated by Luca Lo Pinto, online project for MACRO Museum, Rome, IT
Un Bestiaire, Galerie Tanit, Beirut, LB *Lost Weekend*, Galerie Allen, Paris, FR
- 2021 *The Serpent's Eye*, Musée d'art contemporain de la Haute-Vienne, Rochechouart, FR
The Rain Forever Will be Made of Bullets, curated by Hoor Al Qasimi, Sharjah Art Foundation, Sharjah, AE

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- Horizon*, curated by Etel Adnan and presented by Victoire de Pourtales, Levy Gorvy Gallery, Paris, FR
- When our eyes touch*, by AISTIT / coming to our senses, Maison Louis Carré, Bazoches-sur-Guyonne, FR
- Artists' Library: 1989 - 2020*, curated by Luca Lo Pinto, online project for MACRO Museum, Rome, IT
- Un Bestiaire*, Galerie Tanit, Beirut, LB *Lost Weekend*, Galerie Allen, Paris, FR
- 2020 *Introduction to a Distant World*, Galerie Hubert Winter, Vienna, AT
- Gennariello (part II) (curated by Daniele Balice)*, Balice Hertling, Paris, FR
- A Bestiary*, Galerie Tanit, Beirut, LB *Artifices instables : Histoires de céramiques*, Nouveau Musée National de Monaco - Villa Sauber, MC *Seeing Touch*, Hauser & Wirth, St. Moritz, CH
- Vent'anni – twenty years, 20th-anniversary exhibition*, Kaufmann Repetto, New York, US
- Between the Sun and the Moon*, Lahore biennale 2020, Lahore, PK
- Comfort*, Friedman Benda, New York, US Group show, Karma International, Zürich, CH
- 2019 *At the Still Point of the Turning World, there is the Dance*, curated by Carla Chammas and Rachel Dedman, Sursock Museum, Beirut, LB
- How to Reappear: Through the quivering leaves of independent publishing (curated by Maha Maamoun and Ala Younis)*, Beirut Art Center, Beirut, LB
- Le monde n'est pas nécessairement un empire*, Lille Métropole Musée d'art Moderne, Lille, FR
- Please recall to me everything you have thought of*, Morán Morán, Los Angeles, US
- Etel Adnan et les Modernes*, curated by Sébastien Delot, Mudam Luxembourg, LU
- Trade Syllables*, Martinos, Athens, GR *The Palace at 4 a.m.*, Archeological Museum, Mykonos, GR
- Luogo e Segni, Punta della Dogana – Pinault Collection*, curated by Martin Bethenod and Mouna Mekouar, Venice, IT
- Revolution Generations*, National Museum of Qatar, Doha, QA
- 2018 *Black Hole. Art and Materiality from Informal to Invisible*, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT
- Simone Fattal, Francesco Gennari*, curated by Lorenzo Giusti, Galerie Hubert Winter, Vienna, AT
- Lydia Cabrera and Edouard Glissant: Trembling Thinking*, curated by Hans Ulrich Obrist, Gabriela Rangel and Asad Raza, Americas Society, New York, US
- Take Me (I'm yours)*, curated by Christian Boltanski, Hans Ulrich Obrist, and Chiara Parisi, French Academy, Rome, IT
- Garden of Memory with Etel Adnan and Bob Wilson*, curated by Mouna Mekouar, Musée Yves Saint Laurent Marrakech, Marrakech, MA
- Active Forms: Works from the Sharjah Art Foundation Collection*, Sharjah Foundation, Sharjah, AE
- Féminités Plurielles*, Galerie Tanit, Beirut, LB *Eye to Eye*, ARSENAL contemporary New York, New York, US
- 2017 *Take Me (I'm Yours)*, curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi and Roberta Tenconi, Pirelli Hangar Bicocca, Milan, IT
- MEDUSA*, Musée d'Art Moderne de la Ville de Paris, Paris, FR
- 2016 *11th Shanghai Biennale: Why Not Ask Again? Arguments, Counter-arguments and Stories*, Shanghai, CN
- Ceramix, Art and ceramics from Rodin to Schütte*, La Maison Rouge, Paris, FR
- Ceramix, Art and ceramics from Rodin to Schütte*, Cité de La Céramique, Sèvres, FR
- 2015 *Ceramix, Art and ceramics from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, NL
- Take Me, I'm Yours*, Monnaie de Paris, Paris, FR
- Nel Mezzo del Mezzo*, Museo d'Arte Contemporanea Palazzo Riso, Palermo, IT
- 2014 *I Bought a Hyacinth Flower with Lots of Leaves, Just to Make me Feel Like Spring*, Karma International, Zurich, CH

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American Embassy, Zagreb, HR

Here and Elsewhere, curated by Massimiliano Gioni, New Museum, New York, US

zehntausend täuschungen und hunderttausend tricks, Meeting Points 7, Belvedere 21, Vienna, AT

2011 *Sharjah Biennial*, Sharjah, AE

2010 *Biennial of the Teapot*, National Museum of Arts and Crafts, Shanghai, CN

2009 *Paris-Damas: Regards Croisés*, Galerie Europa, Damascus, SY

2008 *Paris-Damas: Regards Croisés*, Institut du Monde Arabe, Paris, FR

2007 Nüans Gallery, Dusseldorf, DE

Lilliputh Ceramics, Art Pavillion Juraj Šporer, Opatija, HR

2006 Blue Studio Gallery, San Francisco, USA Chelsea Space, London, UK

2002 *Virginia Woolf: Past & Present*, Sonoma State University Art Gallery, Sonoma, US

Les Greniers de César, Amboise, FR

First International Forum of Ceramics, Choueifat, LB

2001 The San Francisco Art Institute, San Francisco, US

The American University of Beirut, Beirut, LB

2000 *The Cairo Biennial*, Cairo, EG 1980 *Poésie murale*, Aubigny sur Nère, FR

1978 *6th Salon Art et Matière*, Musée du Luxembourg, Paris, FR

1979 Museum of Modern Art, Tunis, TN

Publikationen | Publications

2024 *Simone Fattal*, Hatje Cantz, Berlin, DE *Simone Fattal*, Sternberg Press, London, UK

2021 *Simone Fattal: Finding a Way*, Whitechapel Gallery, London, UK

2019 *Simone Fattal: Works and Days*, MoMA PS1, Long Island City, US

2018 *Garden of Memory*, Koenig Books, London, UK 2017 *Simone Fattal: Watercolors*, Heni Publishing, London, UK

2011 *Simone Fattal: Sculptures*, The Post-Apollo Press, Sausalito, US *Simone Fattal*, The Post-Apollo Press, Sausalito, US

Sammlungen | Collections

Burger Collection, HK; Centre National des Arts Plastiques, Paris, FR; Centre Pompidou, Paris, FR; Collection Walker Art Center, Minneapolis, US; Metropolitan Art Society, Beirut, LB; Mumok, Wien, AT; Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, FR; Musée LAM, Lille, FR; Musée Yves Saint Laurent, Marrakech, MA; National Museum of Qatar, Doha, QA; Saradar Collection, Beirut, LB; Sharjah Art Foundation, Sharjah, AE; The Sursock Museum, Beirut, LB; Thyssen-Bornemisza Art Contemporary Collection, Madrid, ES.

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Simone Fattal ***metaphorS***

List of works (clockwise)

The Museum Is Not Enough, 2020

Collage

31 × 81.5 cm

Courtesy Hubert Winter

Earth Day 3, 2020

Collage

51 × 108 cm

Courtesy Hubert Winter

Tunnel, October 2023

Glazed ceramics; 5 pieces

30 × 70 × 12.5 cm

Tower, 2022

Glazed ceramics

31 × 14 × 17 cm

Man and His Shadow, 2024

Patinated bronze

42 × 29 × 29 cm

Courtesy Karma International

The 99 Names, 2020

6 spheres, fired stoneware

ø 40, 35 and 30 cm

Left side-wing

Cloud VI (Faenza), 2023

Glazed ceramics

28 × 90 × 18 cm

Cloud VII (Faenza), 2023

Glazed ceramics

28 × 86 × 13 cm

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Cloud III (Faenza), 2023

Glazed ceramics
21 x 71 x 14 cm

Cloud IX (Faenza), 2023

Glazed ceramics
22 x 79 x 12 cm

Flower, 2020

Collage
36 x 51 cm
Courtesy Hubert Winter

Mushrooms, 2018

7 glazed ceramics
18 x ø 13 cm; 14 x ø 12 cm; 18 x 10 x 13 cm; 11.5 x ø 8 cm; 22 x ø 10 cm; 18 x ø 8.5 cm; 12.5 x ø 9 cm

Temple, 2022

Glazed ceramics
15.5 x 31 x 13 cm

Couple, 2002

Glazed ceramics; 2 pieces
49 x ø 6 cm and 47 x ø 7 cm

Conversation, 2023

Glazed ceramics
17 x 30 x 13 cm

La Terra Trema, 2020

Collage
51 x 108 cm
Courtesy Hubert Winter

Apsis*Travel is Impossible, 2020*

Collage
50 x 65 cm
Courtesy Hubert Winter

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Vitrine

May 68, Rue Jacob, Paris I, 2020

Collage on cardboard box
34 × 26 × 12 cm

May 68, Rue Jacob, Paris II, 2020

Collage on cardboard box
34 × 26 × 12.5 cm

Riders on the Moon, 2020

Collage on cardboard box
28 × 33 × 23 cm

Earth Day I, 2020

Collage on cardboard box
38 × 44 × 10 cm

Earth Day II, 2020

Collage on cardboard box
36 × 32.5 × 6 cm

Sitter 1, 2023

Oil on canvas
160 × 274 × 3 cm
Helena and Martin Bjäringer Collection

Sitter 2, 2023

Oil on canvas
160 × 276 × 3 cm
Courtesy Karma International

Cloud II (Faenza), 2023

Glazed ceramics
26 × 82 × 14 cm

Cloud I (Faenza), 2023

Glazed ceramics
21 × 75 × 9 cm

Cloud V (Faenza), 2023

Glazed ceramics
24 × 73 × 11 cm

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Cloud VIII (Faenza), 2023

Glazed ceramics
27 × 87 × 11 cm

Cloud IV (Faenza), 2023

Glazed ceramics
27 × 94 × 16 cm

Hajar, 2015

Collage
52.5 × 67 cm

Avec les temps l'argent n'a plus de valeur, 2020

Collage
50 × 65 cm
Courtesy Hubert Winter

Right side-wing*Ode an die Freude III, May 2024*

Collage, pigment with oil, and crayon on paper
58 × 71 cm (framed)

Guerrier V, 2008

131 × 44 × 20 cm

Guerrier IV, 2008

107 × 36 × 15 cm

Guerrier II, 2008

112 × 38 × 15 cm

Guerrier I, 2008

102 × 37 × 10 cm

Guerrier VI, 2008

126 × 48 × 20 cm

All: Stoneware fired in wood kiln
Saradar Collection, Beirut

Ode an die Freude I, May 2024

Oil, pigment with oil, and crayon on paper
69 × 88 cm

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Ode an die Freude II, May 2024

Oil, pigment with oil, and crayon on paper
69 × 88 cm

Music, 2009

Collage
66 × 89 cm

Suite en jaune, 2016

5 drawings: ink and watercolor on paper
each 37 × 49.5 cm (framed)
Courtesy the artist and Karma International

Vitrine in Gustav Klimt's *Beethoven Frieze* room*Wagner on Beethoven, May 2024*

Collage
30 × 43.5 cm

Liszt on Beethoven, May 2024

Collage
30 × 43.5 cm

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Art Education Program

Free admission on the first Wednesday of every month:

August 7, 2024, September 4, 2024

Thursday, June 20, 2024, 5.30pm

Exhibition talk

With Simone Fattal and Emma Enderby (in English)

An event organized by the Secession Friends

July 2 – September 3, 2024

Tuesday@Secession

Our successful weekly art program continues this summer: Every Tuesday from 8 pm until midnight in the garden of the Secession

09.07.2024 – „Constanze Ruhm presents“ Lila-Zoé Krauß (dance performance) and Alexandra Wanderer (stand-up)

16.07.2024 – Michael Zinganel (installation with talks and live music)

23.07.2024 – Billy Roisz (performative sculpture)

30.07.2024 – Bronwyn Lace (performance lecture)

06.08.2024 - Katrin Plavčák/Kinky Muppets (performance)

13.08.2024 – Michael Gumhold (musical accompaniment) + Peter Zolly (projection)

20.08.2024 – Lisa Holzer (discursive event)

27.08.2024 – Susana Pilar (performance)

03.09.2024 – “Carola Dertnig presents” La Georgetta (performance) + Renate Kordon (projection)

A series of events by and with members of the Secession. More information: www.secession.at

Wednesday, July 3, 2024, 10 am–6 pm

Vermehrt Schönes! Family Day

Together with our long-standing main sponsor Erste Bank we invite you to the Vermehrt Schönes! Family Day. Free admission.

Short guided tours in German:

At 10 am, 11 am, 12 pm, 1 pm, 2 pm, 3 pm, 4 pm, 5 pm

We would like to thank Erste Bank for making this day possible.

Sunday, September 8, 2024, 5 pm

Nearly missed it?

Join us on a last-minute tour of the exhibitions by Simone Fattal, Zhou Siwei, and Susana Pilar Delahante Matienzo.

Every Saturday

History of the Secession and its architecture, and current exhibitions

Overview tours at 11 am in English and at 2 pm in German.

Admission plus € 3,- guide fee per person.

Kids under 12 free of charge.

The guided tours are also available by appointment.

Contact: kunstvermittlung@secession.at

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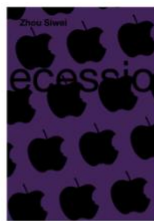
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