

## What Was I Made For?

28.10.—16.12.23

Rebekka Benzenberg, Domingo Chaves, Christoph Esser,  
Magdalena Frauenberg, Filip Gudović, Sarah Kürten, Zhu Linan

## Rebekka Benzenberg

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What You Waiting For?, 2023 Steel  
chains, shaved fur coats, hooks  
400 x 200 x 300 cm (height  
variable)

## Sarah Kürten

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Rose (may the world be  
translated into stories about  
individuals ), 2023  
Inkjet print on acetate, offset  
paper, lacquer  
total dimension: 180 x 280 cm



I have no change, 2023  
Risograph Prints  
Printed on A3 Paper  
6 frames, each 42 x 29.7 cm

Kadel Willborn

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## Christoph Esser

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Untitled (Unlimited Access), 2023  
Gypsum, Styrofoam, Steel,  
Polyurea, Car Finish  
128 x 125 x 10 cm



Untitled (I speak because I got  
asked, not because I know the  
truth), 2023  
Gypsum, Styrofoam, Steel,  
Polyurea, Car Finish  
200 x 75 x 10 cm

## Domingo Chaves

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Brilon & Bestwig, 2023  
Taro leaves (*Alocasia  
macrorrhiza*), polystyrene,  
polyester resin, oil paint, ink  
200 x 100 cm

## Zhu Linan

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Rhino, 2022  
PETG 3d print, fiberglass, resin  
218 x 151 x 84cm (variable  
dimensions)

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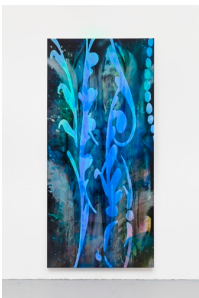
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## Filip Gudović

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I3, 2023  
Acrylic on canvas  
50 x 70 x 4,5 cm



soul on ice, 2023  
Acrylic on canvas  
240 x 110 x 4,5 cm

## Magdalena Frauenberg

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the revenge of Lady Snowblood, 2023  
3D print, stone, steel  
210 x 110 x 40 cm



the revenge of Lady Snowblood, 2023  
3D print  
100 x 100 x 100 cm