



Johannes Wohnseifer:
The And, 2023/2024

Release date: June 30, 2024
Provinz

Johannes Wohnseifer
The And, 2023/2024
Acryl und Siebdruck auf Karton
42 x 59,4 cm
55 Unikate

Johannes Wohnseifer arbeitet in unterschiedlichen Medien, in seinem Werk finden sich Gemälde, Skulpturen, Videos, Foto, Installationen, Künstlerbücher, Poster und Editionen. Diesen zahlreichen künstlerischen Formen stehen ähnlich verschiedene inhaltliche Bezüge zur Seite. Wohnseifers Werke drehen sich um Popkultur, Warenwelt, Corporate Branding, Fetischisierung von Konsum, Geschichte oder Politik. Zugrunde liegt immer ein tief greifendes Interesse an zeitgenössischer visueller Kultur. Schriftbilder gehören seit vielen Jahren zu den zentralen Werkgruppen von Wohnseifer. Der Künstler verwendet in Gemälden und Grafiken meist die spätmoderne, sachliche Schrift ‚Helvetica‘. Die Schriftbilder von Wohnseifer haben wie viele andere seiner Werke zwei Seiten - industriell anmutende Nüchternheit trifft auf eine ‚warme‘ oder ‚menschliche‘ künstlerische Handschrift. Unsere Edition zeigt auf einem weißen Karton im Format A2 quer die englischsprachige Aufzählung von elf Professionen. Die Berufe aus den Bereichen Kunst, Medien, Politik, Wissenschaft, Religion und Sport sind sehr unterschiedlich. Sie gehören jedoch alle zu den Berufen, mit der man Engagement, Experimentierfreude und Leistungsbereitschaft verbindet, auch Ansehen und Erfolg. Macht und deren Missbrauch jedoch können damit ebenso assoziiert werden. Eine weitere mögliche Gemeinsamkeit unter ihnen wäre die (potenzielle) Bekanntheit der Genannten, ihr (möglicher) ‚fame‘. Die einzelnen Blätter sind von Johannes Wohnseifer so in verschiedenen Farben überarbeitet worden, dass jeweils zwei Berufe als Aussparungen unberührt bleiben, die anderen neun übermalt, aber dennoch lesbar bleiben. Aus dem Pool der elf Tätigkeiten entstehen so 55 Paare. Dieses Nachdenken über die Gemeinsamkeiten, die Unterscheide, oder auch die Potenziale eines Austausches dieser 55 Paare sind die Einladung, die Johannes Wohnseifer mit unserer Edition ausspricht.

Johannes Wohnseifer (*1967, Köln) lebt und arbeitet in Köln und Erftstadt und ist Professor für Malerei und Bildhauerei an der KHM / Kunsthochschule für Medien, Köln.

Johannes Wohnseifer hatte Einzelausstellungen u.a. im Neuen Kunstverein Wuppertal, im Parkhaus im Malkastenpark, Düsseldorf, der Sammlung Philara, Düsseldorf, der Simultanhalle, Köln, und dem Museum Ludwig, Köln sowie in der König Galerie, Seoul / Berlin / London, Linn Lühn, Düsseldorf, Galerie Gisela Capitain, Köln, Casey Kaplan, New York. Zu den Gruppenausstellungen der letzten Jahre zählen Ausstellungen im Kunstmuseum Wolfsburg, der Hamburger Kunsthalle, Hamburg, dem Boros Bunker / Sammlung Boros, Berlin, der Sammlung Philara, Düsseldorf, dem Kunstverein Braunschweig, dem MARTa Herford, der Kunsthalle Wien, Wien, der Sammlung Olbricht / me Sammlerzimmer, Berlin, und im Kölnischen Kunstverein, Köln u.a. Wohnseifer hat im Laufe seiner Karriere zahlreiche Künstlerbücher und Editionen veröffentlicht und mit verschiedenen Marken wie Adidas und MCM zusammengearbeitet.



actors and politicians and

scientists and musicians

and designers and artists

and athletes and

photographers and authors

and managers and

religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and
photographers

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

**actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders**

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and

scientists and musicians

and designers and artists

and athletes and

photographers and authors

and managers and

religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

White

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

White

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

White

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

White

and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

Witkin

actors and politicians and
scientists and musicians
and designers and artists
and athletes
photographers and authors
and managers and
religious leaders

Witkin

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

Witkin

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

Witkin

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

Michael

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

Michael

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

Michael

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

Michael

[Redacted]

[Redacted]

[Redacted]

[Redacted] athletes and

photographers and authors

and managers and

[Redacted] leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

Michael
2011

actors and politicians
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

Michael
2011

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

Michael
2011

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

Michael
2011

**actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders**

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

White

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

White

scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

White

scientists and musicians
and designers and artists
and athletes and
photographers and authors
and manager and
religious leaders

White

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

actors and politicians and
scientists and musicians
and designers and artists
and athletes and
photographers and authors
and managers and
religious leaders

~~actors and politicians and~~
scientists and musicians
~~and designers and artists~~
~~and athletes and~~
~~photographers and authors~~
~~and managers and~~
religious leaders

~~actors and politicians and~~
scientists and musicians
~~and designers and artists~~
~~and athletes and~~
photographers and authors
~~and managers and~~
religious leaders

activists and politicians and

scientists and musicians

and designers and artists

and athletes and

photographers and authors

and managers and

religious leaders

Johannes Wohnseifer

The And, 2023/2024

Acryl and silkscreen on board

42 x 59,4 cm / 16.54 x 23.39 inches

55 unique pieces

Johannes Wohnseifer works in a variety of media, and his work includes paintings, sculptures, videos, photos, installations, artist books, posters and editions. These numerous artistic forms are accompanied by similarly diverse content-related references. Wohnseifer's works revolve around pop culture, the world of goods, corporate branding, the fetishization of consumption, history or politics. There is always a profound interest in contemporary visual culture. Typefaces have been one of Wohnseifer's central groups of works for many years. The artist mostly uses the late modern, matter-of-fact typeface 'Helvetica' in paintings and graphics. Wohnseifer's typefaces, like many of his other works, have two sides - industrial-looking sobriety meets a 'warm' or 'human' artistic style. Our edition shows the English-language list of eleven professions on a white cardboard in A2 landscape format. The professions from the fields of art, media, politics, science, religion and sport are very diverse. However, they all belong to the professions that are associated with commitment, a love of experimentation and a willingness to perform, as well as reputation and success. However, power and its abuse can also be associated with them. Another possible commonality among them would be the (potential) notoriety of those named, their (possible) 'fame'. Johannes Wohnseifer has reworked the individual sheets in different colors so that two professions remain untouched as recesses, the other nine are painted over but still remain legible. 55 pairs are thus created from the pool of eleven activities. This reflection on the similarities, the differences, or the potential for an exchange between these 55 pairs is the invitation that Johannes Wohnseifer extends with our edition.

Johannes Wohnseifer (*1967, Cologne) lives and works in Cologne and Erfstadt and is a professor of painting and sculpture at the KHM / Academy of Media Arts, Cologne.

Johannes Wohnseifer has had solo exhibitions at the Neuer Kunstverein Wuppertal, Parkhaus im Malkastenpark, Düsseldorf, the Philara Collection, Düsseldorf, Simultanhalle, Cologne, and Museum Ludwig, Cologne, as well as at König Galerie, Seoul / Berlin / London, Linn Lühn, Düsseldorf, Galerie Gisela Capitain, Cologne, and Casey Kaplan, New York. Group exhibitions in recent years include exhibitions at Kunstmuseum Wolfsburg, Hamburger Kunsthalle, Hamburg, Boros Bunker / Boros collection, Berlin, Philara collection, Düsseldorf, Kunstverein Braunschweig, MARTa Herford, Kunsthalle Wien, Vienna, Olbricht collection / me Sammlerzimmer, Berlin and Kölnischer Kunstverein, Cologne, among others. Wohnseifer has published numerous artist books and editions in the course of his career and has worked with various brands such as Adidas and MCM.



Johannes Wohnseifer

The And

Provinz Showroom
Schmechtingstr. 38
D-44809 Bochum



Eröffnung
Sonntag, 30.06.2024, 13.00h

Provinz

Showroom

(Keine Postadresse! No postal address!)

Schmechtingstr. 38

D-44809 Bochum

Büro Berlin

Vera Gliem

Teplitzer Str. 12

D-14193 Berlin

+49 (0) 172 2088902

Büro Bochum

Dr. Stephan Strsembski

Joachimstr. 18

D-44789 Bochum

+49 (0) 177 5535002

mail@provinzeditionen.de, <http://provinzeditionen.de>

Irrtümer und Preisänderungen vorbehalten,
Preise inklusive 19% USt, © Provinz und Künstler*innen