

DAVE MIKO,  
*WELCOME WEARY WONDERER*

THE MEETING

MAY 17 – JUNE 29, 2024

*Welcome weary wanderer.*

*Feel free to stay as long as you like.*

*It seems this sloshing travel is, at times, for a specific task or event. Other times, for reasons intertwined with the activity itself. Would you like something to eat or drink? Here's a couch. As a thing is watched, it may change. Some things may change more than others. Yeah, usefulness comes across as directly tied to context. I agree. It does render it dull like small talk or trends or gossip. Uselessness appears so curious and perhaps unyielding. Despite the obvious fact that every object is a recording of its physical history, we may not be able to decrypt that information. I would like to listen to some music. Would you?*

CHECKLIST

DAVE MIKO,  
*Welcome Weary Wonderer*

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FOYER

1. *Next to the Map*, 2024  
oil on aluminum  
21 x 19 inches
2. *Coney Island Creek*, 2024  
oil on aluminum  
8 x 8 inches

LIVING ROOM

1. *Favorite Shirt*, 2024  
oil on aluminum  
26 x 21 inches
2. *Static Electric Steam*, 2024  
enamel on panel  
36 x 24 inches
3. *We Are Walking*, 2024  
enamel on panel  
36 x 24 inches
4. *Slow Strobe Storm*, 2024  
enamel and oil on panel  
36 x 24 inches
5. *Sunday Morning*, 2024  
enamel and oil on panel  
36 x 24 inches
6. *And Winter Roses*, 2024  
enamel on aluminum  
72 x 60 inches
7. *World Secret*, 2024  
enamel on aluminum  
20 x 17 inches

HALLWAY

1. *Rowing in the Grass*, 2024  
oil on aluminum  
20 x 19 inches

