



ERMES ERMES  
Via dei Banchi Vecchi 16  
00186 Roma info@ermes-ermes.com

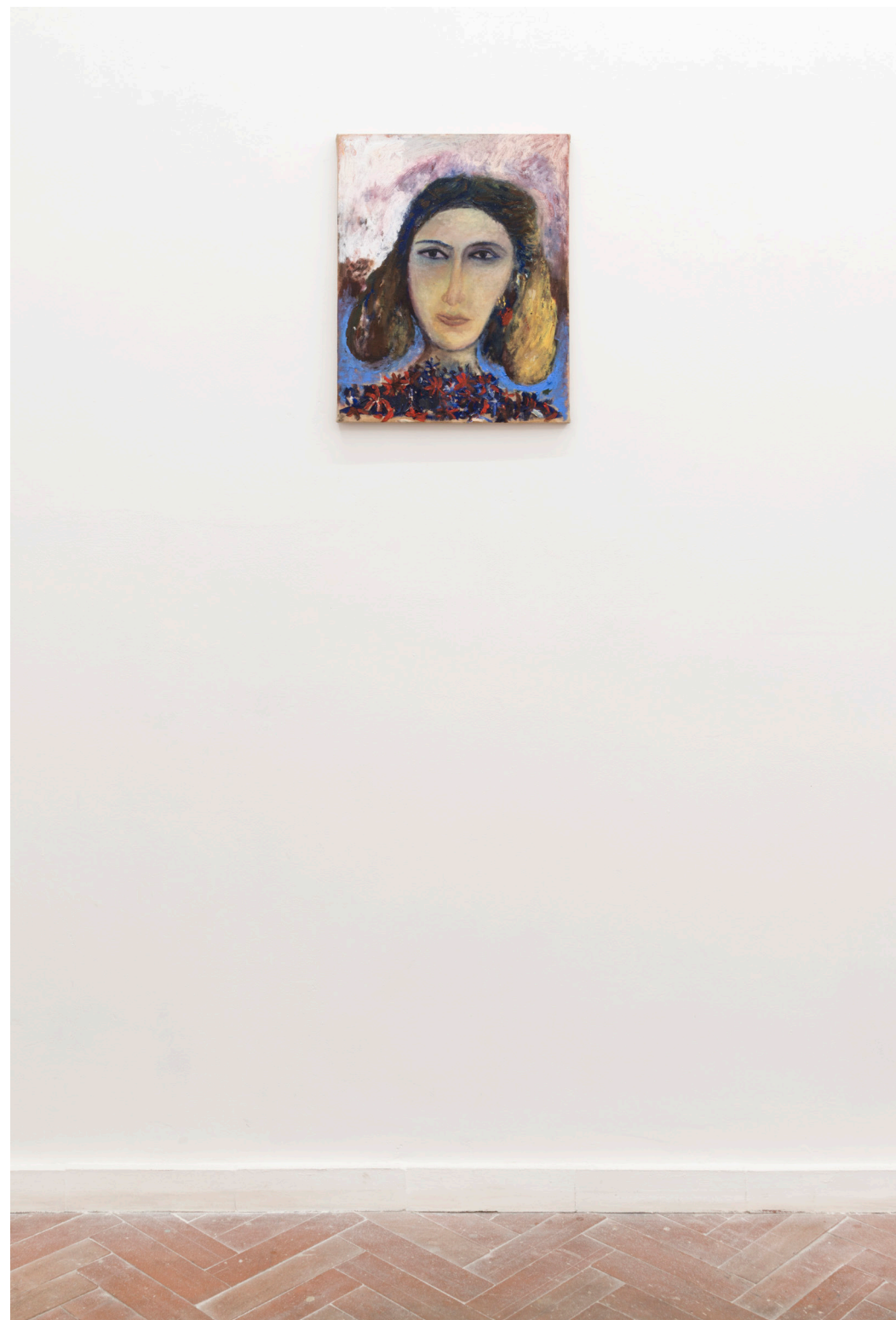
**BEHRANG KARIMI**

THEORY OF A SMELL

13 JUNE - 30 AUGUST 2024

Behrang Karimi's works are visionary glimpses of inner worlds. Through graphic and pictorial gestures Karimi opens unreal and unpredictable scenarios made of remnants of dreams and daily life, memories, personal affections, fictional and real characters.

Behrang Karimi  
*Mutter/Selbst*, 2012  
Oil on linen  
50x40 cm (19,6x15,7")

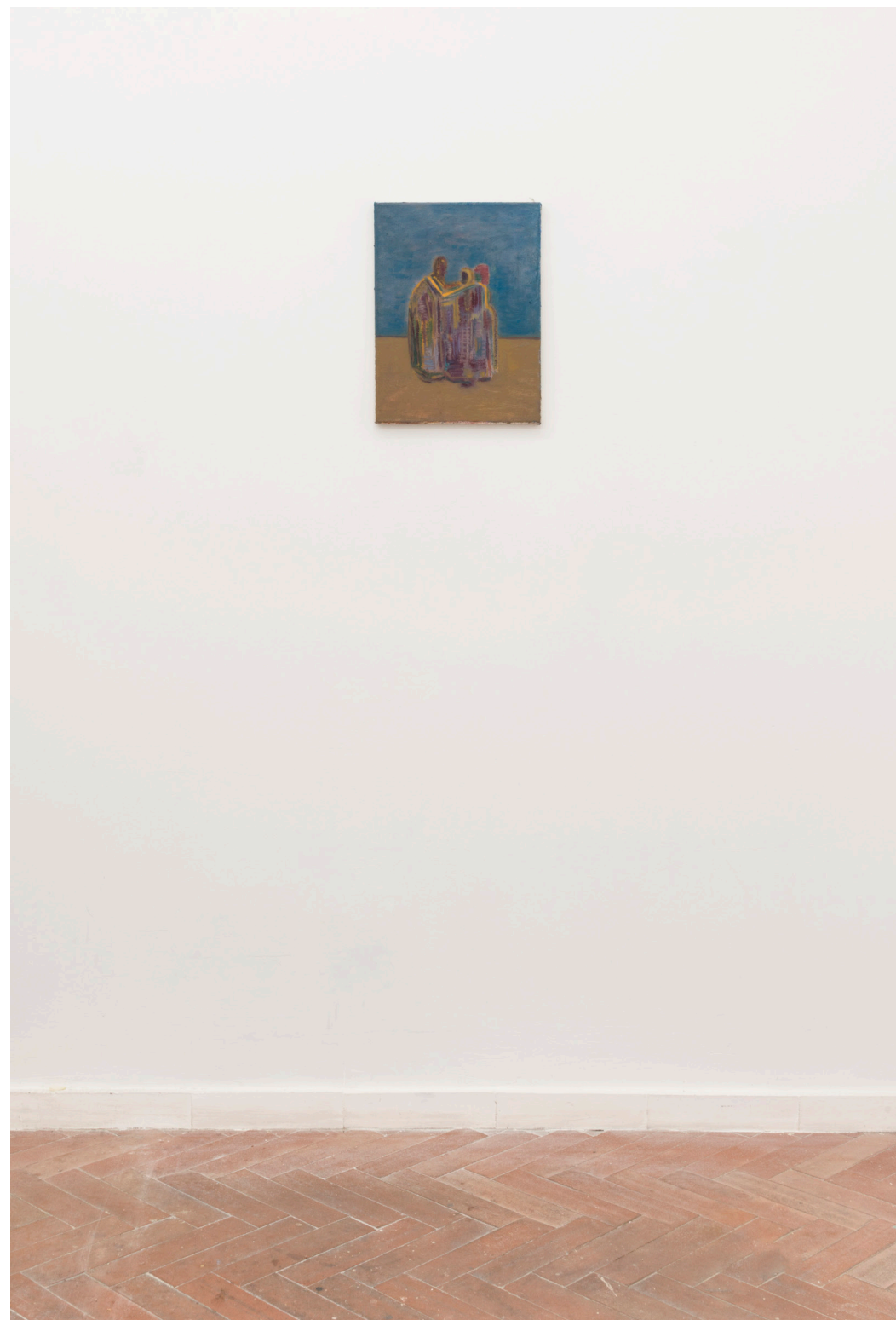




Behrang Karimi  
*Mutter/Selbst*, 2012  
Oil on linen  
50x40 cm (19,6x15,7")

Spanning figurative and abstract painting, Behrang Karimi spontaneously entrusts the genesis of shapes to immediate gestures and intuitions, to the deep brushstrokes of an opaque and dense painting which echoes contaminations with the language of 20th Century European tradition. Through this impasto, whether muddy or limpid colour, Karimi's works are shrouded in mystery: reality is transfigured into a primordial dimension, hidden in a foggy layer of meanings, personal and cultural references.

Behrang Karimi  
*Masse liebt Dichte*, 2024  
Oil on canvas  
40x30 cm (15,7x11,8")





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Oil on canvas  
40x30 cm (15,7x11,8")

Behrang Karimi  
*Nocturne wall*, 2012  
Oil on canvas  
40x40 cm (15,7x15,7")





Behrang Karimi  
*Nocturne wall*, 2012  
Oil on canvas  
40x40 cm (15,7x15,7")



Behrang Karimi  
*Body of Revolution*, 2024  
Oil on canvas  
120x120 cm (47,2x47,2")



Behrang Karimi  
*Body of Revolution*, 2024  
Oil on canvas  
120x120 cm (47,2x47,2")





Behrang Karimi  
*Body of Revolution*, 2024 (detail)  
Oil on canvas  
120x120 cm (47,2x47,2")



**CV**  
**Behrang Karimi**

Born 1980, Schiraz (Iran), lives and works in Cologne, DE

**Selected solo and duo exhibitions**

- 2024 *Theory of a smell*, Ermes Ermes, Roma, IT  
*Pocket Call* curated by Kathrin Bentele, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
- 2023 *Law of the Tent*, Melas Martinos, Athens, GR  
*Suddenly the whole*, Caprii by Sies + Höke, Düsseldorf, DE  
Solo presentation with Ermes Ermes at Palai, Lecce, IT  
*Dinge Weltweit*, Maureen Paley & Studio M, London, UK
- 2022 *Bilder sprechen*, Provinz Showroom, Bochum, DE  
*Rotpeter: Bild eines zur Dressur gezwungenen*, Moon Grove, Rusholme Manchester, UK  
*Bacchus madness walking experiences*, Ermes Ermes, Rome, IT
- 2021 *Coming for your job and wives*, Tramps, London, UK  
*SPIT*, curated by Attilia Fattori Franchini, Braunsfelder, Cologne, DE
- 2020 *Zarinbal Khoshbakht*, Cologne, DE
- 2019 Alastair Mackinven and Behrang Karimi, Maureen Paley, London, UK
- 2016 *Femdom*, Pantaleonsmühlengasse/ Part1, Cologne, DE
- 2014 *Arbeiten aus dem Hinterkopf*, Christopher Crescent, London, UK

**Selected group exhibitions**

- 2024 *Stories from the Ground*, 9th Biennial of Painting, curated by Martin German, Museum Dhondt Dhaenens, Sint-Martens-Latem, BE (upcoming)
- 2023 Thea Djordjadze, Michaela Eichwald, Agata Ingarden, Behrang Karimi, David Ostrowski, Michail Pirgelis, Stoff-Pavillon, Cologne, DE  
*Landschaft*, Galerie Khoshbakht, Cologne, DE  
*other view, inner world*, Maureen Paley Morena di Luna, Hove, UK  
*Stay Hungry*, Ermes Ermes, Rome, IT
- 2022 *The Age*, Shahin Zarinbal, Berlin, DE  
*Sweet Days of Discipline*, Hannah Hoffman, Los Angeles, CA, USA
- 2021 *Von der schenkenden Tugend*, Zarinbal Khoshbakht, Cologne, DE  
*Fifteen Painters*, Andrew Kreps, New York, USA
- 2020 *Any Day Now*, Sprüth Magers, London, UK (online)  
*Akademie Galerie*, Museum Kunstpalast, Düsseldorf, DE  
*Space is the Place*, Paul Wiersbinski, Hybrid Installation, Berlin, DE  
*Everything is Personal*, Tramps, New York, USA
- 2019 *d-ream-ing*, Pantaleons Mühlengasse, Cologne, DE  
Behrang Karimi and Alastair Mackinven, Maureen Paley, London, UK
- 2018 *Here,Here...*, Braunsfelder Family Collection, Cologne, DE  
Salon des Amateurs, Tramps, London, UK

**Grants and scholarships**

- 2020 Berlin Landesregierung Grant  
2016 Kunststiftung NRW Förderstipendium  
2012 Mercuri Urval Stipendium

**Publications**

- 2024 *Behrang Karimi*, published by Sies + Höke, Düsseldorf, DE
- 2022 *Tyranne*, Ermes Ermes. Rome, IT
- 2021 *SPIT*, Braunsfelder, Cologne, DE  
*Nude Days*, Verlag der Buchhandlung Walther und Franz König and Zarinbal Khoshbakht
- 2020 *BK Solar*, ZarinbalKhoshbakht
- 2014 Horst-Janssen Grafikpreis
- 2012 *Pentaton*, Kokerei Hansa
- 2011 *Fine Line*, KIT Düsseldorf  
*Problem 001*, with René Kemp  
*Early Mammals*, Edition Klasse Doig

**Selected bibliography**

- 2024 Ezra Nayssan, Jay, Jay Ezra Nayssan's Top 5 Picks from Frieze Viewing Room Los Angeles 2024, Frieze, 27 February 2024
- 2023 *Behrang Karimi "Dinge Weltweit" at Maureen Paley*, London, Mousse Magazine (online)  
Tom Denman, *Behrang Karimi: Dinge Weltweit*, Studio International (online)
- 2022 Maria Vittoria Pinotti, *Behrang Karimi, la pittura di un umano troppo umano*, Juliet Art Magazine (online)
- 2019 *Hunt*, Andrew, Alastair Mackinven and Behrang Karimi, Artforum, May 2019, pp. 291–292
- 2010 Reimer, Jasmine, *Addition and Subtraction: Conditioned Antagonism and the Neutral*, 304 days, Vancouver, Canada, 2010