

Regen Projects is pleased to announce a solo exhibition of new works by Elizabeth Peyton. For her sixth show with the gallery, Peyton will show paintings, works on paper, and prints (etching and monotypes). Her work has included portraits of artists, musicians, historical figures, occasional athletes, and more recently still lifes, all derived from life or from photos.

Elizabeth Peyton was born in Danbury, Connecticut in 1965, and studied at The School of Visual Arts, New York. Her work has been exhibited extensively in institutions both in America and abroad. In 2008, *Live Forever*, a survey of Peyton's paintings and drawings organized by the New Museum in New York traveled to the Walker Art Center, Minneapolis, MN; the Whitechapel Art Gallery, London; and the Bonnefanten Museum, Maastricht, Holland. *Ghost*, a recent retrospective of Peyton's printmaking practice, was exhibited at the Mildred Lane Kemper Art Museum, St. Louis, MO, and the Opelvillen, Rüsselsheim, Germany. *Reading and Writing* (2009) brought together some of Peyton's literary-infused works at the Irish Museum of Modern Art (IMMA) in Dublin. Catalogues were published in conjunction with all of the above exhibitions. In 2005, Rizzoli published the monograph, *Elizabeth Peyton*. A new catalogue published by Rizzoli is forthcoming for Peyton's 2011 exhibition at Gagosian, Paris. Her work is included in major public collections, including the Museum of Modern Art, New York, NY; the Museum of Contemporary Art, Los Angeles, CA; the Museum of Fine Arts, Boston, MA; the Saint Louis Art Museum, MO; the Centre Georges Pompidou, Paris, France; the Kunstmuseum, Wolfsburg, Germany; and the Museum für Gegenwartskunst, Basel, Switzerland. She lives and works in New York.

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