

# RATIONAL THEATER SCORED FOR HOME SECURITY SYSTEM

E A C H  
L A M P  
CORRESPONDS  
TO  
C H A R A C T E R

THE BROKEN PITCHER 17

(WALTER.) What, half an hour to wait?  
And yet it's past the time for court to start.  
Get on! For I must reach Huzzah today.

ADAM. Get on! Oh— 395

WALTER. Well, put powder on your head!  
In the devil's name, where did you leave your wigs?  
—Come, do as best you can. I am in haste.

ADAM. That too.

BAILIFF (enters). Here is the bailiff!

ADAM. Can I offer  
A tasty bite to eat, with Brunswick sausage,  
A glass of cordial too, perhaps— 400

WALTER. No thanks.

ADAM. No trouble!

WALTER. Thanks, I said, I've had some food.  
You go and use the time, I need it too  
To jot some things down in my little book.

ADAM. Well, if you so command—Come, Margareta!

WALTER. You've had a nasty injury, Judge Adam. 405  
What, did you fall?

ADAM. A truly murderous fall  
I took this morning, getting out of bed:  
You see, Your Honor, 'twas a wretched crash  
Into the room; I thought, into my grave.

WALTER. I'm sorry for it. —Surely it will not 410  
Have consequences?

ADAM. No, I think not. Nor  
Shall it impede me in my duty's course.—  
Your leave!

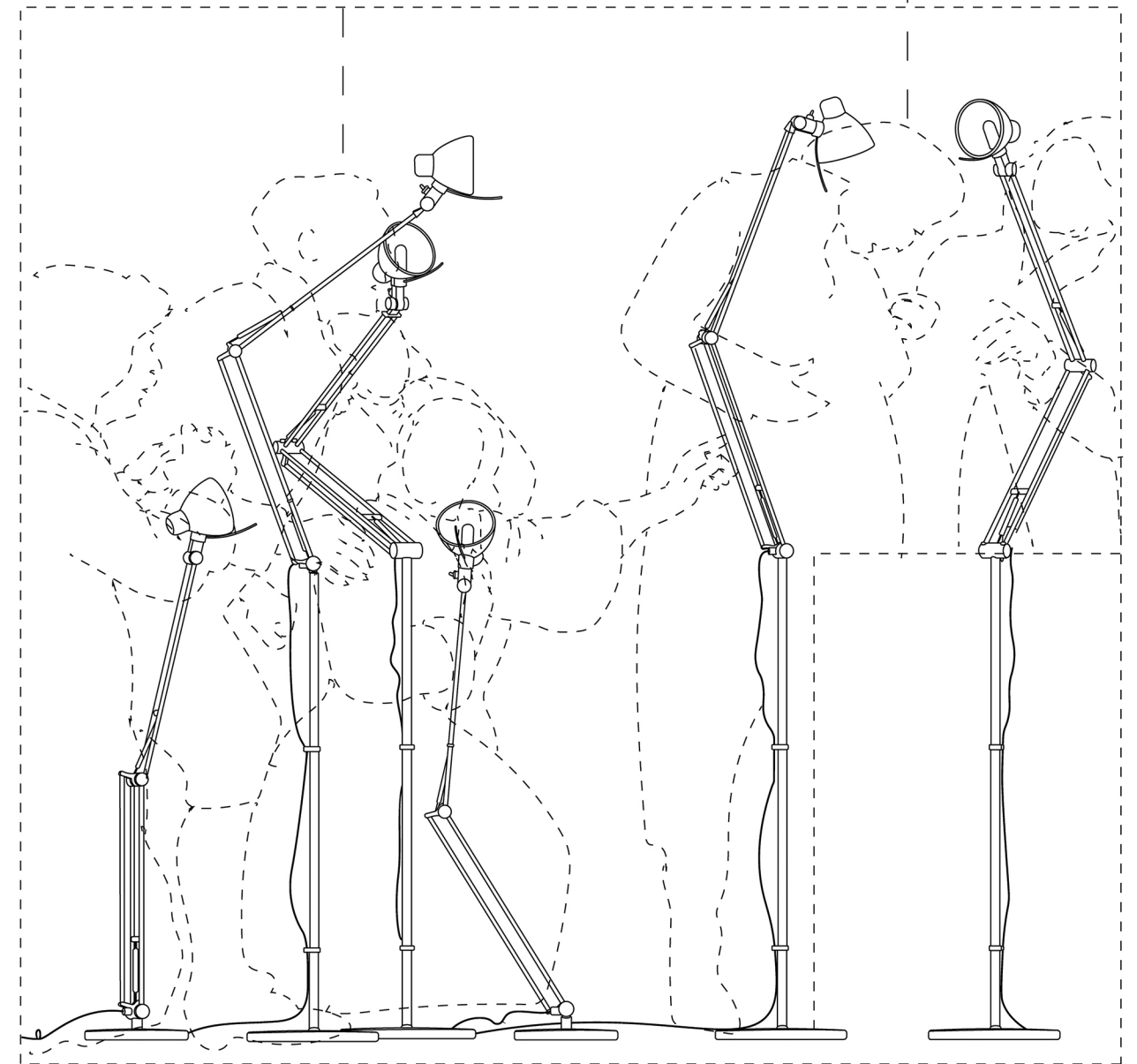
WALTER. Go, go!

ADAM (to the Bailiff). Call in the plaintiffs—March!  
(Adam, the Maid, and the Bailiff go out.)

ENTRANCE  
=  
ACTIVATION

ACTIVATION  
T I M E  
DETERMINED  
BY NUMBER OF  
INTERVENING  
L I N E S

EXIT  
=  
DE-ACTIVATION



LAMPS ARRANGED ACCORDING TO POSITIONS OF CHARCTERS IN  
ADOLF FRIEDRICH VON MENZEL'S 1877 ETCHING