

邱加：丛林——暂时的情境

Qiu Ja

The Thicket: Site of Transience

2024.6.22 – 10.15

微信 Wechat @没顶美术馆 MAM
Instagram @madeinmuseum
地址 上海市崇明区绿华镇环湖西路没顶美术馆
Address MadeIn Art Museum
Huanhu West Rd., Lvhua Town,
Chongming District, Shanghai
网站 Website madeinmuseum.art

没顶美术馆将于2024年6月22日至10月15日呈现青年艺术家邱加的个人项目“丛林——暂时的情境”。展览将展出邱加自2017年以来创作脉络中的最新系列作品。

在邱加看来，一切都是有结构的。在“丛林——暂时的情境”中，他将挑战自己，去捕捉和创造所谓的混沌。通过劳作和技巧与质料、媒介、时间的搏斗，展览揭示了创造过程中的奇迹与疑难，探索我们对衰败的迷恋。他将材料在混乱无序中铺开，并通过对其观察、干预，对形式生成前的状态进行探索，在偶遇中等待事物的涌现。

这些作品传达了表象与抽象之间有机而模糊的关系，它们并不打算作出评判、传教或传递情感，它们只是存在。通过观众的目光和联想，这些作品亦或呈现出叙事描述的特征。

关于艺术家

邱加，1977年出生中国上海，2004年于上海大学美术学院获得硕士学位，2015年作为访问学者进修于英国伦敦皇家美术学院，现工作生活与上海。他运用现成品、水泥、木材、石膏、树脂以及粘土等媒介进行一系列尝试，来探究关于雕塑的最根本的问题，即，我们和物体之间的关系，以及物体被创造出来的最显性的方式。邱加通过把物体解构再组装来制造视觉异象，由此产生的作品丰富了现实与心理空间的维度。他的作品一直以复杂的性质为特征，邀请观众思考创作过程以及形式与功能之间的关系。

邱加的个展与个人项目包括：“兑换与记号”，上海当代艺术馆，亭台，上海，2024；“物之所在——邱加”，刘海粟美术馆，上海，2018；“彩排”，上海美术学院美术馆，上海，2018；“基础构件”，周围艺术，上海，2018。他的作品曾于中华艺术宫、复星艺术中心、上海当代艺术馆、静安雕塑公园、苏州美术馆、中国雕塑博物馆、布鲁塞尔中国文化中心等重要机构展出。

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MadeIn Art Museum presents emerging artist Qiu Ja's solo exhibition, *The Thicket: Site of Transience*, from June 22 to October 15, 2024. The exhibition will feature the artist's latest series of work and her creative trajectory since 2017.

Qiu Ja believes that everything has a structure. In *The Thicket: Site of Transience*, he challenges himself to capture and create the so-called "chaos." Through the constant battle between labor and skills, and materials, media, and time, the exhibition reveals the wonders and difficulties of the creative process, exploring our fascination with decadence. Qiu Ja spreads his materials out in a state of chaos and disorder, and through observation, invention, and exploration before the emergence of form, he waits for things to emerge through serendipitous encounters.

These works establish an organic and ambiguous relationship between the figurative and abstract. They are not intended to judge, preach, or convey emotions; they simply exist. Through the viewer's gaze, associations, and emotions, these works may present characteristics of narratives.

Qiu Ja

Qiu Ja, born in 1977, in Shanghai, China, obtained a master's degree from the Shanghai University College of Fine Arts in 2004. In 2015, he furthered his studies as a visiting scholar at the Royal Academy of Arts in London, UK. He currently lives and works in Shanghai. Qiu Ja's works are a testament to his exploration of fundamental questions about sculpture, particularly the relationship between human and objects, and the most explicit, superficial, fundamental ways objects are created. By deconstructing and reassembling objects, he creates visual anomalies that enrich the dimensions of both reality and psychological space. His works are characterized by their complexity, inviting viewers to contemplate the creative process and the relationship between form and function.

Qiu Ja's solo exhibitions and projects include "Exchange Notation," MoCA Shanghai, MoCA Pavillion, Shanghai, 2024; "Into what has been there--Qiu Ja," Liu Haisu Art Museum, Shanghai, 2018; "Rehearsal" at the Shanghai Academy of Fine Arts, 2018; and "Elemental Structures," AroundSpace Gallery, Shanghai, 2018. His works have been exhibited at several important institutions, such as the China Art Museum, Fosun Foundation, MoCA Shanghai, Jing'an Sculpture Park, Suzhou Art Museum, China Sculpture Museum, and China Cultural Center in Brussels.