

李雨航:自然法
Li Yuhang
Natural Law
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MadeIn Art Museum is presenting emerging artist Li Yuhang's solo exhibition, *Natural Law*, June 22, 2024. The exhibition will interpret the artist's reflections on the boundaries and the performativity of language through a series of video, sound, and text works.

"Natura Law"

Language is the starting point of my creativity and research.

Being exposed to another language has led me to contemplate language itself.

I am not only distanced from the language I was familiar with, but I am also distanced from the language and the objects it refers to.

This distance is where the poem begins, as it transcends grammar, it is a meta-language.

Seeking that which does not belong to established order is a conquest, a moment when human language plunges into its spiritual abyss.

Questioning the performativity of language has shifted my focus from poetry to oaths. Oaths are a universal phenomenon, existing across different cultures for many centuries, tracing back to the oldest traditions. They possess a public nature, shaping individual social identities. They involve both divine and human law, reflecting an underlying social order in public.

In search of traces of oaths, I ventured into the pastoral region of Sanjiangyuan, where Tibetan nomads pledge to protect the natural environment.

Based on my firsthand experience, the local herdsmen adhere to a principle of non-anthropocentrism in their interaction with nature. In this area, one can observe an ecological perspective that differs from the binary opposition between "nature" and "culture."

This viewpoint is embodied in the symbiotic relationship between the local people and water, with the water deity "ꣳ" (Klu) representing this connection.

The temperament of the water deity restrains human activities, and according to the local cosmology, humans have entered into a covenant with her.

If people worship her, she will protect humans, and if human activities disturb nature, the water deity will punish them.

I entered the world governed by the water deity, adhering to the natural laws of the area. However, the water deity does not possess "language."

Human laws are based on language, whereas natural laws do not require language. This exhibition, overlooking the source of the Three Rivers at the mouth of the Yangtze River, sets out from language and returns to a time before language. Natural laws represent the wisdom of the universe, with their own poeticism and rationality.

Li Yuhang

Li Yuhang currently studying at the École Pratique des Hautes Études in Paris, and a graduate of the École des Hautes Études en Sciences Sociales in Paris and the École Nationale Supérieure des Beaux-Arts in Marseille. Dedicated to cross-disciplinary and cross-domain practice, drawing inspiration from both creation and research.

Her works have been exhibited at the 798CUBE Art Museum, the Tank Shanghai, the Cité Internationale des Arts in Paris at the Montmartre site, the Louis Vuitton Foundation's Contemporary Poetry Radio, the International Center for Contemporary Poetry in Marseille, and the Shanghai Minsheng Art Museum.