

Theta



SC103

Chimera

June 26 - July 19, 2024

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Theta is delighted to present its first exhibition with SC103, the collaboration between New York-based designers and artists Sophie Andes-Gascon and Claire McKinney. This exhibition will also serve as the launch of their limited edition book, *'SC103, September 9, 2022, 9PM, New York'*.

SC103 is a multifaceted creative project operating in the broader consciousness as a clothing and accessory label. SC103 presents two collections per year with coverage on Vogue Runway and stockists around the world. Their designs have been exhibited in and entered the permanent collection of The Costume Institute at The Metropolitan Museum of Art. Their work is often characterized by a playful approach to the handmade and inventively tailored, incorporating unconventional materials into fashion that seems to come from an inviting world you've never seen before.

The work in Chimera derives from a time of creative development leading up to the formation of a new collection—silhouettes, techniques, material play. Augmented garments, drawings and sculpture denote freeform and meandering paths, where McKinney and Andes-Gascon employ instinct and explore their passions and curiosities. These are the run-offs that have crystallized into glistening, alien forms best recognized as Art.

There is a strong sense of origin and place infused in the work of McKinney and Andes-Gascon. The pair met in New York thirteen years ago, at Pratt Institute by way of Oregon for McKinney and the Amazonas of Brazil and the DC area for Andes-Gascon. Their brand was born in 2019 and named after their initials and the building number of the apartment they shared at the time. Today they continue to live together and share a studio in Brooklyn, working separately, yet side by side as they meld their visual languages for wearables that embody the inheritance of their cultural influences. Andes-Gascon has a flair for ornament and bricolage, McKinney for construction and silhouette, but rarely is an item handled exclusively by one maker. Collage and reiteration is inherent to their style of joint invention.

In the designers' words: "We share a love of laboring over something, the propelling of a single technique or idea, caring for a process or material, working in a trance. Ideas will float between us and then there's often a non-verbal communication in the space we share, through tactility, attitude, color, collage. Materials get treated, released and let go to the other person, re-invigorated. It becomes a visual and physical exchange. Working with our hands grants us a shared warmth and sustenance. This work keeps us in a focused, connected, and joyful zone."

The pair's new book contains images from their Spring/Summer 2024 collection, which debuted in September of 2023. Runway stills, process and fitting snapshots, and scans of clothing are aggregated in the label's signature fashion: a poetics of collage. It was designed in collaboration with Patrick Slack and Benjamin Schwartz, containing photo contributions from: Thomas Slack, Noah Emrich, Andres Altamirano, Martin Tannenbaum, Owen Dodd, Gabriela Cavanagh, Kayhl Cooper, and Cub. It is printed in editions of 168 and available for purchase at Theta.

SC103 is a New York-based clothing and accessory label. SC103 was founded in 2019 by Sophie Andes Gascon (b. 1993, Guelph, Ontario) and Claire McKinney (b. 1993, Sacramento, California). Both received a BFA in Fashion Design from Pratt Institute in Brooklyn, New York. SC103 presents two collections per year with coverage on Vogue Runway. Their work has been exhibited in The Metropolitan Museum of Art, New York (2021); Pratt Manhattan Gallery, New York (2024); and at 80WSE, New York (2019).



Sophie Andes-Gascon for SC103

Lyric 14 (Halo), 2024

Cotton, linen, wool and man-made textiles, assorted sequins, glass beads, assorted buttons, glitter, copper enamel

57 ½ x 24 ½ x 1 ½ in











Sophie Andes-Gascon for SC103

Lyric 10 (Little Prince), 2024

Cotton, silk, linen and man-made textiles, glass and clay beads, assorted buttons, vinyl sequins, feathers

22 ½ x 20 ½ x 6 in (body)

25 x 10 x 7 in (crown)









Sophie Andes-Gascon for SC103

Lyric 22, 2024

Cotton and silk textiles, vinyl sequins, assorted
metal discs, washers

31 x 44 ½ x 3 in





Claire McKinney for SC103
Lyric 23, 2024
cotton rope, washers, silk textiles, paper
22 x 9 x 3 in





Sophie Andes-Gascon for SC103
Lyric 12, 2024
Ceramic stoneware
11 x 10 x 7 ½ in







Sophie Andes-Gascon for SC103
Lyric 03, 2024
Plywood; dried beans, cotton textile, glass beads
27 x 22 ½ x 9 in



Sophie Andes-Gascon for SC103
Lyric 02 (Atlas), 2024
Cotton and linen textiles, metal grommets, glitter, feathers, copper enamel
20 x 15 ½ x 4 in



Sophie Andes-Gascon for SC103

Lyric 13, 2024

Assorted sequins, assorted buttons, silk textiles, cotton trim tape
34 x 17 x 2 in





Sophie Andes-Gascon for SC103
Lyric 08 (SC Store), 2024
Ceramic stoneware
6 x 9 x 7 in







Sophie Andes-Gascon for SC103
Lyric 01, 2024
Ceramic stoneware
5 x 8 x 7 in



Sophie Andes-Gascon for SC103
Lyric 17, 2024
Ceramic stoneware
25 ½ x 4 ¼ x 2 in



Claire McKinney for SC103

Lyric 15, 2024 (left)

Leather, cotton textiles, assorted buttons and sequins
2 ¼ x 9 ½ x 15 in

Claire McKinney for SC103

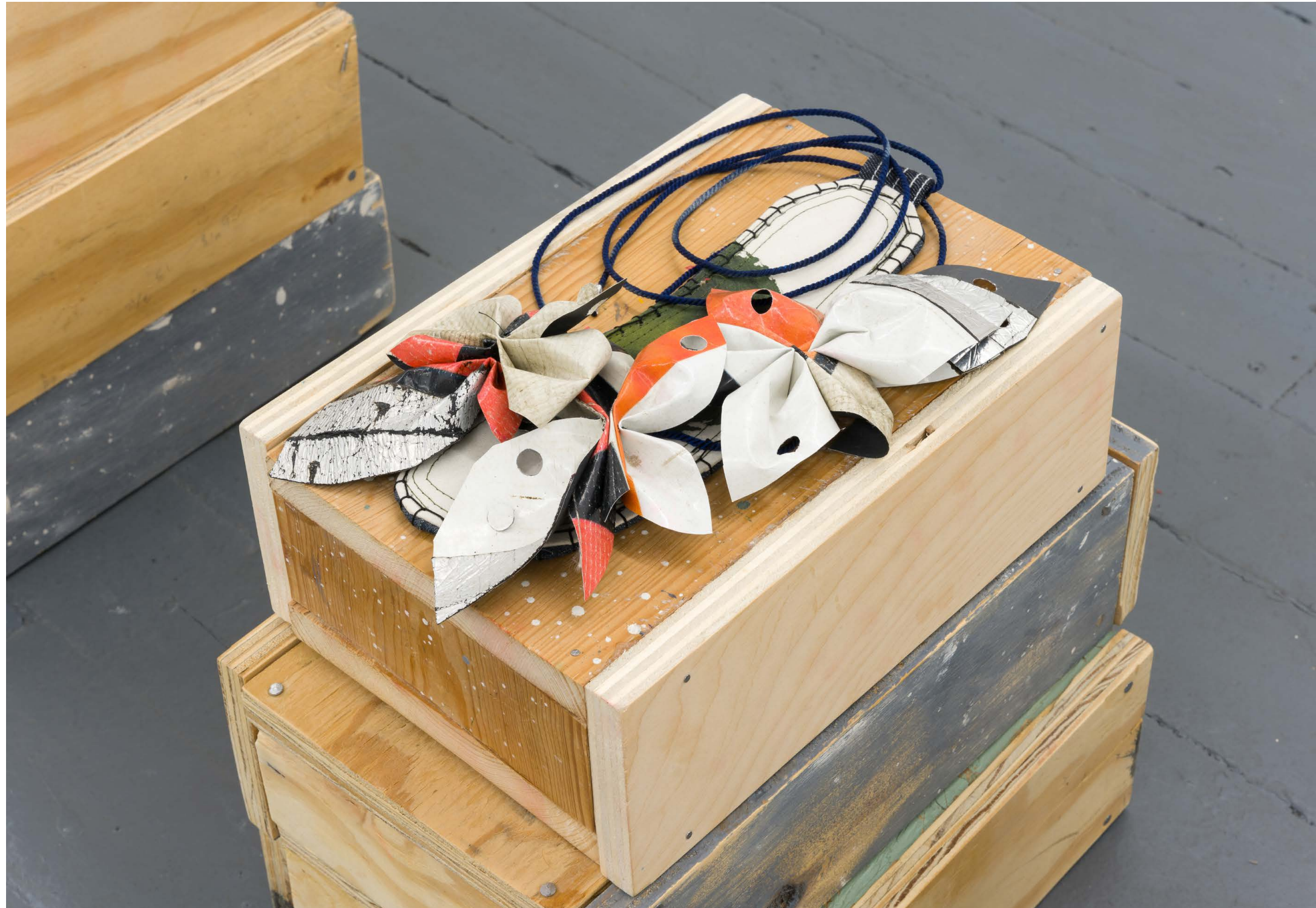
Lyric 16, 2024 (right)

Silk and linen textiles, sequins, cotton cord
3 ½ x 13 x 20 in





Claire McKinney for SC103
Lyric 19, 2024
Man-made and cotton textiles, cord
2 ¾ x 11 x 14 in



Claire McKinney for SC103
Lyric 20, 2024
Cotton textiles, leather, wood beads, man-made cord
2 x 8 x 11 in



Claire McKinney for SC103
Lyric 21, 2024
Cotton textiles
2¼ x 7 x 10 in



Claire McKinney for SC103
Lyric 18, 2024
Linen textiles, man-made metallic cord, cotton cord
1 ½ x 7 ½ x 11 ¾ in



Sophie Andes-Gascon for SC103
Lyric 07, 2024
Ceramic stoneware
8 x 5 x 1 ¾ in





Claire McKinney for SC103
Lyric 09, 2024
Paper
15 1/2 x 10 1/2 in



Sophie Andes-Gascon for SC103
Lyric 06, 2024
Cotton and man-made textiles
9 x 7 x 6 in





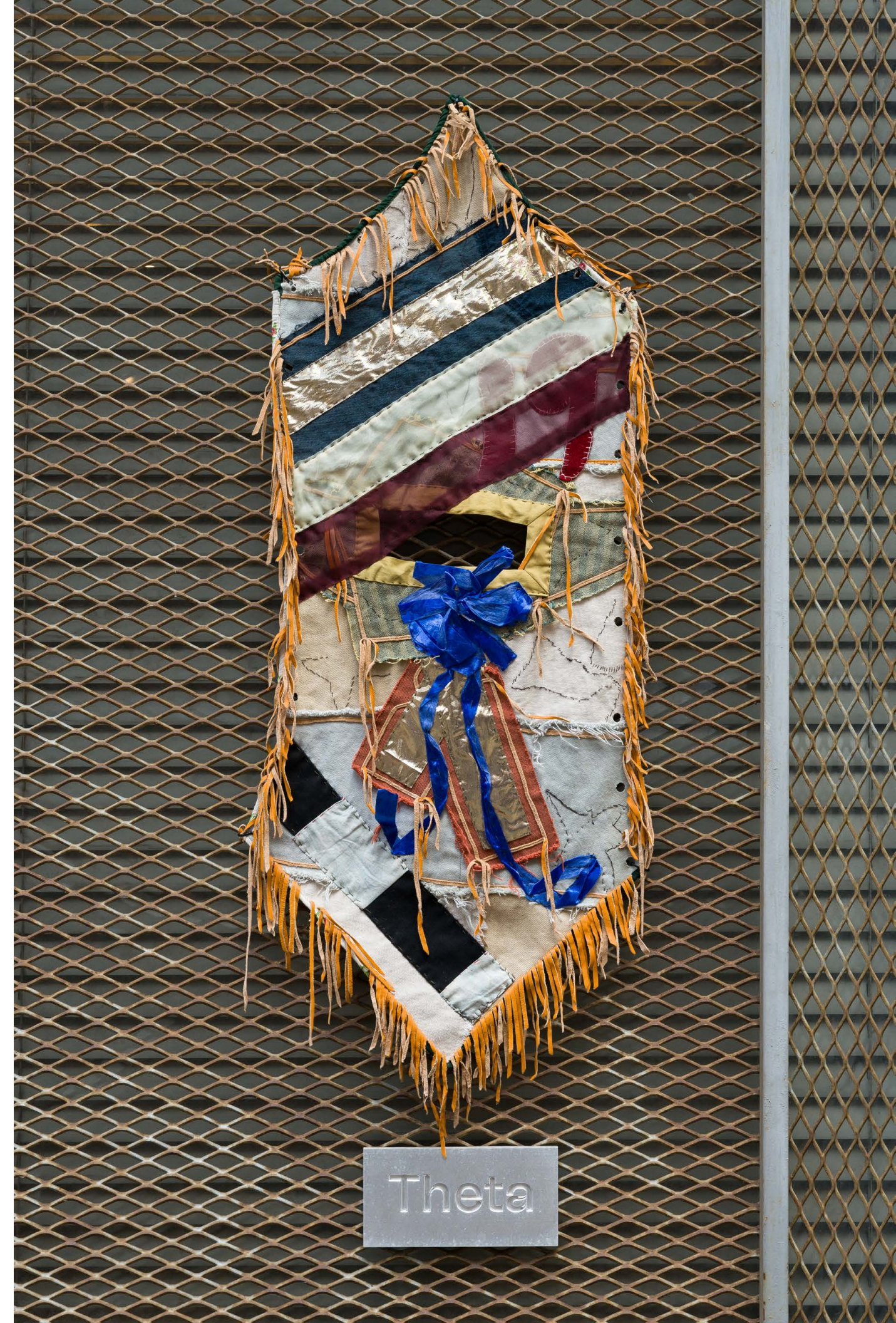
Theta

SPRINKLERS
THROUGHOUT
BUILDING

AUTOMATIC SPRINKLER
LOCATED
OPPOSITE THIS SIGN

THETA

Claire McKinney for SC103
Lyric 24 (Flute), 2024
Cotton, silk, man-made textiles, leather fringe
43 x 15 in



Theta



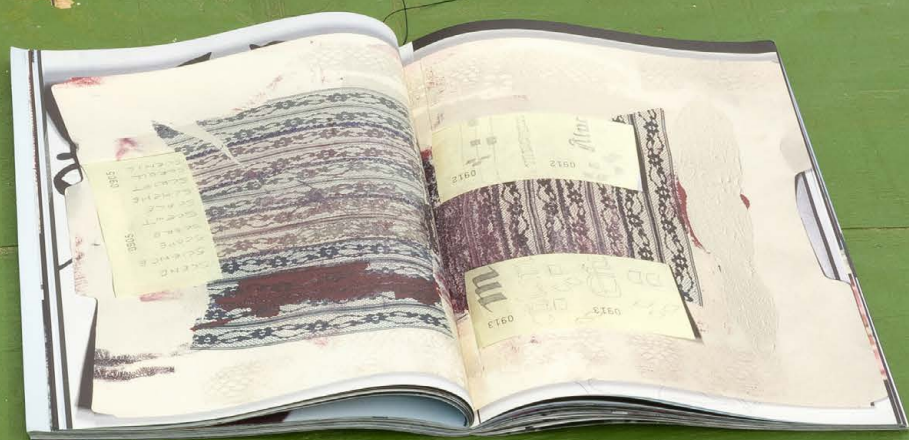


Claire McKinney for SC103
Lyric 04, 2024
Paper
7 x 5 ¼ in



Claire McKinney for SC103
Lyric 05, 2024
Paper
7 x 5 ¼ in







Desert Inn is one of the palatial resort hotels in Las Vegas, Nevada, noted for sun by day, gambling by night.

SC103
SC103 September 9, 2022, 9PM, New York, 2024
Paperback with jacket, 146 pages
Edition of 168
9 1/2 x 6 1/2 in
\$ 46.50 USD

[Purchase a copy here](#)

