

# SOPHIE TAPPEINER

## CHECKLIST

### *the uncontrolled aspect of rushing into position*

Sophie Thun, Ulay

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- 01 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 02 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 03 Sophie Thun, *Skins*, 2024, photogram on baryta paper in artist's frame, 32 x 24 x 3 cm
- 04 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 05 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 06 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 07 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 08 Ulay, *S'he*, 1973-74, series of 3 original Auto-Polaroids, type SX70, 32 x 34 cm each
- 09 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 10 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 11 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 12 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 13 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 14 Ulay, *Visual Poetry*, 1971 - 1972, original Polaroid, type 57, made with Polaroid passport camera, 10,2 x 12,7 cm
- 15 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 16 Sophie Thun, *Covered (paper folded on paper unfolded) (inside to outside, Rua do Machadinho 45 Zv.P)*, 2022, silver gelatine print on baryta paper in artist's frame, 165,4 x 113,6 x 4,5 cm
- 17 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 18 Sophie Thun, *Bijlmermeerstraat 2 (phone)*, 2024, photograph and photogram on baryta paper in artist's frame, 105 x 127 x 4,5 cm

- 19 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 20 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 21 Sophie Thun, *Negative to positive to negative to positive, Amsterdam to Resljeva to Vienna to Blücherstraße*, 2024, photogram on baryta paper in artist's frame, 75 x 62 x 3,5 cm
- 22 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 23 Ulay, *Dunes*, Series of 14 original Polaroids, type 107, 122 x 41,5 cm (framed)
- 24 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 25 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 26 Sophie Thun, Ulay, *the uncontrolled aspect of rushing into position*, installation view, SOPHIE TAPPEINER, 2024
- 27 Sophie Thun, (*KJ MF MS AG FW LM AS EW*) *recropped landscape*, 2022, silver gelatine print and photogram on baryta paper in artist's frame, 87,7 x 119,4 x 3,5 cm