

Constance DeJong

Ausgewählte Drucksachen und Videos /

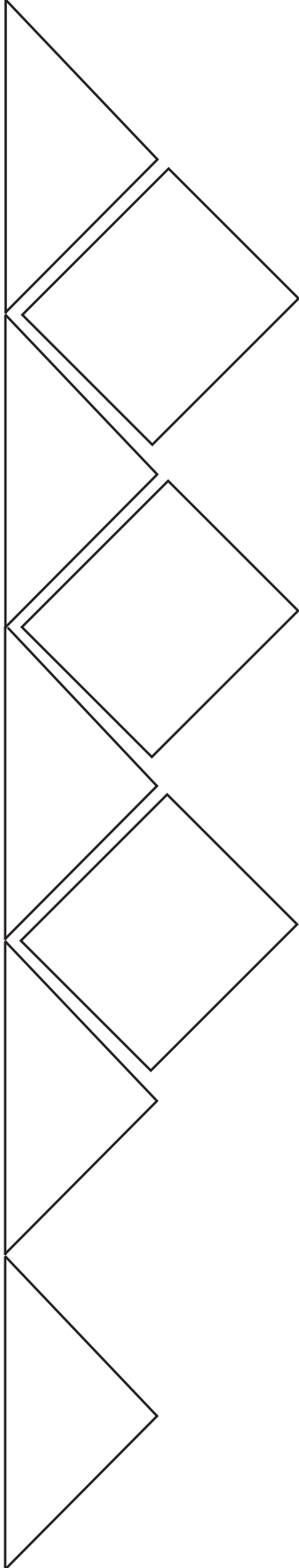
Selected printed matter and videos

(Archivraum)

4. – 26. Mai 2024 / May 4 – 26, 2024

Werkliste / List of works

Wand (links) / Wall (left)



SPEAKCHAMBER

2013

Video, Farbe, Ton / Video, color, sound

8:35 min

Pillow Talk

2004

Video, Farbe, Ton / Video, color, sound

1:59 min

In Shadow City

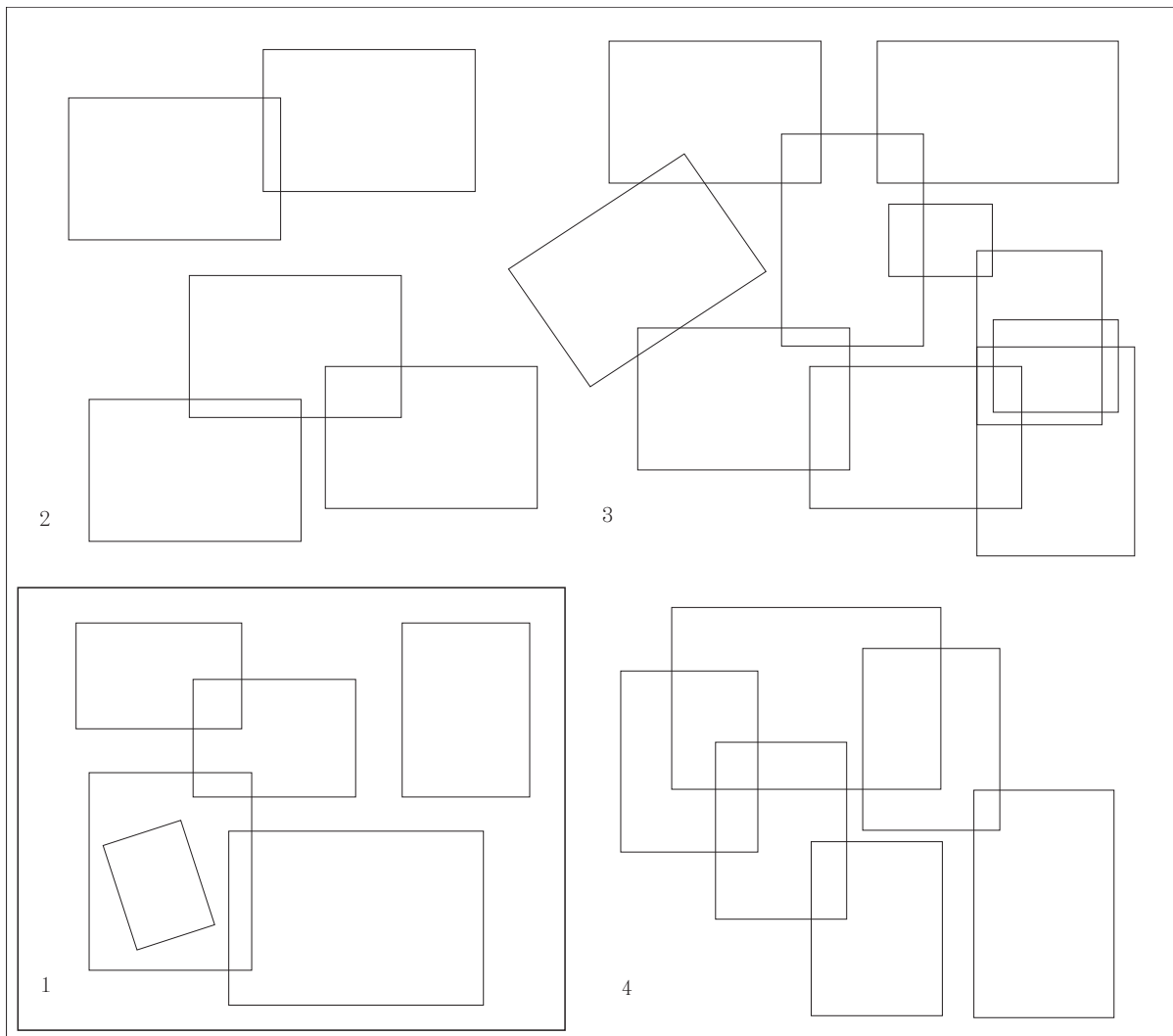
1988

mit / with Ken Feingold

Video, Farbe, Ton / Video, color, sound

11:44 min

Courtesy Stiftung IMAI



Tisch (im Uhrzeigersinn) / Table (clockwise)

1

Notebook von / of DeJong.

Postcard von / from Bhagavad-Gita.

Satyagraha, M.K. Gandhi in South Afrika 1893–1914, Constance DeJong & Philip Glass.

Satyagraha, Philip Glass.

Notebook von / of DeJong in Relation zu / relating to The Complete Works of Constance DeJong I-V.

Notebook von / of DeJong.

2

'A writer who likes to be heard', Kopie eines Artikels über / Copy of an article on DeJong, n.d.

'A performing writer goes beyond the page', Kopie eines Artikels über / Copy of an article on DeJong, Stephan Salisbury.

Originalausgabe von / Original copy of The Kitchen, Center for Video and Music, 1975–76.

'An evening with Constance DeJong', Flyer, Seattle Art Museum.

'Top Top Stories', Kopie einer Rezension über / copy of a review of I.T.I.L.O.E., DeJong, n.d.

3

Brief / Letter, Standard Edition, DeJong.

Modern Love, Kopie einer Rezension / copy of a review, Will Milne.

Poster, Performance von / by DeJong, Paris, 1976.

Collage aus Zeitungsschnipseln zu einer / of newspaper snippets of a Performance, The Kitchen.

Modern Love, Flyer für die Publikation / for the publication.

Flyer, Standard Editions.

Modern Love, Kopie des ersten Kapitels / copy of the first chapter.

Modern Love, Reprint, Primary Information (2017).

Modern Love, Einladung zur / invitation to performance, Barbara Reise, ArtstrA Information Ltd.

Originalabzug Werbebild / Original print of the publicity image, Printed Matter, ca. 1981, mit / with Modern Love & John;

Foto / photo: Mike Glie.

4

Bücher / Books, The Complete Works of Constance DeJong I-V, herausgegeben von / published by DeJong, 1976.

Notizen zu / Notes on The Complete Works of Constance DeJong.

Archivmaterial über die Entwicklung von / Archival materials relating to the development of The Complete Works of Constance DeJong I-V & der Aufführung von / and the performance of Modern Love 1976 in London: Recherche & Kuration / Research & Curation, Karen Di Franco; Ausstellung / exhibition, Constance DeJong: A Continuous Present, Chelsea Space, London, 2023.

Wand (rechts) / Right (wall)

Modern Love
1978 (Western Front, Vancouver)
Video, S&W, Ton / Video, B&W, sound
33:42 min

Kopie des Werbebildes / Copy of the
publicity image, Printed Matter, ca. 1981,
mit / with Modern Love & John
Foto / photo: Mike Glie.

Einladung / Invite, Scry Agency, DeJong, Threadwaxing Space, N.Y., 2003.
Einladung / Invite, The Early Show: Video from 1969-1979, curated by DeJong.
Kopie Einladung / Copy invite, Modern Love & The Lucy Amarillo Stories, N.Y.
Einladung / Invite, I can't tell you because I can't tell you, 601 Artspace, N.Y., 2017.
Visitenkarte / Business card, DeJong.

Einladung / Invite, The Center for the Humanities at the Graduate Center, N.Y.
Einladung / Invite, Fantastic Prayers, Dia Center for the Arts, 2000.
Fotografie von / Photograph of DeJong.
Flyer, Verwanote, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 1988.
Programm / Program, Fantastic Prayers Dia Center for the Arts, N.Y., 1995.
Einladung / Invite, Fantastic Prayers, Dia Center for the Arts, N.Y., 1995.

Recto Einladung / Invite, Ally, Messages to the Public, N.Y., 1989.
Verso Einladung / Invite, Ally, Messages to the Public, N.Y., 1989.
Ankündigung / Announcement, Relatives, Western Front, 1988.
Kopie Kontaktabzug / Copy contact sheet, DeJong & Tony Oursler.
Fotografie von / Photograph of DeJong.

Relatives
1987
Video, Farbe, Ton / Video, color, sound
33:43 min

Kopie, Foto von / Copy, photo of
Relatives, Constance DeJong & Tony
Oursler, The Kitchen, New York, 1989.

Ausschnitt einer Kollaboration mit
Tony Oursler; in Auftrag gegeben vom
ICA Boston und dort uraufgeführt /
A collaboration with Tony Oursler,
commissioned by and premiered
at ICA Boston.

