

PARCEL

parcel

DDD hotel 1F,
2-2-1
Nihonbashi-Bakurocho,
Chuo-ku, Tokyo

Maruka bldg 2F,
2-2-14
Nihonbashi-Bakurocho,
Chuo-ku, Tokyo

[PRESS RELEASE]



“父親的錄影帶 | Father's Videotapes” 登曼波 | Manbo Key solo exhibition

Jun 8 – July 7, 2024

Opening reception : Jun 8, 2024 18:00-21:00

At parcel 2F Maruka Bldg, 2-2-14 Nihonbashi Bakurocho,
Chuo-ku, Tokyo, Japan

Closed: Mon, Tue, National Holidays

<https://parceltokyo.jp/exhibition/fathers-videotapes/>

Press images

<https://xgf.nu/Xnn2E>

parcel is pleased to announce the first solo exhibition in Japan by Taiwanese artist Manbo Key, starting on Saturday, June 8th.

The exhibition “Father’s Videotapes” begins with a fateful day in 1994 when Manbo discovered his father’s forbidden collection of self-recorded sex tapes. Experiencing a teenage period filled with anxiety, confusion, and curiosity, and exploring his own identity, resulted in the creation of this work. In 2019, “Father’s Videotapes” won the Grand Prize at the Taipei Fine Arts Award, and the extended series “Father’s Videotape_Avoid A Void” received the Taishin Arts Award in 2021.

As an artist born in Taiwan, the first Asian country to legalize same-sex marriage in 2019, Manbo’s work is filled with the vivid and positive colors that are culturally significant in Taiwan, creating a dream-like atmosphere. By exposing his deepest secrets and sharing his story, Manbo hopes to build a foundation for a more diverse and liberated future, sending a cheer to those who view his work.

For further information on the artist or the exhibition please contact us at : contact@parceltokyo.jp ATTN: Tanaka

登曼波 | Manbo Key

Born in Taichung in 1986, he is a Taiwanese photographer and artist based in Taipei. He graduated from the Department of Graphic Design at Dayeh University in 2008. While working in film art, he developed an interest in photography and pursued a career as a photographer. His creative process involves an intimate relationship between the photographer and the subject, as well as observations of the subject and everyday scenes. The people and spaces captured through his lens serve as a direct metaphor for the detached and distant perspective of an onlooker. As an artist, he participates in video projects, exploring various methods of visual expression, focusing on themes of gender and identity in his project works.

As a photographer, he has worked on fashion, advertising, and numerous celebrity projects for “Vogue Taiwan,” “GQ Taiwan,” “marie claire,” and others. He has photographed notable Japanese celebrities such as Naomi Watanabe and Nana Komatsu. As an artist, he has expanded his activities to Hong Kong, Berlin, and Tokyo. In 2019, *Father's Videotapes* won the Grand Prize at the Taipei Art Awards. An extension of that series, *Father's Videotapes_Avoid A Void* was shortlisted for the Taishin Arts Award in 2021. The third iteration, *Diverse identities_Father's Videotapes*, this most recent series was produced in 2022 with a refocus on his hometown and showcased in the Taiwanese-Lithuanian cultural exchange group exhibition *Covered Reality: Archival Orientation and Identity in Taiwanese Contemporary Photography*.



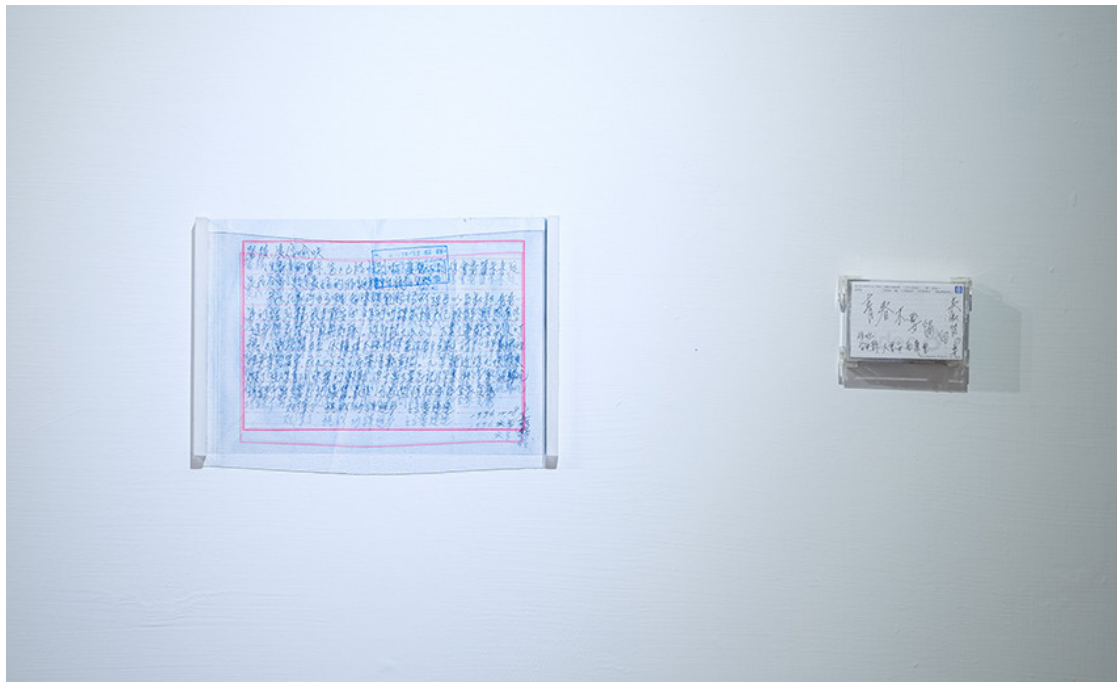
Installation views from *Father's Videotapes_Avoid A Void* (2021, NCCU Art & Culture Center, Taiwan)

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Installation views from *Home Pleasure* (2022, Taipei Fine Arts Museum, Taiwan)

About the gallery : www.parceltokyo.jp

PARCEL opened its doors in June 2019 in the East side of Tokyo Japan. In its distinctive space, a former parking lot in a hotel, PARCEL aims to create a program that transcends various cultures with its focus centered on contemporary art, introducing a wide range of artists from both Japan and abroad. Taku Sato, who has been in the gallery business in Tokyo for many years, is the current gallery director, alongside with Sakie Takasu, a member of the art collective SIDE CORE, as the program advisor. In February 2022, "parcel" opened as an annex on the second floor of a gallery complex located behind PARCEL. Through both spaces, PARCEL/parcel aims to send out multifaceted messages which rise in such an era, while creating a list of exhibitions and events which portray the characteristics of the gallery. A combination of a commercial gallery and a project space.

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