

SUSAN CIANCIOLO

Light Workers — RUN 15 — Game of Life — (Thank You Pine Trees)

May 31 - July 13, 2024

Opening Reception: Friday May 31st, 6-8PM
Fashion Show Performance at 7PM

The exhibition title reveals the different sections this show includes: Light Workers, RUN 15, Game of Life, (Thank You Pine Trees) which switch from one to the other giving equal attention.

Light Workers is one of two tapestries that shows light workers in an angelic realm on earth.

RUN 15 is the name of the 15th version of RUN collection (now costumes) presented in a performance, then continuing as an installation.

Game of Life is a game-like series of wooden sculptures standing-in as a microcosm of our temporary life here on earth in the vessel we can call the human body.

(Thank you Pine Trees) gives thanks to the pine trees documentary book titled "Tell Me When You Hear My Heart Stop," Presented as a study of the life of one particular tree

Then the life of other trees in its absence and the relationship one forms with nature as it holds a divine frequency With being in a pure energy of Love

All the works have one plane of purpose coming through as a tangible object for GOD
the sole reason they all have been created in common, simple forms is to be made for God Which are made by the Creator
To step aside and let these works come through different forms on the outside and all being One

So to conclude if we are all One, they the objects are all One and the same

Then the final outcome is the process and evolution of this work in harmony with a higher purpose As "God is a Jacket",
All is one. All is God, "If God COMES to Visit You, HOW will you know?"

You manifest it Because You Are God!

—Susan Cianciolo

This is Susan Cianciolo's (b.1969) fourth solo exhibition with the gallery. Cianciolo is a visual artist and designer who received her BFA from Parsons School of Design, New York, NY in 1992, a BFA from Parsons School of Design, Paris, France in 1991 and also studied at Winchester School of Art, Winchester, England. She was founder and designer of RUN Collection from 1995-2001. Recent solo exhibitions include CIBRIAN, San Sebastian, Spain (2022); The Community, Paris, (2022); Overduin & Co, Los Angeles (2021, 2018); lumber room, Portland, Oregon (2021); South London Gallery, London, United Kingdom (2019); Martina Simeti, Milan, Italy (2019); Stuart Shave Modern Art, London, United Kingdom (2017), among others. Group exhibitions include *In America: A Lexicon of Fashion*, The Metropolitan Museum of Art, New York, New York, (2021); Boro Textiles: Sustainable Aesthetics, The Japan Society, New York, NY (2020); *Eckhaus Latta: Possessed*, The Whitney Museum of American Art, New York, NY (2018); *Fashion Work, Fashion Workers*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY (2018); *Whitney Biennial 2017*, Whitney Museum of American Art, NY (2017); *Greater New York*, MoMA PS1, Long Island City, NY (2016) among others.

Events

June 15: Free Lunch (artists only)

June 29: Kid's Workshop (\$125)

Please email info@bridgetdonahue.nyc to RSVP!