

Mari Eastman at Green Gallery

The Green Gallery
1500 N Farwell Ave, Milwaukee, WI

April 14 - May 27, 2023

The Green Gallery is pleased to announce *Mari Eastman at Green Gallery*. This will be the artist's second exhibition at the gallery.

Eastman will be presenting a series of new drawings and paintings. These works nod to fashion, popular culture and the personal. Eastman draws our attention to the allure found therein; the seductive surface of garments, the drifting gaze of a model, the cuteness of an animal, and escapist moments found in nature. These images are also intertwined with that of the artist's life, where Eastman depicts her family and friends. This constellation of works seems to approximate the visual experience of the present, be it slowed for a moment by the choice in media.

The works on view impart casualness, offset by a deftness of touch. The immediate, stylized rendering of Eastman's graphite drawings evoke fashion illustrations of the past. The sensual nature of her painted stroke reminds the viewer of the Nabi school as well as mid-century artists like Fairfield Porter. Regardless of approach, the work is tied to the photographic. Through this, Eastman utilizes drawing and painting as a way to talk about mediated imagery.

Image appears by way of appropriation, where Eastman's translation can be both clear and foggy. The viewer butts up against visual material that is immediately recognizable, and in other instances, address renderings that feel like a hazy memory. We are left to meander within the interior of each artwork as well as build associations between different pieces exhibited. Although this process happens slowly, it seems to echo the experience of scrolling on screen or paging through a magazine. We are directed, redirected, asked to pause, pushed forward, and pulled back, in a visual conflation of the past and the current.

Various strategies of deflection take place within these recent works from Eastman. One being the series of painted mice that can be found within this show and other recent exhibitions. This band of characters seem to literally paint over sections of old works, allowing Eastman to recycle her paintings. Leaning into Beatrix Potter, the mischievous creatures also seem to impart their own additions to the painting. Other deflections seem to occur via the use of alternative materials and/or placement contradicting imagery worked into given paintings. These seemingly arbitrary decisions offer contrast to the visual information below, clearing the way for a more self-aware act of looking.

Eastman's exhibition invites the viewer to create a story upon viewing. As a collective memory is built via the imagery we take in, Eastman draws out a poetic understanding of the contemporary and historical for which we are always intertwined.

We hope you are able to join us for the opening reception with the artist Saturday, April 15th from 5 - 7pm.

The Green Gallery 1500 N Farwell Ave Milwaukee, WI 53202



Mari Eastman
Baja 2014, 2023
oil on canvas
60h x 40w in
152.40h x 101.60w cm
MEA-23-13
\$ 14,000.00

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Mari Eastman
Kittens in the Photography Studio, 2023
oil on canvas
28h x 22w in
71.12h x 55.88w cm
MEA-23-11
\$ 7,000.00

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Mari Eastman

Studio Assistants make a mess, 2023

flashe, oil, on canvas

40h x 36w in

101.60h x 91.44w cm

MEA-23-14

\$ 10,000.00

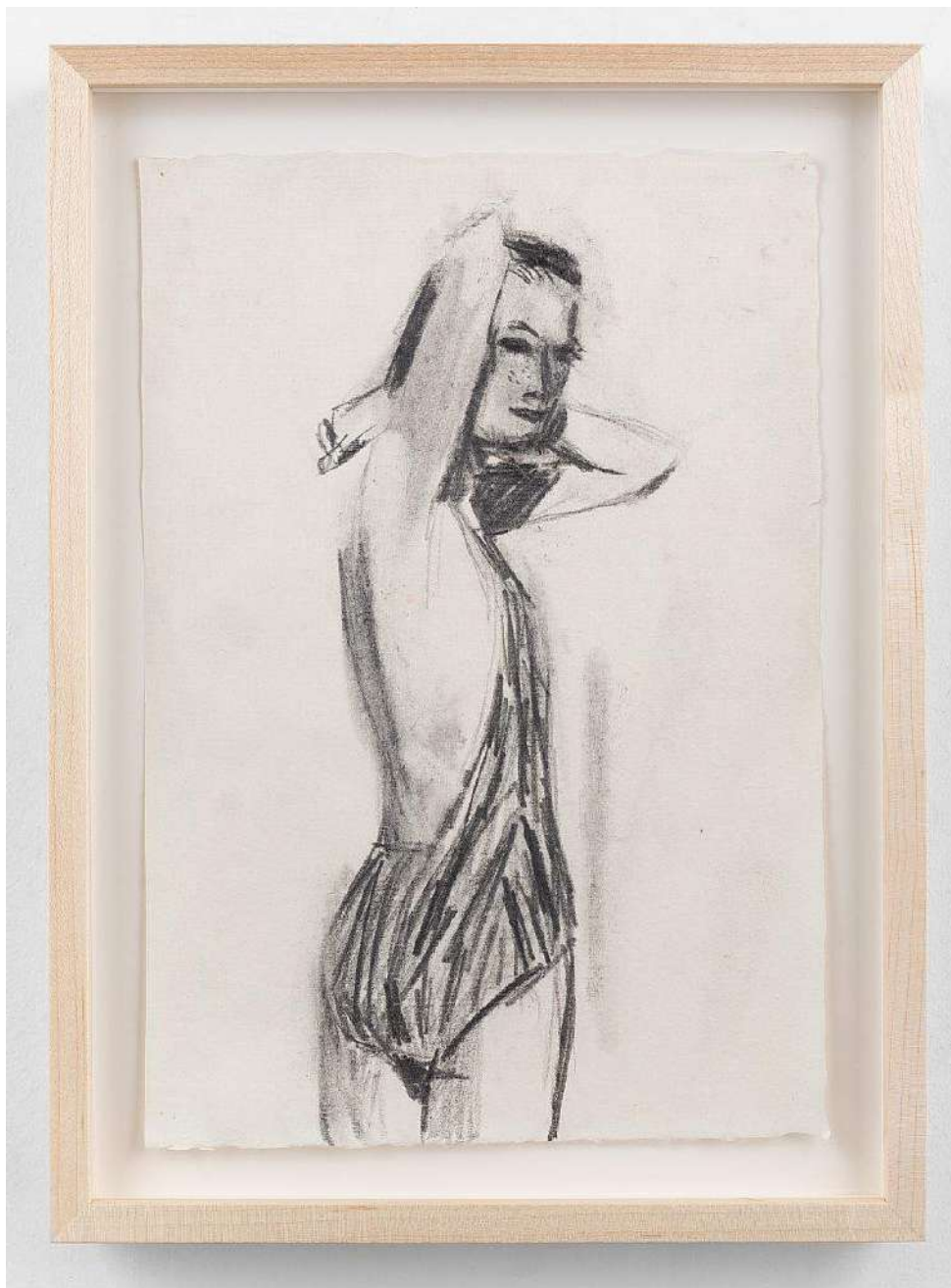
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Mari Eastman
Silver Dress, 2022
oil on canvas
20h x 24w in
50.80h x 60.96w cm
MEA-22-06
\$ 6,000.00

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Mari Eastman
Patti Hansen in a striped suit, 2022
graphite on washi
12h x 8.25w in
30.48h x 20.96w cm
MEA-22-08
\$ 2,200.00

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Mari Eastman
Patti Hansen at Studio 54, 2023
graphite on washi
12h x 8.25w in
30.48h x 20.96w cm
MEA-23-06
\$ 2,200.00

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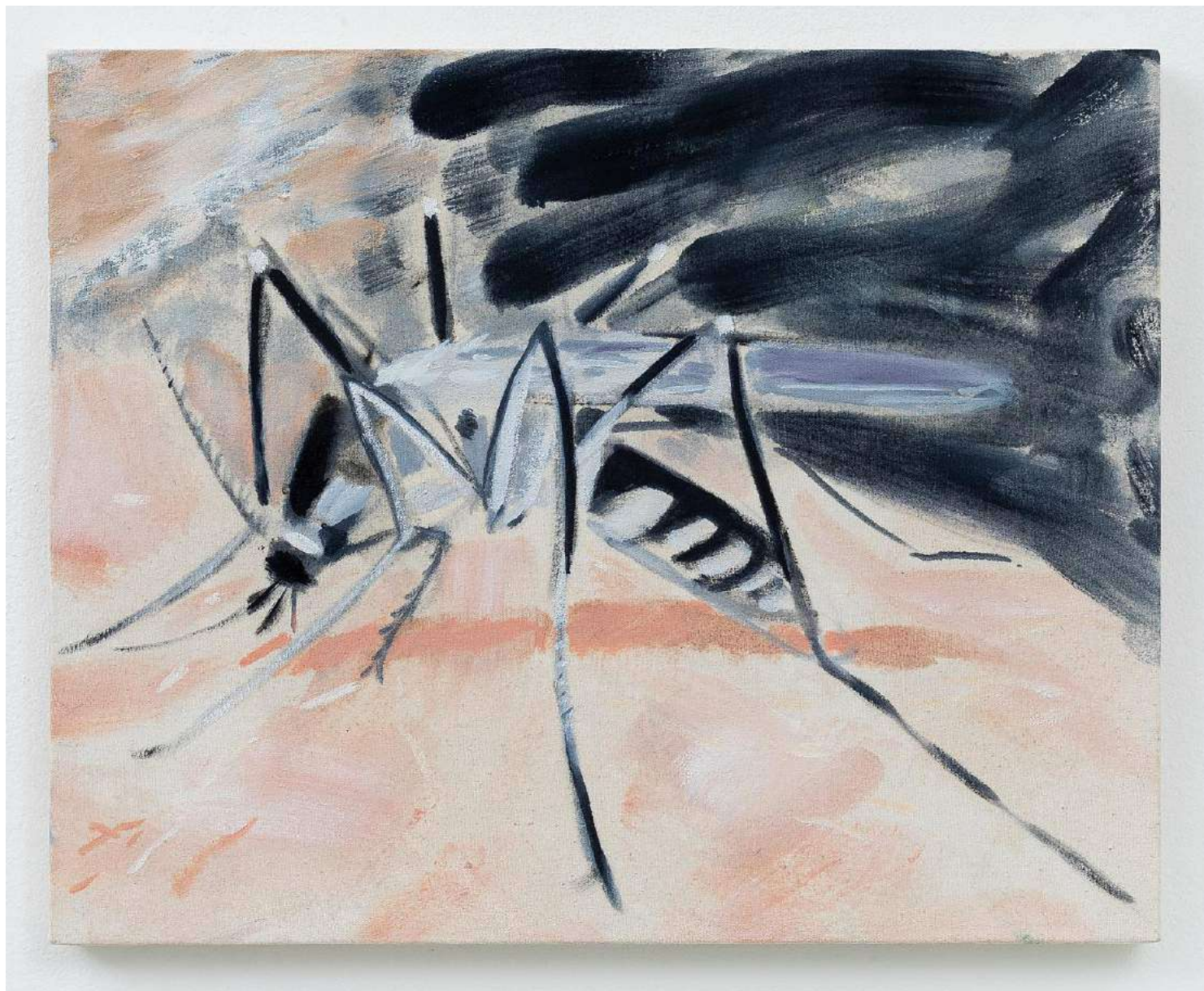
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Mari Eastman
Travertine Wall, 2023
oil on canvas
60h x 70w in
152.40h x 177.80w cm
MEA-23-12
SOLD

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Mari Eastman
Tree-hole Mosquito, 2023
oil on canvas
16h x 20w in
40.64h x 50.80w cm
MEA-23-10
\$ 5,000.00

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Mari Eastman
At Inga's with Theresa, 2023
oil on linen
14h x 11w in
35.56h x 27.94w cm
MEA-23-15
\$ 3,500.00

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Mari Eastman
Shell Collection, 2023
oil on linen
16h x 20w in
40.64h x 50.80w cm
MEA-23-09
\$ 5,000.00

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Mari Eastman
Rose of Versailles: Oscar before he is captured, 2023
graphite on washi
17h x 12w in
43.18h x 30.48w cm
MEA-23-08
\$ 3,000.00

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Mari Eastman
GIA and two male models, 2023
graphite on washi
12h x 8.50w in
30.48h x 21.59w cm
MEA-23-05
\$ 2,200.00

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Mari Eastman
Diving Board, 2022
graphite on washi
16.75h x 12w in
42.55h x 30.48w cm
MEA-22-11
\$ 3,000.00

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Mari Eastman
Patti Hansen leaning against Travertine, 2023
graphite on washi
16.75h x 12w in
42.55h x 30.48w cm
MEA-23-07
\$ 3,000.00

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Mari Eastman
Red fox hunting mice in snow, 2022
graphite on washi
8.25h x 12w in
20.96h x 30.48w cm
MEA-22-10
\$ 2,200.00

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Mari Eastman
Paula in the moonlight, 2022
oil on canvas
14h x 11w in
35.56h x 27.94w cm
MEA-22-03
\$ 3,000.00

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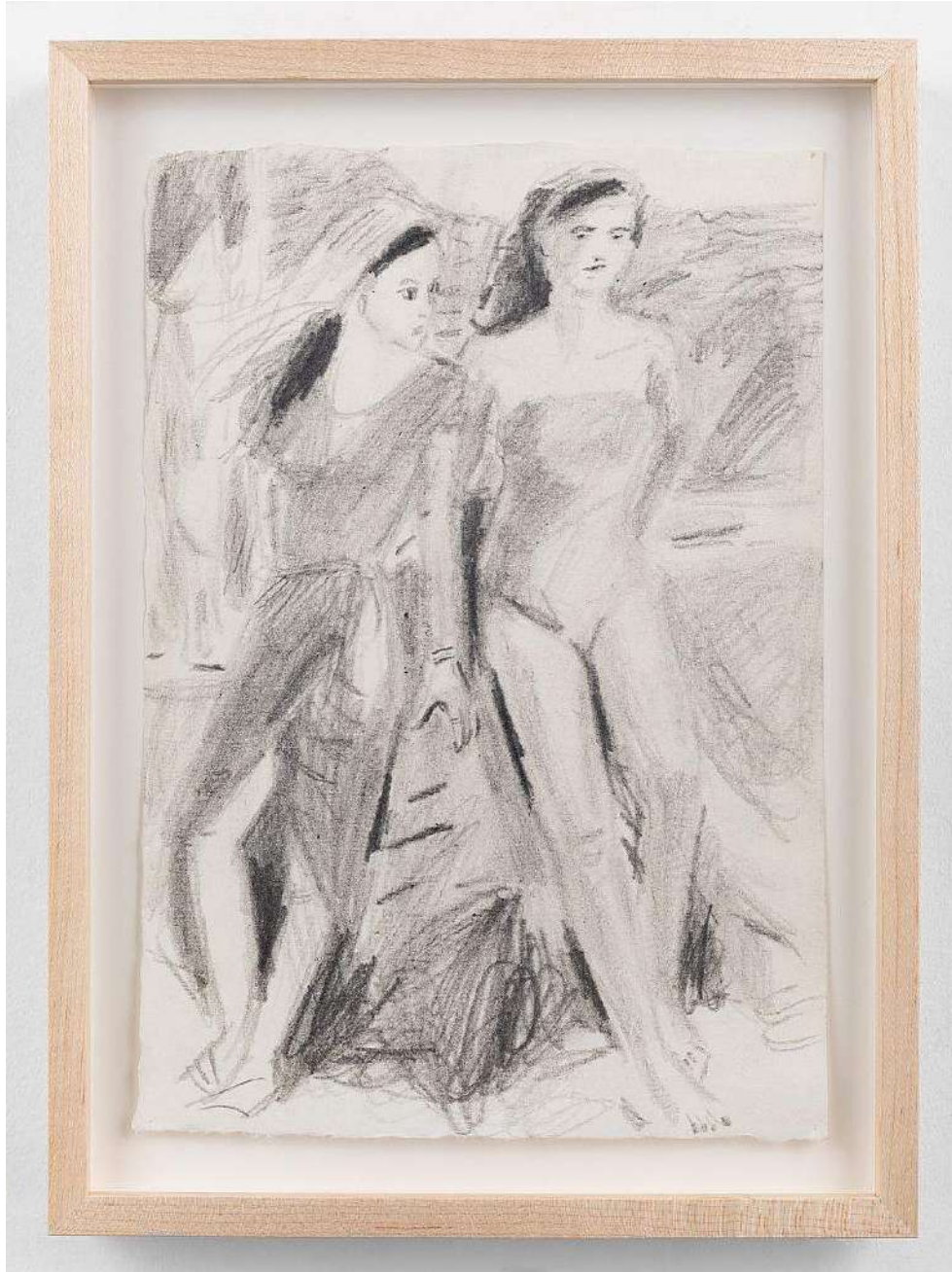
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Mari Eastman
Mary Boone, 2021
oil on yupo
11h x 14w in
27.94h x 35.56w cm
MEA-21-03
SOLD

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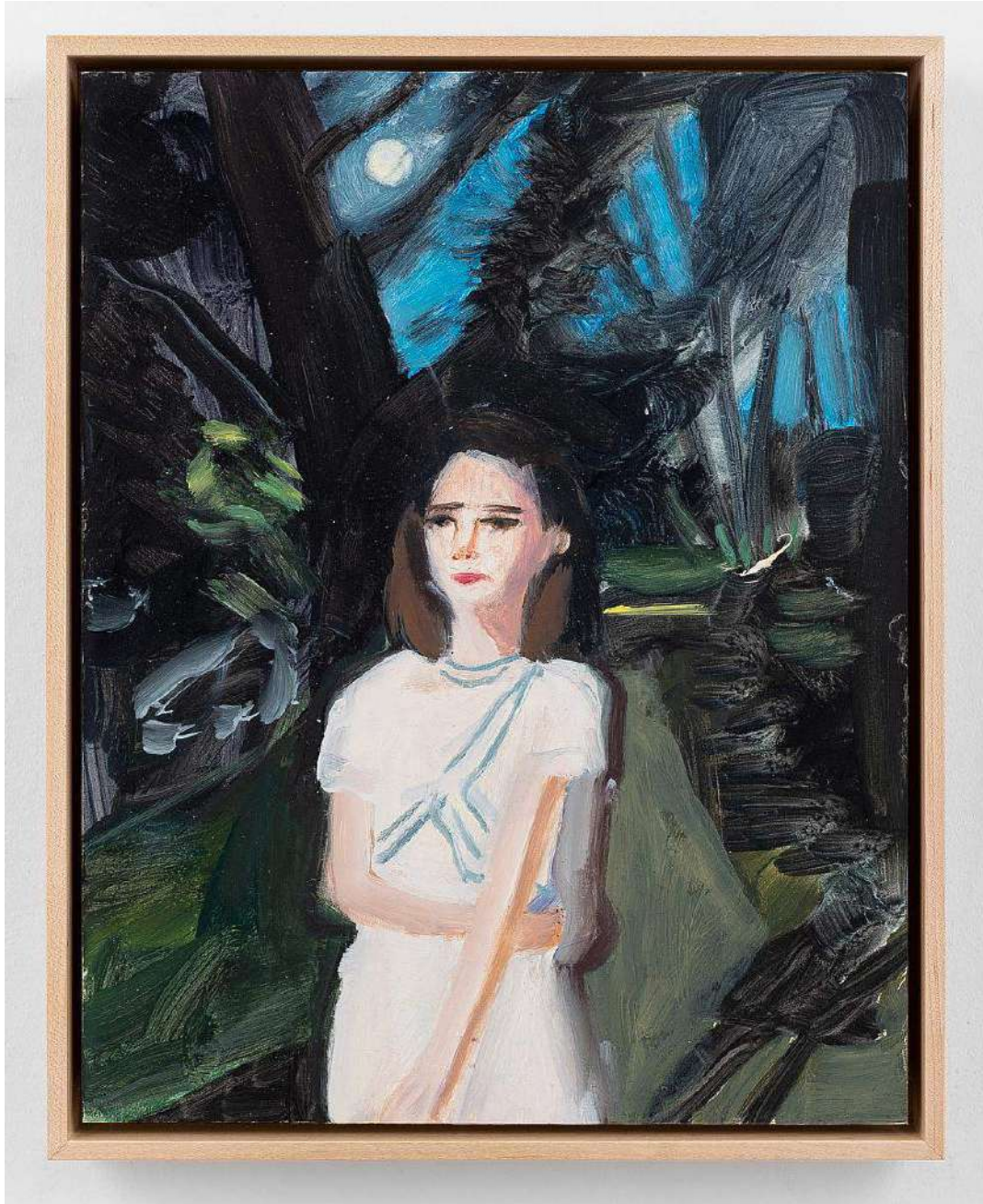
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Mari Eastman
Gia and model in bathing suit, 2022
graphite on washi
12h x 8.50w in
30.48h x 21.59w cm
MEA-22-07
\$ 2,200.00

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Mari Eastman
Paula in the moonlight, 2021
oil on panel
14h x 11w in
35.56h x 27.94w cm
MEA-21-04
\$ 3,500.00

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Mari Eastman
Beige coat, 2021
oil on yupo
12.50h x 9.25w in
31.75h x 23.50w cm
MEA-21-02
\$ 3,000.00

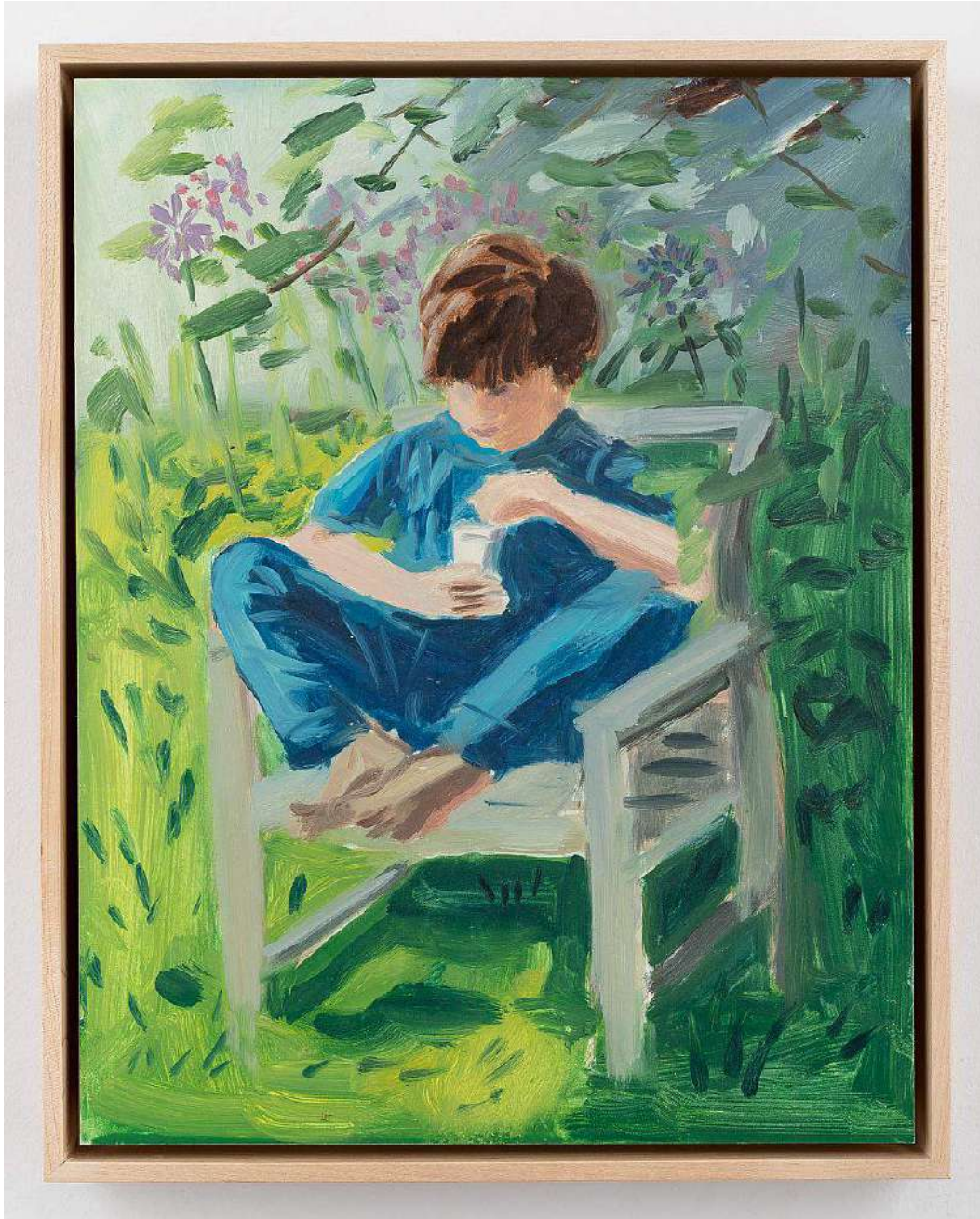
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Mari Eastman
Wolf, 2022
graphite on washi
8.25h x 12w in
20.96h x 30.48w cm
MEA-22-09
\$ 2,200.00

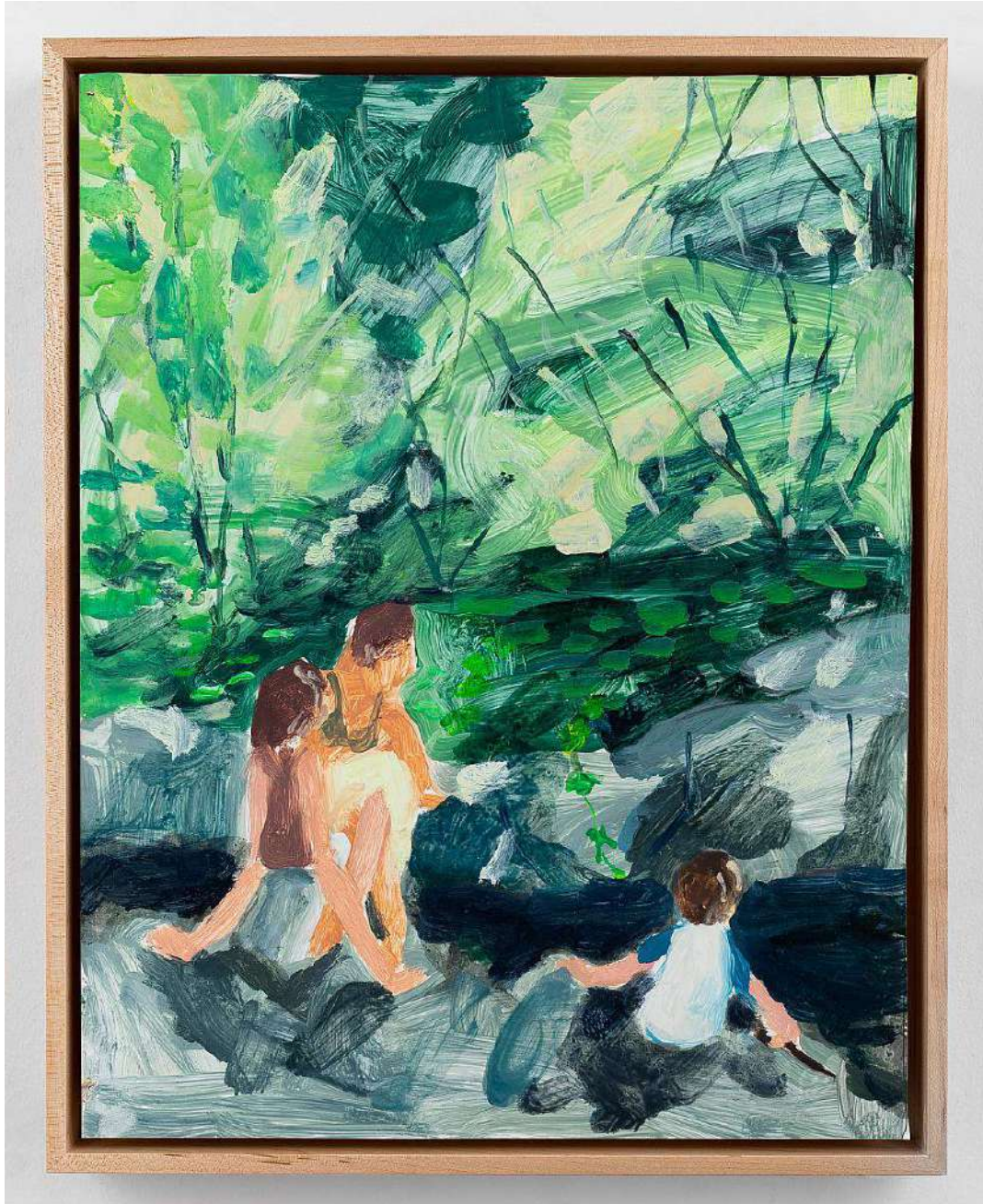
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Mari Eastman
Abe in the Backyard, 2020
oil on panel
14h x 11w in
35.56h x 27.94w cm
MEA-20-14
SOLD

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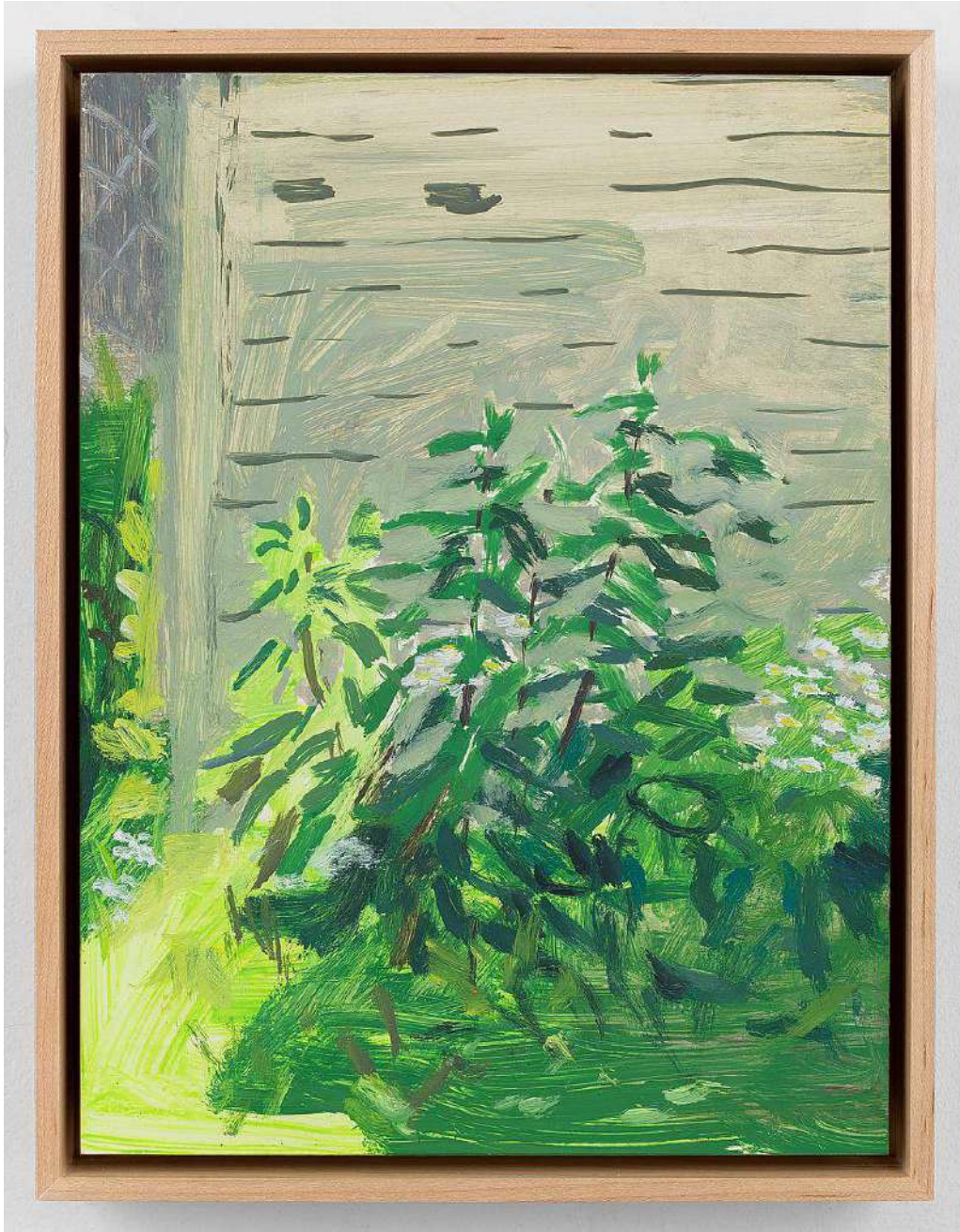
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Mari Eastman
Silas with Bea and Astrid, 2017
oil on yupo
14.25h x 11w in
36.20h x 27.94w cm
MEA-17-07
SOLD

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Mari Eastman
in the backyard, 2020
oil on panel
12h x 9w in
30.48h x 22.86w cm
MEA-20-13
\$ 3,000.00

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The Green Gallery 1500 N Farwell Ave Milwaukee, WI 53202



Mari Eastman
Fall 2022, 2023
oil on panel
12h x 16w in
30.48h x 40.64w cm
MEA-23-16
\$ 4,000.00

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Mari Eastman
Pink Dress, 2018
pastel on pastel card
15.50h x 11.50w in
39.37h x 29.21w cm
MEA-18-28
\$ 2,900.00

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1500 N Farwell Ave
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(414) 226-1978

The Green Gallery

Mari Eastman

Lives and works in Chicago, IL

Education

- 1996 School of The Art Institute of Chicago, Chicago, IL. Master of Fine Arts
- 1992 Smith College, Northampton, MA. Bachelor of Arts, Cum Laude
- 1991 Chautauqua School of Painting, Chautauqua, NY.
- 1990 Wesleyan University, Middletown, CT.

One and Two Person Shows

- 2023 Mari Eastman at Green Gallery, The Green Gallery, Milwaukee, WI
The Finley, Los Angeles, CA (Spring)
The Library, Chicago Arts Club, (Spring)
- 2021 Night Life, Goldfinch Gallery, Chicago, IL
- 2020 Internet Shopping in the time of Covid, Grifter, NYC, NY
Wolves at Play, BomBon Projects, Barcelona, Spain
- 2018 Pots and Paintings: Mari Eastman and Jen Rochlin, Green Gallery, Milwaukee, WI
- 2017 In Situ, Goldfinch Contemporary, Chicago IL
- 2016 Tokyo, The 90s, Monte Clark Gallery, Vancouver, Canada
- 2013 Smith College, Monte Clark Gallery, Vancouver, Canada
- 2011 Objects, Decorative and Functional, Cherry and Martin, Los Angeles, CA
- 2007 It's you and me forever, Emily Tsingou, London, England
Pop Life, Karyn Lovegrove Gallery, Los Angeles, CA
- 2006 Sies and Hoeke, Duesseldorf, Germany
Sprüth and Magers Projekte, Munich, Germany
- 2005 Nicolai Wallner Gallery, Copenhagen, Denmark
- 2004 Paintings, Karyn Lovegrove Gallery, Los Angeles, CA
Sies + Hoke Gallery, Dusseldorf, Germany
- 2001 I am the Painting Factory, The Suburban, Oak Park, IL
Nicolai Wallner Gallery, Copenhagen, Denmark
Hello, Goodbye, LACE, Los Angeles, CA
- 2000 Summertime, Bronwyn Keenan Gallery, New York, NY
- 1998 Predators, Ten in One Gallery, Chicago, IL
- 1997 Dance Party, Rx Gallery, Chicago, IL
BYOB/ Mari Eastman and Amy Wheeler are at CPR, Chicago Project Room, Chicago

Selected Group Exhibitions

- 2023 Group show curated by Alex Jen, Each Modern, Taipei, Taiwan
- 2022 Speed to Roam, Tif Sigfrids Gallery, Athens, GA
- 2021 I'm afraid to Own a Body, Poker Flats, Williamstown, MA
Via Café, Tif Sigfrids Gallery, Athens, GA
- 2019 Contemporary Paintings from the Collection, Smith College Museum of Art, Northampton, MA
With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, IL
- 2017 American Genre: Contemporary Painting, ICA Maine College of Art, Portland, ME
Fleeting Impressions and Abundance of Detail, Tif Sigfrids Gallery, Los Angeles, CA
- 2016 The Noise of Art, Soccer Club Club, Chicago, IL
- 2013 Brian Bress, Matt Connors, Mari Eastman, Nathan Mabry, T. Kelly Mason, Cherry and Martin, Los Angeles, CA
The Object Salon, Roberts & Tilton, Los Angeles, CA
- 2012 Look here, upon this picture, Cherry and Martin Gallery, Los Angeles, CA
20 Years, Monte Clark Gallery, Vancouver, Canada
- 2011 From the Recent Past: New Acquisitions, MoCA, Los Angeles, CA
Unfinished Paintings, LACE, Los Angeles, CA
- 2010 California Biennial, Orange County Museum of Art, Newport, CA (catalog)
Seven Card Stud, Cherry and Martin, Los Angeles, CA
Midnight in Malibu, Meulensteen Gallery, New York, NY

- 2009 Rodarte Curates Colette, Colette, Paris, France
2008 Idle Youth, Barbara Gladstone Gallery, New York, NY
Asian American Art Now, Japan American National Museum Los Angeles, CA
Hunters and Devils, Andreas Grimm, Munich, Germany
2007 Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
Asian American Art Now, Berkeley Art Museum, Berkeley, CA
2006 Asian American Art Now, The Asia Society, New York, NY
Landscapes, Shane Campbell Gallery, Oak Park, IL
Selections From My Wardrobe, Karyn Lovegrove Gallery, Los Angeles, CA
2005 Blumenstuck, Kunstlers Gluck, Museum Schloss Morsbroich, Leverkusen, Germany
Alex Bircken, Mari Eastman and Maike Schoorel, Maureen Paley, London, England
2004 The Undiscovered Country, UCLA Hammer Museum, Los Angeles, CA (catalog)
Arnold, Eastman, and Weatherford, Daniel Hug Gallery, Los Angeles
2003 Hands up, Baby, Hands up! Kunstverein Oldenburg, Oldenburg Germany
The Cat Show, Acme Gallery, Los Angeles, CA
2001 Miss World 1972: A Free Form Art Show, Daniel Reich, New York
Snapshot: New Art from Los Angeles, Hammer Museum of Art, Los Angeles, CA
Drawn From LA, Midway Initiative, St. Paul, MN
Painting 2001: Artists from Berlin, LA, and NYC, Victoria Miro Gallery, London, England
2000 Blurring Lines in Contemporary Drawing, Kohler Arts Center, Sheboygan, WI
Three Day Weekend, 1234 El Paso, Los Angeles, CA
Duchamp's Suitcase Arnolfini Gallery, Bristol, England.
People Are (Still) Animals, Three Day Weekend, Suzanne Vielmetter, Los Angeles, CA
The Revolutionary Power of Women's Laughter, China Arts Object Gallery, Los Angeles
1999 Forever is a Hell of a Long Time, Bronwyn Keenan Gallery, New York, NY.

One and Two person Fair Presentations

- 2022 Mari Eastman and Rosa Tharrats, Bombon Gallery, Art-o-rama, Marseille, France
2021 Mari Eastman and Em Kemper, Goldfinch Gallery, NADA Miami
2019 Sheila Held and Mari Eastman, Green Gallery, NADA Invitational Chicago
Edie Harper and Mari Eastman, RUSCHMAN, ALAC, Los Angeles

Other Projects

- 2023 (Spring) Curator, group show, Bombon Gallery, Barcelona
2019 Curator, The International Boutique For Middle Aged Ladies, Goldfinch, Chicago
2016 Curator, The Noise of Art, Soccer Club Club, Chicago
2011 Co-organizer, Talks on Painting, Mandrake Bar, Los Angeles – a series of three panel discussions on the state of contemporary painting
1998 Co-Founder and Co-editor, Cakewalk Magazine

Selected Bibliography

Reviews

- 2022 Jen, Alex. Reviews: Mari Eastman, Frieze, No. 225 March
2020 contemporaryartdaily.com/project/mari-eastman-at-bombon-projects-barcelona
2019 Tschorn, Adam. New Rodarte Collaborative Capsule, Los Angeles Times
2017 Pocaro, Alan. The World Keenly Observed: A Review of Mari Eastman at Goldfinch, New City
2016 The Noise of Art, Soccer Club Club, contemporaryartdaily.com
2011 Mizota, Sharon. Art Review: Mari Eastman at Cherry and Martin, Los Angeles Times, Diehl, Travis. Critic's Picks, Artforum.com
Pundyk, Anne Sherwood. Mari Eastman: Objects Decorative and Functional, The Brooklyn Rail.
2008 Wolin, Joseph R., Idle Youth, Time Out New York, Issue 671.
Knight, Christopher. One Way or Another: Asian American Artists Now, Art Review, Los Angeles Times
2006 Smith, Roberta. Art Review: A Melange of Asian Roots and Shifting Identities The New York Times

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The Green Gallery

- 2003 Campagnola, Sonia, Dictionary of Los Angeles Artists, Flash Art, Jan-Feb
Dambrot, Shana Nys. Summer Romance, Artweek, September,
Smith, Roberta. Art in Review/Girls Gone Wild The New York Times, July 4
- 2001 Cotter, Holland. Miss World 1972: A Free Form Art Show by Daniel Reich, The New York Times,
Dec. 28
Saltz, Jerry. Something Wild, The Village Voice/ArtNet, December
Knight, Christopher. "A Snapshot of New Art From LA" LA Times
- 2000 Smith, Roberta. Art in Review / Mari Eastman, The New York Times, Aug 4,
Gavlak, Sarah. Art Review / Mari Eastman, Time Out, Aug. 23
- 1999 Saltz, Jerry. Mood Swings, The Village Voice / Artnet August
- 1997 Frank, Nicholas. BYOB, Art Papers, November/December. Vol. 21, #6,
Bulka, Michael. "Mari Eastman at RX Gallery" World Art, Fall 1997
Grabner, Michelle. "Mari Eastman and Amy Wheeler, Chicago Project Room" Art/Text, August
Campbell, Shane. "Mari Eastman, RX Gallery" The New Art Examiner, June
- 1996 Bulka, Michael. "A-OK" The New Art Examiner, December

Public Collections

Hammer Museum, Los Angeles
Museum of Contemporary Art, Los Angeles
Smith College Museum of Art, Northampton, MA
Statens Museum for Kunst, Copenhagen, Denmark