



Taka Ishii

Gallery

1-3-2 5F Kiyosumi Koto-ku Tokyo #135-0024, Japan
tel 03 5646 6050
fax 03 3642 3067
web www.takaishiigallery.com
email tig@takaishiigallery.com

Ei Arakawa, Shimon Minamikawa, Daishiro Mori, Aki Takahashi, Sergei Tcherepnin, Sen Uesaki
“O.E.C.F.D.S.”

Dates: Sep 14 – 21, 2013

Location: TOLOT / heuristic SHINONOME

Opening performances: Saturday, Sep 14, 16:00 – 18:00

Installation view captions

Image: 7928, 7929, 8000 – 8060, 8073 – 8146, 8152, 8157 - 8249

Ei Arakawa, Shimon Minamikawa, Daishiro Mori, Aki Takahashi, Sergei Tcherepnin, Sen Uesaki, “O.E.C.F.D.S.”,
installation view at TOLOT / heuristic SHINONOME, Tokyo, Sep 14 – 21, 2013

Courtesy of Taka Ishii Gallery, Tokyo and MISAOKO & ROSEN, Tokyo / Photo: Kenji Takahashi

Image: 7932, 8150

Shimon Minamikawa, ????, ????

Image: 7948 – 7957

Ei Arakawa x Sergei Tcherepnin x Aki Takahashi, *Owls' Ear Trap*, 2013

Mixed media (copper, ink-jet print, vintage clocks), dimensions variable, set of 3

Courtesy of Taka Ishii Gallery, Tokyo / Photo: Kenji Takahashi

Image: 7959 – 7995

Ei Arakawa x Sergei Tcherepnin x Aki Takahashi, *Owls' Ear Trap* (detail), 2013

Mixed media (copper, ink-jet print, vintage clocks), dimensions variable, set of 3

Courtesy of Taka Ishii Gallery, Tokyo / Photo: Kenji Takahashi

Image: 8068

Ei Arakawa, *I am an employee of UNITED Vol. 2 (Waiting for Video Tickets)*, 2012

5 offset prints, framed, paper size: 14.7 x 5.1 cm each, frame size: 23.5 x 56.5 x 4 cm

Courtesy of Taka Ishii Gallery, Tokyo and Overduin and Kite, Los Angeles / Photo: Kenji Takahashi

Image: 8155 - 8156

Ei Arakawa x Shimon Minamikawa, *An Evening with Triangular Horses*, 2012

Silent performance DVD (12'27", edition 1/5), 3 paintings, 2 text posters, 3 wooden structures, 1 wooden tool ,
dimensions variable, Set of 10