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“Is this a love connection” by Hermé-Linda Moncada & Saige Rowe  
Opening Reception October 1, 6-9p | On view by appointment through October 9

We are working cultural confusion -  
Cultural confusion can and may be defined as the following:

Tacos ft yellow cheese  
Burnt scalps from straightening your hair  
White ppl wearing hoop earrings  
Brujeria and buddhism

Is being a token thaaaaaaat bad?  
Damned if u do, damned if you don't

Begging someone to not add their two-cents to ur dollar  
Gravitating towards a western contemporary art aesthetic but ur brown  
Asking white people not to speak during ur critique is asking for silence

Everyone telling everyone to sit down, so who's standing rn  
To textually dance around issues  
What symbols are mine

Not being able to touch the sky  
Hesitating your ability to nurture  
Celebrating the day you were born brown  
Celebrating the day you were born black  
Selling is selling out but selling is selling in

Dying and then coming back

Saige Rowe (b. 1993) lives and works in Conyers, GA, and received her BFA from the Milwaukee Institute of Art and Design. Her work has been included in exhibitions at Bodega, NY; Nasty Cowboy, Atlanta, GA; Horses, Milwaukee, WI; and Compliance Division, Portland, OR.

Hermé-Linda Moncada (b. 1993, Chicago, IL) lives and works in Minneapolis, MN, and received her BFA from the Minneapolis College of Art and Design. She has recently exhibited with Martian Press (Milwaukee, WI) and Yeah Maybe (Minneapolis, MN).

