

Fade In:  
A Tracking Shot

Fade Out:  
Someone, in the silence, is moving

The [Istituto Svizzero di Roma](#) invited Zurich-based artist-run space [Taylor Macklin](#) to draft a program for the months of April and May 2016. The proposal encompasses intertwined activities at the Institute in Rome and the space in Zurich Schwamendingen, which Taylor Macklin is sharing with Plymouth Rock. Through performances, installations, exhibitions, lectures, and concerts, Taylor Macklin's proposal speculates on the context-defining architecture of the ISR's Dipendenza building in Rome, and, with a video installation by Ian Wooldridge, muses about absence in Zurich. The expansive and elliptical nature of this project represents the outcome of the meandering conversation between the invited artists, the members of Taylor Macklin, and the Istituto Svizzero. → [More information](#)

1.4.–6.5.2016  
Taylor Macklin at  
Istituto Svizzero di Roma  
Via Liguria 20  
00187 Rome, Italy

Open by appointment:  
+39 348-327-1631

12.3.–20.5.2016  
Taylor Macklin and Plymouth Rock  
Luegislandstrasse 105  
8051 Zurich, Switzerland

Open by appointment:  
[taylormacklinzurich@gmail.com](mailto:taylormacklinzurich@gmail.com)  
[plymouthrockzurich@gmail.com](mailto:plymouthrockzurich@gmail.com)

## APRIL

1 *No Hope, No Fear*  
Organized by Daniel Peterson  
With Rosa Aiello, Marco Barrera, Ian Markell, Emma McMillan, Johann Neumeister, Daniel Peterson, Rose Salane, Eric Schmid, Roger Van Voorhees  
→ [More information](#)

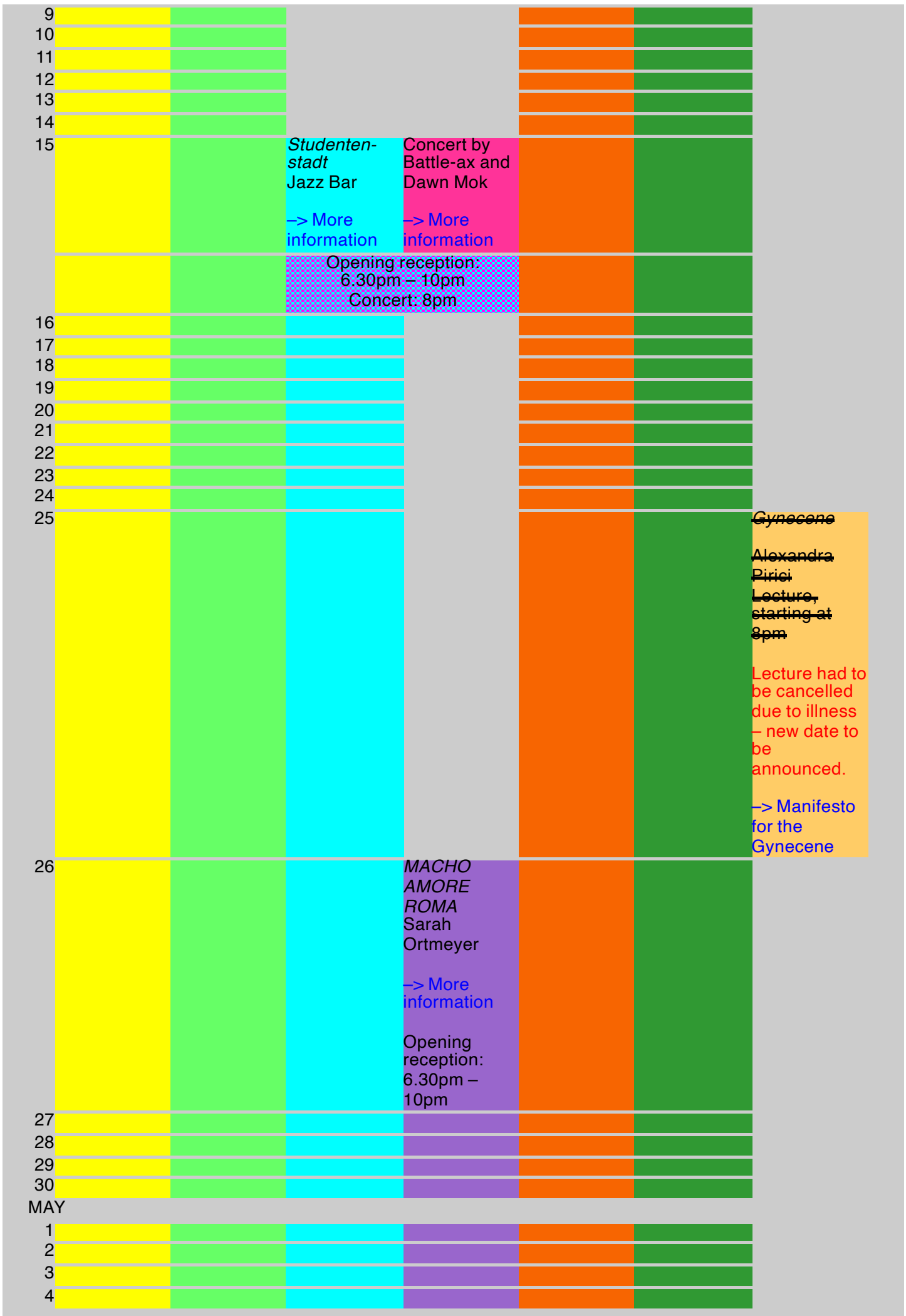
Opening reception:  
6.30pm – 10pm

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*Brown Studies*  
Bailey Scieszka at [Plymouth Rock](#)  
ongoing since 12.3.2016:  
→ [More information](#)

*The Skin of a Drum*  
Ian Wooldridge  
Opening reception:  
6.30pm – 10pm  
→ [More information](#)

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Starship no. 14  
*A Plastic Island of the Mind*  
-> More information

*POOL* bar  
-> More information

Concert by UOM at 8pm  
-> More information

Closing speech  
*FADE OUT: SOMEONE, IN THE SILENCE, IS MOVING...*  
Studio for Propositional Cinema

Publication Release  
Opening reception: 6.30pm – ∞

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*The Skin of a Drum, further gestural positioning*  
Ian Wooldridge

*The Soft Side of Hardcore*  
starring Old Put the Clown.  
Performance by Bailey Scieszka at A La Luna Bar,  
Winterthurerstrasse 514  
11pm

Closing reception:  
7pm – 9pm