

Studio for Propositional Cinema

Studio for Propositional Cinema was founded in 2013 with a public call to action. Through language, actions, sounds, and images, through production, publication, exhibition, and fictions, they seek to reconfigure culture from a network of ideological formations into a dialogue of hypothetical gestures.

Their contribution to the project organized by Taylor Macklin at the Istituto Svizzero di Roma bookends it through the delivery of opening and closing speeches, as well as weaves through it in the form of a text which tacitly unfolds through the physical and temporal boundaries of the exhibition, a text which both begins and concludes with the titles of, and through the publicity for, the exhibition.

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