

**TAKE,
RETAKE,**



AND

**REMAKE
(BACK THE NIGHT)**

MAR GARCÍA ALBERT

**24 MAI - 20 JUILLET 2024
mercredi - samedi 15 · 19h**

**LA SALLE DE BAINS
1 RUE LOUIS VITET
FR · 69001 LYON
WWW.LASALLEBAINS.NET**

Take, Retake and Remake (Back the Night) Mar García Albert

“Tonight we are going to walk together, all of us, to take back the night [...]“ (*Take Back The Night*)

La Salle de bains is delighted to present *Take, Retake and Remake (Back the Night)*, a solo exhibition by the Paris-based artist Mar García Albert. In her practice, she develops a critical perspective on painting by examining its production, presentation and distribution against the background of its historical inscriptions. In her paintings, she reflects with criticism on the medium and its context, focusing on what constitutes a picture and how it is created.

For her solo exhibition at La Salle de bains, Mar García Albert has developed a concept that refers to the feminist protest «Take Back The Night», one of the oldest worldwide movements, which started in the US in 1973. A part of the series of paintings based on the representations of feminist protestors, portraits that the artist uses to draw attention to different facets of darkness — and thus to other invisible fields of society. At the same time, it is only at night that women can find the time to organize themselves.

The artist herself has examined her practice in terms of time-economic factors therefore painting on canvases wrapped in plastic — actually saving time between the studio and the supermarket, care work and artistic practice. It is a pinch of humor that always resonates in Mar García Albert's work.

In this sense the plastic film creates a barrier between the painting and the canvas, thus cancelling — both physically and symbolically — the romantic notion of materially inscribing the traces of artistic subjectivity directly onto the canvas. The canvas is never painted. It cannot even be painted over while remaining forever available to be painted for the first time. Confronting with the copy, Mar García Albert also questions the original, authorship, signature and male dominance in the arts field. She is in fact showing two exhibitions at La Salle de bains : a reprise — a remake — of the exhibition she showed at New Jörg in Vienna this spring, and the exhibition itself.

Biography

Mar García Albert (*1980) lives and works in Paris. She holds an MA from the Université Paris 1 Panthéon-Sorbonne. Her work was presented in solo and group exhibitions, notably at New Jörg Kunstverein, Vienna (2024), Villa Belleville, Paris, Glassbox, Paris, Kunstverein Bielefeld (all in 2023), DOC, Paris (2021), Centre Pompidou, Paris, Centre del Carmen CCCCV, Valencia (both 2020), FRAC Champagne- Ardenne, Reims, Kunstverein am Rosa-Luxemburg-Platz, Berlin (both in 2019), Fondation Entreprise Ricard, Paris (2018), and Sala Gran, La Capella, Barcelona (2015).

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From right to left:

Soundtrack Piece, 2024, Oil on canvas , 35 x 28 cm

Moon Painting, 2024, Oil on laminated canvas, mirror, 80 x 70 cm

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From top to bottom:

DUSTPAN PAINTINGS #1, #2, #3; 2021, Exhibition view, "Bread and Salt", The Community Art Center, Pantin, FR

Dustpan Painting n°3 (Flowers), 2021, Oil on laminated canvas, purple PVC dustpan, 63 x 24 cms.

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Openings

Thursday May 23rd from 6pm

Saturday June 22nd from 6pm

Show

May 23 - July 20, 2024

Wednesday - Saturday 15 -19h

Contact :

Agathe Chevallier

infos@lasalledebains.net

La Salle de bains offers weekly public guided tours together with the artists, the curators and the team. Group visits are available on request.

A cultural program of meetings, readings and visits is organized throughout the exhibition, events in cooperation with the Musée des Beaux-arts and the Villa Gillet are taking place.

The Salle de bains maintains close links with art students and teachers in the region, who are welcomed throughout the exhibition for visits and discussions.

La Salle de bains

1 rue Louis Vitet

FR-69001 Lyon

www.lasalledebains.net

La Salle de Bains is supported by the Ministère de la Culture - DRAC Auvergne-Rhône-Alpes, the Région Auvergne-Rhône-Alpes and the Ville de Lyon.

La Salle de bains is a non-profit, member-based arts organization located in the in the first district of Lyon. Founded in 1998, it has developed a distinctive voice within France and operates in strong dialogue with international developments in contemporary art. Established as a space for artistic production, exhibition-making, and mediation, it is a place for the promotion and presentation of qualitative artistic experiments.

La Salle de bains engages with cross-disciplinary practices through an ambitious program of activities, including performances, screenings, discussions, and events. The program is distinguished by close collaborations with exciting artists of different generations, working responsively in a locally rooted, nationally relevant, and internationally resonant way.

La Salle de bains is run by Pierre-Olivier Arnaud, Nadine Droste and Julie Portier. Responsible for the coordination of the structure and projects is Agathe Chevallier, the mediation is being realized by Lucile Brunot.

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It is a member of the AC//RA and ADELE networks. Take, Retake and Remake (Back the Night) is part of the Mai d'Adele : Thursday May 23rd at 6pm. From May 23 to 26, Adele is offering a weekend of events, tours and guided visits open to all, free of charge and with advance booking. Full program : www.adele-lyon.fr