

Kaiserwache

Basel Social Club 2024, Artist Market

Paul Ahl, Anas Kahal, Julius Martin-Humpert, Michael Mönnich, Nina Rieben, Paula Santomé, Virginie Sistek, Christina Sperling, Linus Weber, Hsiao-Yen Yao

June 09 - 16, 2024

Opening: Sunday, June 09 at 11h

Kaiserwache is pleased to announce its participation in this year's Artist Market at Basel Social Club. From June 9th to 16th, 2024, we will showcase works by ten artists.

Basel Social Club (BSC), a non-profit organization founded by a collective of dedicated art professionals in Basel in spring 2022, aims to create social spaces for art that are open to all and free of charge. The 2024 edition takes place on agricultural land behind the residential area of Bruderholz during Art Basel week, offering an alternative art fair experience. This year's program includes an exhibition featuring local and international artists, performances, and a diverse culinary offering. Artistic interventions will be positioned across fields, barns, and trees, focusing on this year's ecological theme. Landscape, agriculture, and farm animals are central to the event, with the farmers hosting BSC actively participating, providing a unique opportunity to experience art in a new context.

Kaiserwache's presentation focuses on art prints specially produced for the Artist Market at BSC. Additionally, sculptural works by Virginie Sistek and Paul Ahl will be featured. You can find us at Mathis Hof, where fruit stands have been repurposed for artistic displays. The print editions are presented stacked in flat boxes, highlighting the common format (A4) of all prints.

Photography by Christina Sperling / Courtesy of the artists and Kaiserwache



Basel Social Club 2024, Artist Market (installation view)



Basel Social Club 2024, Artist Market (installation view)



Virginie Sistek, *PERSIL Lessive Liquide Ecolabel Naturissime Fraîcheur D'Agrumes*, 2024, textile, jute string, wood, glue, dimensions variable



Virginie Sistek, *PERSIL Lessive Liquide Ecolabel Naturissime Fraîcheur D'Agrumes*, 2024, textile, jute string, wood, glue, dimensions variable (detail)



Virginie Sistek, *PERSIL Lessive Liquide Ecolabel Naturissime Fraîcheur D'Agrumes*, 2024, textile, jute string, wood, glue, dimensions variable (detail)



Virginie Sistek, *PERSIL Lessive Liquide Ecolabel Naturissime Fraîcheur D'Agrumes*, 2024, textile, jute string, wood, glue, dimensions variable (detail)



Christina Sperling, *untitled*, 2024, screen print on Hahnemühle paper (edition of 20), 29,7 x 21 cm



Michael Mönnich, *Spectators*, 2024, four-color RISO print on Hahnemühle paper (edition of 20), 29,7 x 21 cm



Paula Santomé, *untitled*, 2024, screen print on Hahnemühle paper (edition of 20), 29,7 x 21 cm



Julius Martin-Humpert, *Hannes*, 2024, screen print on Hahnemühle paper (edition of 20), 29,7 x 21 cm



Virginie Sistek, *untitled (Standardized Glory of Hilarious Rascals)*, 2024, screen print on Hahnemühle paper (edition of 10 for both color variants), 29,7 x 21cm



Anas Kahal, *untitled*, 2024, digital print and screen print on Hahnemühle paper (edition of 10; left and right prints always correspond and constitute a single entity), 29.7 x 21 cm



Hsiao-Yen Yao, *untitled*, 2024, screen print on Hahnemühle paper (edition of 20), 29,7 x 21 cm



Nina Rieben, *untitled (Going to Basel Social Club)*, 2024, screen print on Hahnemühle paper (edition of 20), 29,7 x 21 cm



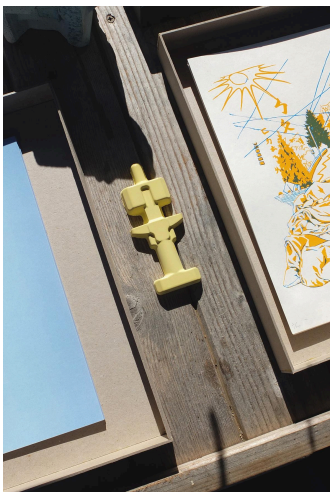
Linus Weber, *untitled*, 2024, single-color RISO print on Hahnemühle paper (edition of 20), 29,7 x 21 cm



Paul Ahl, *untitled*, 2024, screen print on Hahnemühle paper (edition of 20), 29,7 x 21 cm



Paul Ahl, *Skulptur S*, 2023, concrete, 12 x 14 x 6,5 cm



Paul Ahl, *Umverpackung 210*, 2023, concrete, 13,4 x 5,5 x 1,5 cm



Paul Ahl, *Umverpackung 247*, 2024, concrete, 10 x 12 x 3,5 cm (*in the middle*)



Paul Ahl, *Umverpackung 242*, 2024, concrete, 9,5 x 14 x 2,5 cm (*on the left*)

Paul Ahl, *Umverpackung 232*, 2024, concrete, 14 x 17,5 x 2,5 cm (*on the right*)