

The one painting shows the exhibition space from above, the floor completely filled up with a body, and several eyes forming a question mark path through the exhibition.

Along this parcours, there are three paintings to be viewed one after the other. They are painted in transparent layers, with the background consisting of: in the first one, social expectations; the second one, omnipresent instincts; the third one, identity forming processes. These are overpainted with self-involved solutions for each of those influences.

The space is divided by two half-transparent walls marking two important changes in the body of work, the body of this exhibition and the body of a woman.

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